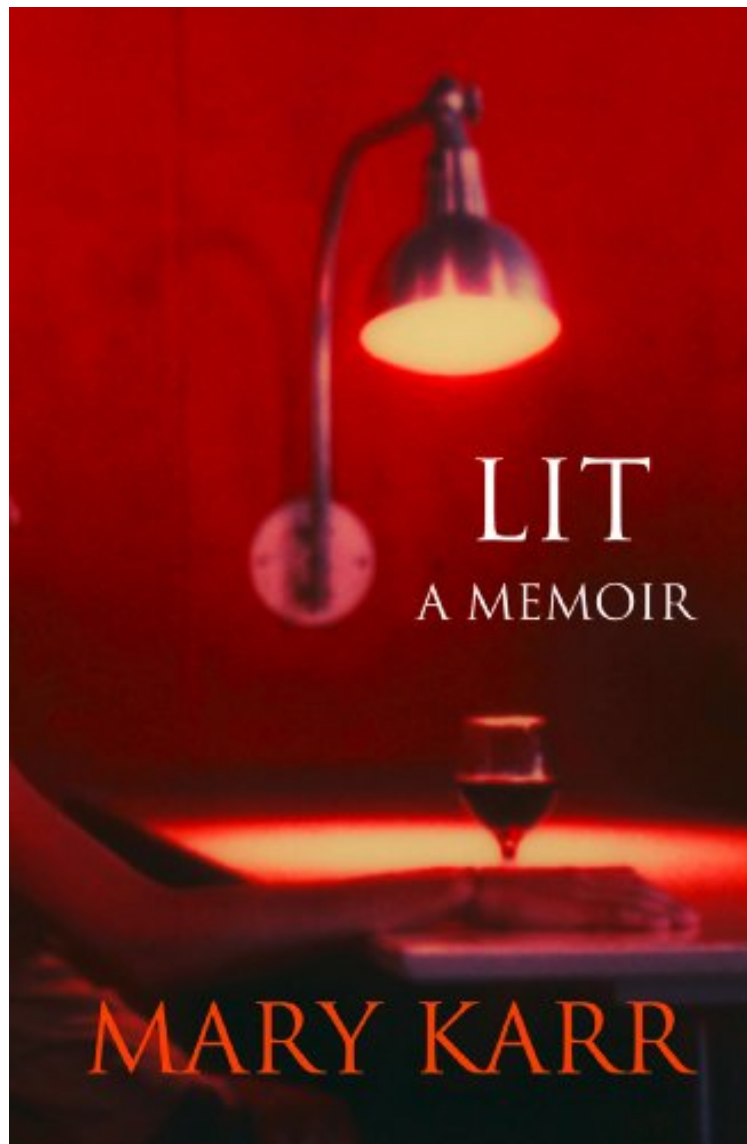


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## Lit: A Memoir

*Von Mary Karr*

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**Von Mary Karr : Lit: A Memoir** before purchasing it in order to gage whether or not it would be worth my time, and all praised Lit: A Memoir:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Drunken Perambulations, Madness, and Salvation of an Amazing WriterVon Donald Mitchell"Therefore I abhor myself,And repent in dust and ashes." -- Job 42:6Lit is the third in a series of sequential memoirs by poetess Mary Karr who also wrote the much acclaimed books, The Liar's Club and Cherry. If you haven't read those two, do so before you even

think about picking up this one. If you liked *The Liar's Club* and *Cherry*, you owe it to yourself to read *Lit* and to get a sense of where she was at in her life when *The Liar's Club* was penned. You'll have a deeper sense of that book when you know more about her life as a writer. *Lit* picks up Ms. Karr's life where *Cherry* left off and continues on through the stunning success of *The Liar's Club*. Ms. Karr's sense of these years is murky due to her extreme alcoholism and withdrawal from people other than her young son. Her problems seem directly related to continued fallout from her troubled childhood, for which she developed few helpful coping mechanisms. Having fallen into a marriage that's not what she expected, she's angry about her life . . . angry enough to think about doing something about it. But she finds events moving her more than she moves events. To me one of the most rewarding parts of this book come in the sections where Ms. Karr stops running from God and starts to develop a relationship with Him. That part of the book makes for a most moving and effective testimony for the power of God's grace. As before, the writing is brutally honest . . . but it's not so much funny as chilling and angrily self-absorbed. Having known some hard-core alcoholics in my time, the portrayal definitely rang true. I probably would have liked the book better if the falling down and crashing parts had been shorter and the getting up and doing something about myself parts had been longer and less reluctantly shared. Remember that God loves you, no matter what you do. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Snakebite lyrics Von BAZZAI said that about Mary Karr's lyrics to the "KIN" album with Rodney Crowell and it more than applies to this final edition of her 3 books of memoirs about growing up in East Texas as a gawky kid, experiencing life's medicine cabinet as a teen surfer girl and getting married into the academic circle of maturity and success as a writer later in life. She doesn't mince words and spares no feelings in this bare bones honest-to-God story of a search for a higher understanding of the whys and wherefores of her place in the complicated scheme of things as they unwind mysteriously around her. She writes with a clarity and a crystal clear memory of situations and conversations that for the most of us have long disappeared into the fog of the past. It's as painful as bruised ribs can be at times and even when you laugh it hurts. Great stuff.

Kurzbeschreibung The long awaited sequel to the beloved and bestselling *The Liars Club* and *Cherry* a memoir about a self-professed blackbelt sinners descent into the inferno of alcoholism and madness, and her astonishing resurrection. If you'd told me, even a year before I start taking my son to church regular that I'd wind up whispering my sins in the confessional or on my knees saying the rosary, I would've laughed myself cockeyed. More likely pastime? Pole dancer. International spy. Drug mule. Assassin. Mary Karr's prizewinning *The Liars Club* chronicled her hardscrabble Texas childhood and sparked a renaissance in memoir, cresting the New York Times bestseller list for more than a year. *Cherry*, her ecstatically reviewed account of a psychedelic adolescence and a moving sexual coming-of-age, followed it into bestsellerdom. Now *Lit* answers the question asked by thousands of fans: How did Karr make it out of that toxic upbringing to tell her own tale? Karr's longing for a solid family seems secure when her marriage to a handsome, blueblood poet who can quote Shakespeare by the yard produces a blond son they adore. But Karr can't outrun her apocalyptic upbringing. She drinks herself into the same numbness that nearly devoured her charismatic but troubled mother, reaching the brink of suicide. A hair-raising stint in *The Mental Marriott* with an oddball tribe of gurus and saviors awakens her to the possibility of joy again, and leads her to an unlikely faith. Not since St. Augustine cried, Give me chastity, Lord but not yet! has a conversion story rung with such dark hilarity. *Lit* is about getting drunk and getting sober; becoming a mother by letting go of a mother; learning to write by learning to live. This hotly anticipated sequel brings Karr's story full circle; it will endure in the hearts of readers alongside her influential and beloved earlier books. Simply put, it is a triumph. Pressestimmen`Searing. . . A book that lassos you, hogties your emotions and won't let you go. . . Chronicles with searching intelligence, humor and grace the author's slow, sometimes exhilarating, sometimes painful discovery of her vocation and her voice as a poet and writer.' Michiko Kakutani, New York Times`A brutally honest, sparkling story.' Glamour`Dazzling. . . Lit reminds us not only how compelling personal stories can be, but how, in the hands of a master, they can transmute into the highest art.' Boston Globe`Scrappy, gut-wrenching, irresistible. [Written] with trademark wit, precision, and unfailing courage.' Pam Houston, O Magazine`Karr could tell you what's on her grocery list, and its humor would make you bust a gut. She holds the position of grande dame memoirista.' Samantha Dunn, Los Angeles Times`An absolute gem that secures Karr's place as one of the best memoirists of her generation. . . [She] writes with a singular combination of poetic grace and Texan verve.' Kirkus s (starred review) Kurzbeschreibung The long awaited sequel to the beloved and bestselling *The Liars Club* and *Cherry* a memoir about a self-professed blackbelt sinners descent into the inferno of alcoholism and madness, and her astonishing resurrection. If you'd told me, even a year before I start taking my son to church regular that I'd wind up whispering my sins in the confessional or on my knees saying the rosary, I would've laughed myself cockeyed. More likely pastime? Pole dancer. International spy. Drug mule. Assassin. Mary Karr's prizewinning *The Liars Club* chronicled her hardscrabble Texas childhood and sparked a renaissance in memoir, cresting the New York Times bestseller list for more than a year. *Cherry*, her ecstatically reviewed account of a psychedelic adolescence and a moving sexual coming-of-age, followed it into bestsellerdom. Now *Lit* answers the question asked by thousands of

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