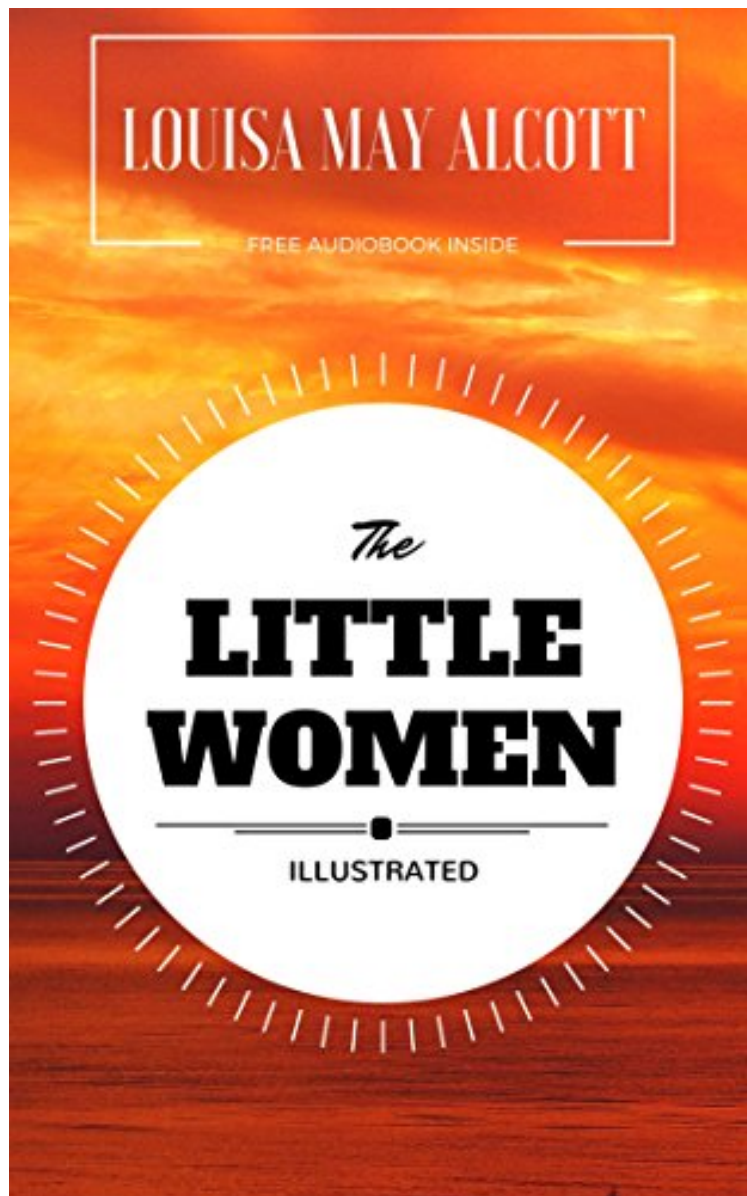


(Ebook pdf) Little Women: By Louisa May Alcott : Illustrated - Original Unabridged (Free Audiobook Inside) (English Edition)

## **Little Women: By Louisa May Alcott : Illustrated - Original Unabridged (Free Audiobook Inside) (English Edition)**

*Von Louisa May Alcott*  
*DOC | \*audiobook | ebooks | Download PDF | ePub*



Produktinformation - Verkaufsrang: #1379301 in eBooks Veröffentlicht am: 2016-01-28 Erscheinungsdatum: 2016-01-28 File Name: B01B8F3WWS | File size: 23.Mb

**Von Louisa May Alcott : Little Women: By Louisa May Alcott : Illustrated - Original Unabridged (Free Audiobook Inside) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Little Women: By Louisa May Alcott : Illustrated - Original Unabridged (Free Audiobook Inside)

(English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Loved reading this again!Von Emi BevacquaSo filled with life lessons and models of good comportment. To be fair, my 9-yr old daughters and I also found plenty of old-fashioned sexism that led to discussions of how lucky we are to be living today and not back then when girls were so short-changed. For example when our favorite sister Jo March worries she'll lose her best friend and sister Meg once she gets married and moves into a house of her own, her friend Laurie tries to cheer her up by saying, "You don't give her up. You only go halves". We figured Laurie meant Jo would get half her sister's attention and the husband the other, to which one of my kids brilliantly piped up, "but now when you get married your family gets part and the person you married gets part and you get to keep some of yourself". Also they tell me they learned it's important to not escalate fights, and to value family and friends more than jewelry.Modern-day Georgia Nicolson's annoying, obnoxious introduction serves as the perfect illustration of why old literary classics are so much better for the brain than garbage written today.0 von 0 Kunden fanden die folgende Rezension hilfreich. Nice peaceful readingVon nimrahsIt reminded me my childhood with my siblings. It was a nice joyful read.... The book reached in time .0 von 0 Kunden fanden die folgende Rezension hilfreich. Schn!Von saralinhoEine der schensten Geschichten überhaupt! Dieses Buch geht zu jenen, die man gelesen haben muss. Jeder kennt die Verfilmungen, aber das Original ist einfach um Klassen besser!!!

KurzbeschreibungAbout Little Women by Louisa May AlcottHow is this book unique?E-reader tablet formatted, Font Adjustments100% Original contentUnabridged EditionAuthor Biography InsideIllustrations includedLittle Women is a novel by American author Louisa May Alcott (1832-1888), which was originally published in two volumes in 1868 and 1869. Alcott wrote the books rapidly over several months at the request of her publisher. The novel follows the lives of four sisters—Meg, Jo, Beth, and Amy March—detailing their passage from childhood to womanhood, and is loosely based on the author and her three sisters. Little Women was an immediate commercial and critical success, and readers demanded to know more about the characters. Alcott quickly completed a second volume (entitled Good Wives in the United Kingdom, although this name derived from the publisher and not from Alcott). It was also successful. The two volumes were issued in 1880 in a single work entitled Little Women. Alcott also wrote two sequels to her popular work, both of which also featured the March sisters: Little Men (1871) and Jo's Boys (1886). Although Little Women was a novel for girls, it differed notably from the current writings for children, especially girls. The novel addressed three major themes: "domesticity, work, and true love, all of them interdependent and each necessary to the achievement of its heroine's individual identity." Little Women "has been read as a romance or as a quest, or both. It has been read as a family drama that validates virtue over wealth", but also "as a means of escaping that life by women who knew its gender constraints only too well".[6]:34 According to Sarah Elbert, Alcott created a new form of literature, one that took elements from Romantic children's fiction and combined it with others from sentimental novels, resulting in a totally new format. Elbert argued that within Little Women can be found the first vision of the "All-American girl" and that her multiple aspects are embodied in the differing March sisters. The book has been adapted for film twice as silent films, and four times with sound, in 1933, 1949, 1978 and 1994. Four television series were made, including two in Britain in the 1950s and two anime series in Japan in the 1980s. A musical version opened on Broadway in 2005. An American opera version in 1998 has been performed internationally and filmed for broadcast on US television in 2001.From Library JournalHow would one describe this latest recording of the classic story from Alcott (Little Men, Audio s, LJ 11/15/96)? The answer must be, clear, competent, and unexciting. Laura Grafton is a precise reader, but her voice lacks expressiveness, and she makes little attempt to vocally differentiate (and/or animate) the characters. The result is an inoffensive and slightly dull rendering. There's nothing wrong; the tapes just won't grab the attention of the casual listener. The producer has made a praiseworthy attempt to reduce costs by having each cassette side carry double text. At \$22.95, this tape set is an excellent value. Unfortunately, this double-track format requires a stereo cassette player with a fully functioning balance control. Most portable cassette players and some car stereo systems do not have this feature. Since, at least anecdotally, a large percentage of recreational audiocassette library borrowers are commuters or exercisers, one should consider whether this format would be used by patrons. Libraries purchasing this format might also consider purchasing (and lending) the associated headphone adaptor plugs. Recommended for libraries with limited audiobook budgets and/or appropriate user populations.AI. Pour-El, Iowa State Univ., AmesCopyright 1999 Reed Business Information, Inc.From School Library JournalGrade 7-12-Louisa May Alcott's story about the four March sisters who learn the hard lessons of poverty and of growing up in New England during the Civil War.Copyright 1998 Reed Business Information, Inc.