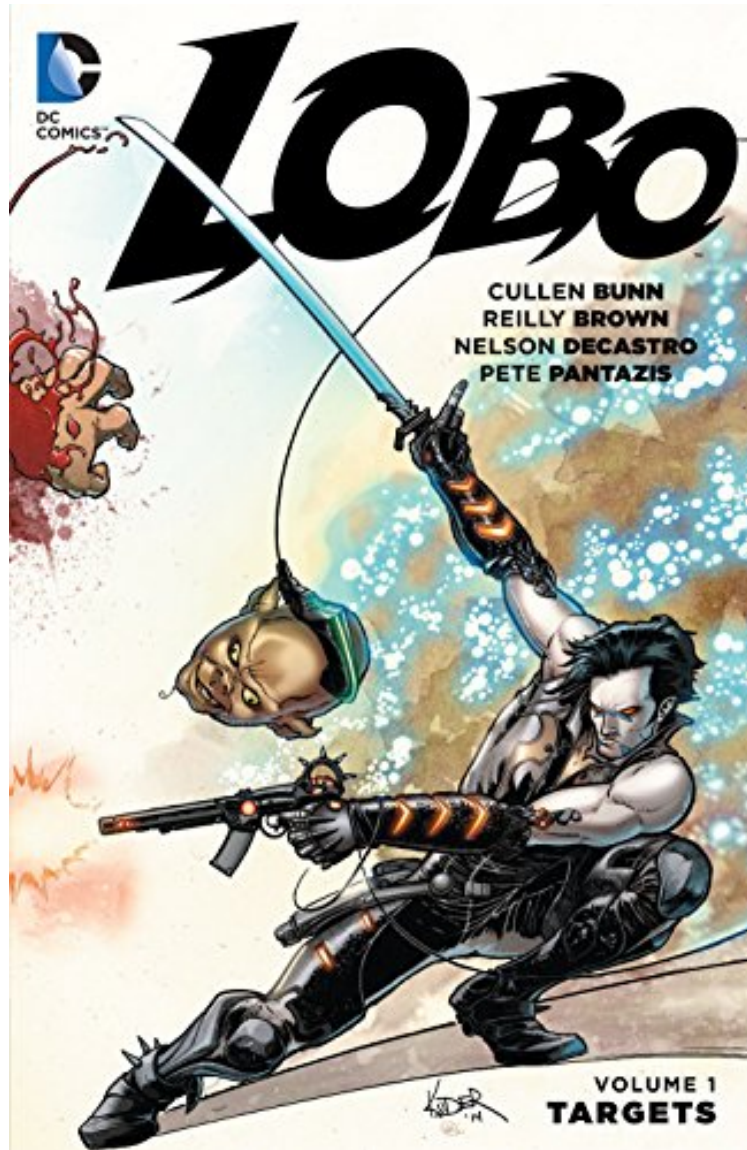


(Get free) Lobo (2014-2015) Vol. 1: Targets

## Lobo (2014-2015) Vol. 1: Targets

Von Cullen Bunn

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**Von Cullen Bunn : Lobo (2014-2015) Vol. 1: Targets** before purchasing it in order to gage whether or not it would be worth my time, and all praised Lobo (2014-2015) Vol. 1: Targets:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Nicht so gut wie das OriginalVon ReinhardBin als Kind mit dem "alten" Lobo aufgewachsen. Das hier ist fr mich nur ein trauriger Versuch Lobo neu zu er finden. Hat fr mich persnlich nicht den Stil, charm und Humor des Originals.7 von 8 Kunden fanden die folgende Rezension hilfreich. Rostiger Rhrenpilz ..... WTF ?!Von Christian D. aus M.Na klasse.

Wie tief kann man sinken ? Was soll das sein ? Teletubby goes bse ? Herzlichen Dank, dieser lauwarm gezeichnete Justin-Bieber-Verschnitt auf Steroiden hat ja mal mit dem Prsi rein gar nix mehr zu tun.\*ROFP\* = Rolling on the floor puking. Kann ich bitte Giffen/Slifer wiederhaben ? 2 von 4 Kunden fanden die folgende Rezension hilfreich. Durchschnitt Von J. Jger Der alte Lobo war eine Figur der Extreme und genau dass hat, zumindest fr mich, auch seinen Reiz ausgemacht. Lobo 2.0 hingegen schafft es leider nicht ber ein Mittelma hinaus. Auch die Story und das Artwork - weder besonders gut noch besonders originell - haben mir letztlich keinen Anreiz geboten diese Serie weiter zu verfolgen. Einen Versuch war es wert aber dabei wird es auch bleiben.

**Kurzbeschreibung**The universes greatest bounty hunter. The last Czarnian. The unstoppable alien assassin Lobo has reclaimed his identity from the impostor that stole it, but now he finds himself without a sense of purpose. Luckily a new employer comes on the scene with an attractive offer: Lobo can either kill seven of the universes top assassins or spend the rest of his life in jail. Now, saddled with a crew of human partners he never asked for, Lobo has to locate his quarry one by one while making sure that the assassins cant kill the target theyve been hired to destroy: Earth. The entire planet. If that means teaming up with Superman, so be it. But the one thing that Lobo never expected was to run into one of the assassins who may be his equal. Someone who shares a very similar background as him...and may shed new light on his own tragic past! Writer Cullen Bunn (SINESTRO) and artist Reilly Brown (Cable Deadpool) reinvent the Main Man for the DC Universe...and Lobo is as deadly and merciless as ever! Collects LOBO #1-

6.**Kurzbeschreibung**The universes greatest bounty hunter. The last Czarnian. The unstoppable alien assassin Lobo has reclaimed his identity from the impostor that stole it, but now he finds himself without a sense of purpose. Luckily a new employer comes on the scene with an attractive offer: Lobo can either kill seven of the universes top assassins or spend the rest of his life in jail. Now, saddled with a crew of human partners he never asked for, Lobo has to locate his quarry one by one while making sure that the assassins cant kill the target theyve been hired to destroy: Earth. The entire planet. If that means teaming up with Superman, so be it. But the one thing that Lobo never expected was to run into one of the assassins who may be his equal. Someone who shares a very similar background as him...and may shed new light on his own tragic past! Writer Cullen Bunn (SINESTRO) and artist Reilly Brown (Cable Deadpool) reinvent the Main Man for the DC Universe...and Lobo is as deadly and merciless as ever! Collects LOBO #1-6.ber den Autor und weitere Mitwirkende Cullen grew up in rural North Carolina, but now lives in the St. Louis area with his wife Cindy and his son Jackson. His noir/horror comic (and first collaboration with Brian Hurtt), The Damned, was published in 2007 by Oni Press. The follow-up, The Damned: Prodigal Sons, was released in 2008. In addition to The Sixth Gun, his projects include Crooked Hills, a middle reader horror prose series from Evileye Books; The Tooth, an original graphic novel from Oni Press; and various work for Marvel and DC. Somewhere along the way, Cullen founded Undaunted Press and edited the critically acclaimed small press horror magazine, Whispers from the Shattered Forum.