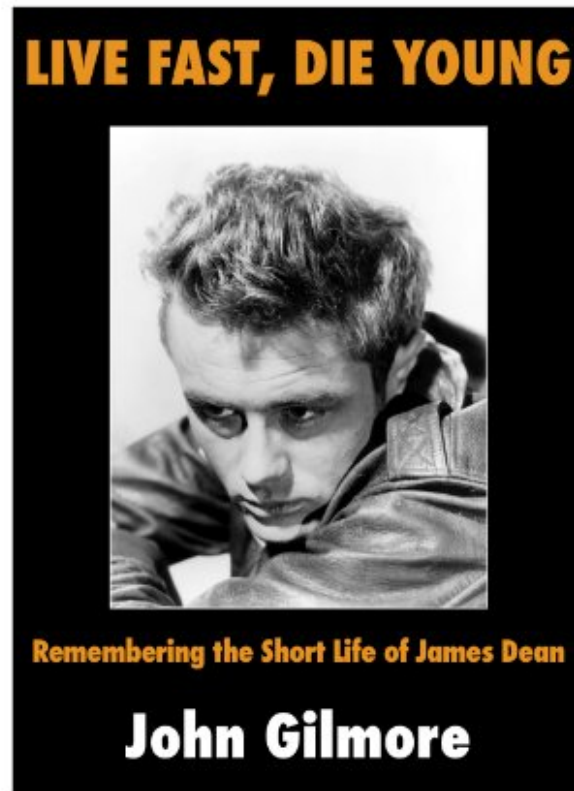


(Online library) Live Fast, Die Young: Remembering the Short Life of James Dean (English Edition)

## Live Fast, Die Young: Remembering the Short Life of James Dean (English Edition)

Von John Gilmore

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**Von John Gilmore : Live Fast, Die Young: Remembering the Short Life of James Dean (English Edition)**

before purchasing it in order to gage whether or not it would be worth my time, and all praised Live Fast, Die Young: Remembering the Short Life of James Dean (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. "Real life as it's lived--unpredictably and blindly."Von Ein KundeThe above quote is on the banner of the trade paper edition of LIVE FAST-DIE YOUNG, which I have just finished reading. This book swept me up and put me right back in the 1950's; I now understand what the whole amazing charisma of James Dean means, and why he is as important today, if not more so, than he was in his pitifully short life and career. John Gilmore, who ran with James Dean (even slept with him!), shared girls with him and a scary love of speed and wildness, gives us a picture of a time and place that rings absolutely true. I came to this book because I was so taken with Gilmore's earlier book, LAID BARE, which includes

a few of the themes dealing with James Dean (he deals with many other movie stars in that earlier book), and his relationship with the late actor is explored here in the most daring and significant portrayal of James Dean that I have encountered. Can't we give this book Six stars?

KurzbeschreibungLive Fast, Die Young: Remembering the Short Life of James Dean is a first revealing James Dean from the inside out by someone who knew him intimately. Author John Gilmore recalls his first meeting with Dean in New York, their fast friendship, their riding motorcycles together, and their sexual encounters with women, men and each other. Deans insights into his own Broadway success and the films that followed are revealed through Gilmores story as well as Deans feelings of hatred toward a disapproving father; his intimacy with his mother and their secret games that later led to Deans sexual confusion in Hollywood; Deans obsession with death; and, finally, the posthumous rise of the legend. Confused and antagonized by the immediate celebrity that descended on him following the release of his first feature film, East of Eden, Dean chose to protect himself against Hollywood and the world by surrounding himself with a handful of malcontent oddballs. John Gilmore was among the privileged few. Gilmore says, Jimmy was obsessed with riding the black ship to hell, and for that quick time I was on board with him. Through letters, diaries, tape-recorded conversations with the actor, and private remembrances by those closest to him including Rock Hudson, Sal Mineo, Elizabeth Taylor, Eartha Kitt, Natalie Wood and Sammy Davis, Jr. Gilmore constructs a seldom-seen portrait of the star. Contains over fifty choice photos and the complete Coroners Report into Deans fatal car crash. Gilmore succeeds at conveying the sources of Dean's vulnerability and his preoccupation with death, elements that fueled both Dean's screen persona and his personal life. Kirkus sKurzbeschreibungLive Fast, Die Young: Remembering the Short Life of James Dean is a first revealing James Dean from the inside out by someone who knew him intimately. Author John Gilmore recalls his first meeting with Dean in New York, their fast friendship, their riding motorcycles together, and their sexual encounters with women, men and each other. Deans insights into his own Broadway success and the films that followed are revealed through Gilmores story as well as Deans feelings of hatred toward a disapproving father; his intimacy with his mother and their secret games that later led to Deans sexual confusion in Hollywood; Deans obsession with death; and, finally, the posthumous rise of the legend. Confused and antagonized by the immediate celebrity that descended on him following the release of his first feature film, East of Eden, Dean chose to protect himself against Hollywood and the world by surrounding himself with a handful of malcontent oddballs. John Gilmore was among the privileged few. Gilmore says, Jimmy was obsessed with riding the black ship to hell, and for that quick time I was on board with him. Through letters, diaries, tape-recorded conversations with the actor, and private remembrances by those closest to him including Rock Hudson, Sal Mineo, Elizabeth Taylor, Eartha Kitt, Natalie Wood and Sammy Davis, Jr. Gilmore constructs a seldom-seen portrait of the star. Contains over fifty choice photos and the complete Coroners Report into Deans fatal car crash. Gilmore succeeds at conveying the sources of Dean's vulnerability and his preoccupation with death, elements that fueled both Dean's screen persona and his personal life. Kirkus sSynopsis In this text, friend and lover John Gilmore reveals the truth about the real James Dean. Through letters, diaries, taped conversations and private remembrances by those closest to him, Gilmore constructs a never-before seen portrait of the star. Gilmore and Dean hung out in Times Square in the early days, and again around the time of "East of Eden", racing motorbikes, chasing the same women, experimenting with gay sex.