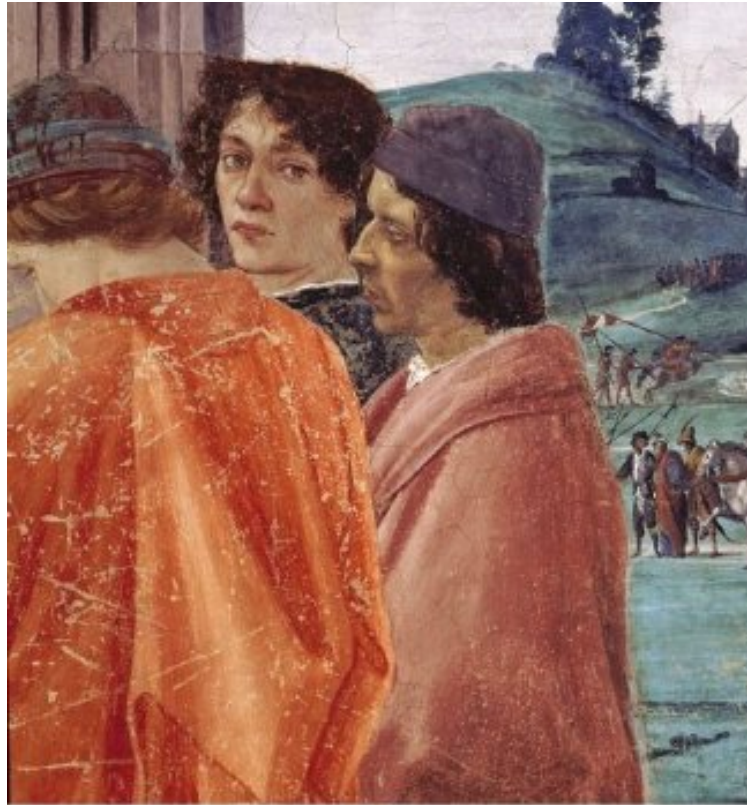


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## Lives of the Artists: A Selection v. 1 (Classics)

Von Giorgio Vasari

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PENGUIN CLASSICS

GIORGIO VASARI  
*The Lives of Artists (Volume one)*

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**Von Giorgio Vasari : Lives of the Artists: A Selection v. 1 (Classics)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Lives of the Artists: A Selection v. 1 (Classics):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich.  
Extremely readable, contemporary account of his peersVon John L HaynesVasari was a life-long correspondent of Michaelangelo, a contemporary of Leonardo, etc., so the accounts are written about his friends and compnetitors, not 100+ years later, thru the prism of time. Yet this translation is in readable, 20th Century English.The chapters on

Brunelleschi, Donato, etc. are lively, entertaining as well as instructive. MUST reading for anyone going to Italy, or to see works of the Florentine artists.(N.B. I am an engineer who never had a fine arts class, ever!)

KurzbeschreibungBeginning with Cimabue and Giotto in the thirteenth century, Vasari traces the development of Italian art across three centuries to the golden epoch of Leonardo and Michelangelo. Great men, and their immortal works, are brought vividly to life, as Vasari depicts the young Giotto scratching his first drawings on stone; Donatello gazing at Brunelleschi's crucifix; and Michelangelo's painstaking work on the Sistine Chapel, harassed by the impatient Pope Julius II. The Lives also convey much about Vasari himself and his outstanding abilities as a critic inspired by his passion for art.

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Synopsis This recording features a selection of extracts from "Lives of the Artists", which are still the principal source books on 15th century Italian painters today, 500 years after they were written. Artists featured include: Giotto, Botticelli, Raphael, Michelangelo, and Leonardo da Vinci.