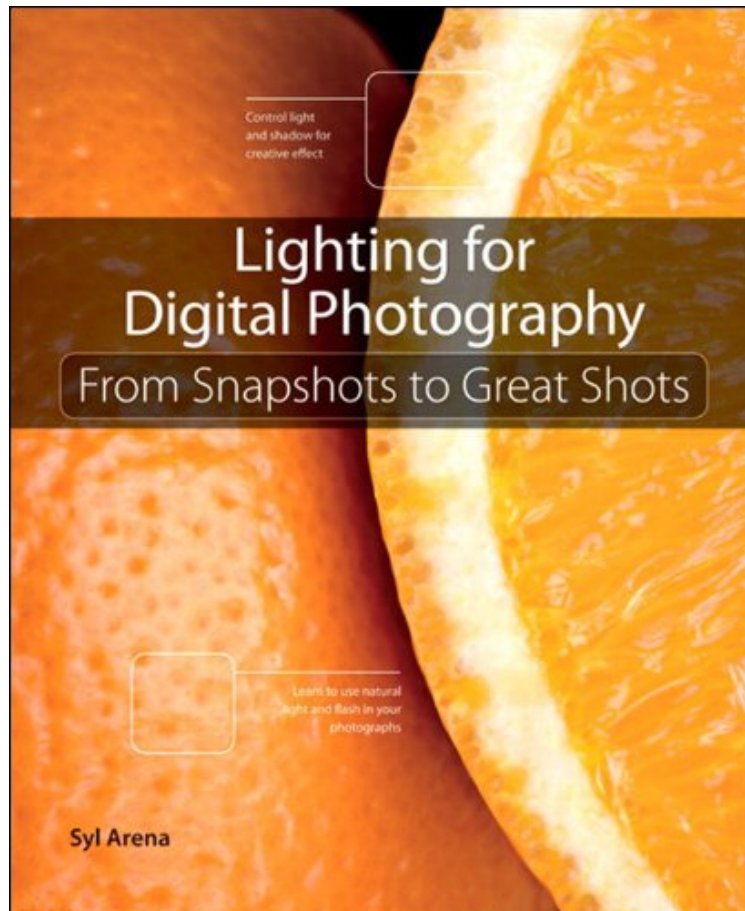


(Download) Lighting for Digital Photography: From Snapshots to Great Shots (Using Flash and Natural Light for Portrait, Still Life, Action, and Product Photography)

## Lighting for Digital Photography: From Snapshots to Great Shots (Using Flash and Natural Light for Portrait, Still Life, Action, and Product Photography)

Von Syl Arena

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**Von Syl Arena : Lighting for Digital Photography: From Snapshots to Great Shots (Using Flash and Natural Light for Portrait, Still Life, Action, and Product Photography)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Lighting for Digital Photography: From Snapshots to Great Shots (Using Flash and Natural Light for Portrait, Still Life, Action, and Product Photography):

KundenrezensionenHilfreichste Kundenrezensionen1 von 4 Kunden fanden die folgende Rezension hilfreich. Syl Arena Lightning BuchVon PatrickIst wirklich ein Tolles Buch was Syl Arena da geschrieben hat....Ist zwar in Englisch aber mit Bilder sehr gut Begleitend.Wer sein Erstes Buch hat braucht dieses Jedoch nicht weil es nur ein

Einstieg ist....der aber Sehr gut erklrt ist! :)

Kurzbeschreibung Now that youve had your DSLR for a while, are you ready to take a much closer look at what creating a great image is all about? Its all about light! The ability to see, influence, modify, control, and create light will take your images from snapshots to great shots! In *Lighting for Digital Photography: From Snapshots to Great Shots*, photographer and bestselling author Syl Arena begins with a primer on light itself how to see its direction, intensity, color, contrast, and hardness and quickly moves on to discussions of shooting both indoors and outdoors in the many different conditions of natural or man-made light. Then the book digs in to begin creating light with photographic lights, whether thats small flash or big strobe, the pop-up flash on your DSLR or continuous lights. Follow along with Syl and you will: Learn the basics (and beyond) of light modifiers that make light bigger and softer, such as umbrellas, softboxes, beauty dishes, and diffusion panels Understand how to control and shape the light itself with flags, grids, snoots, and the zoom function on your flash Appreciate the color temperature of light (whether thats the sun, a light bulb, or a flash), and how to influence it with white balance settings on your camera and colored gels on your flash Learn how to take great pictures across many different genres, from product and still life images, to simple (and not so simple) portraits and group shots With *Lighting for Digital Photography: From Snapshots to Great Shots*, youll learn not only how light behaves youll learn all you need to know to get started on the journey of creating and controlling light in order to make great shots. And once youve got the shot, show it off! Join the books Flickr group, share your photos, and discuss how you get great shots at

[flickr.com/groups/lightingfromsnapshotstogreatshots](https://www.flickr.com/groups/lightingfromsnapshotstogreatshots). Kurzbeschreibung Now that youve had your DSLR for a while, are you ready to take a much closer look at what creating a great image is all about? Its all about light! The ability to see, influence, modify, control, and create light will take your images from snapshots to great shots! In *Lighting for Digital Photography: From Snapshots to Great Shots*, photographer and bestselling author Syl Arena begins with a primer on light itself how to see its direction, intensity, color, contrast, and hardness and quickly moves on to discussions of shooting both indoors and outdoors in the many different conditions of natural or man-made light. Then the book digs in to begin creating light with photographic lights, whether thats small flash or big strobe, the pop-up flash on your DSLR or continuous lights. Follow along with Syl and you will: Learn the basics (and beyond) of light modifiers that make light bigger and softer, such as umbrellas, softboxes, beauty dishes, and diffusion panels Understand how to control and shape the light itself with flags, grids, snoots, and the zoom function on your flash Appreciate the color temperature of light (whether thats the sun, a light bulb, or a flash), and how to influence it with white balance settings on your camera and colored gels on your flash Learn how to take great pictures across many different genres, from product and still life images, to simple (and not so simple) portraits and group shots With *Lighting for Digital Photography: From Snapshots to Great Shots*, youll learn not only how light behaves youll learn all you need to know to get started on the journey of creating and controlling light in order to make great shots. And once youve got the shot, show it off! Join the books Flickr group, share your photos, and discuss how you get great shots at [flickr.com/groups/lightingfromsnapshotstogreatshots](https://www.flickr.com/groups/lightingfromsnapshotstogreatshots). ber den Autor und weitere Mitwirkende Syl Arena studied commercial photography at Brooks Institute and fine art photography at the University of Arizona. Over the years, Syl has shot for newspapers, magazines, and catalogs. He has been recognized for his expertise on color-critical workflow and his ability to turn noon to night by firing off a dozen Speedlites simultaneously. He is the author of the bestselling *Speedlites Handbook: Learning to Craft Light with Canon Speedlites*. Syl covers the world of photography on his blog [Speedlighting.com](http://Speedlighting.com), and he serves as the Director of the Paso Robles Workshops.