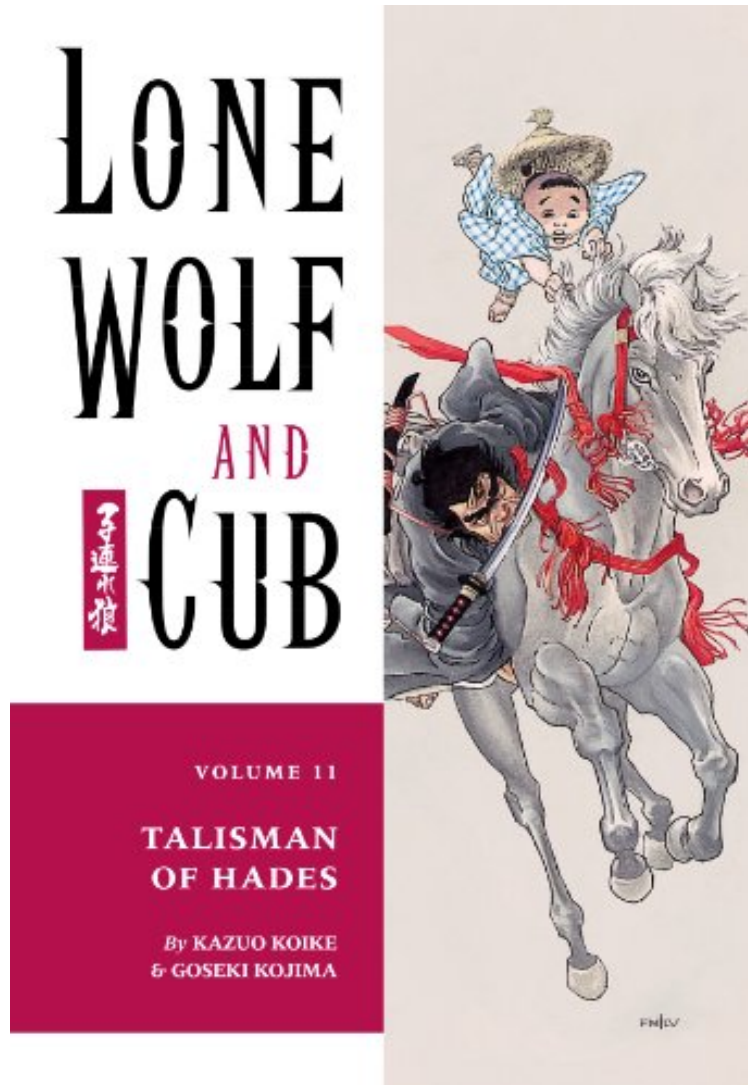


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Lone Wolf and Cub Volume 11: Talisman of Hades (Lone Wolf and Cub (Dark Horse))

Von Kazuo Koike

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Von Kazuo Koike : Lone Wolf and Cub Volume 11: Talisman of Hades (Lone Wolf and Cub (Dark Horse)) before purchasing it in order to gage whether or not it would be worth my time, and all praised Lone Wolf and Cub Volume 11: Talisman of Hades (Lone Wolf and Cub (Dark Horse)):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. NaturgewaltenVon schlimmerdurst"Talisman of Hades" macht einen Schritt zurück im Vergleich zum Vorgnger, und bietet gleichzeitig etwas anderes, was man so in dieser Reihe noch nicht zu sehen bekam. Die Brutalitt des Vorgngers

ist wie weggewischt, in diesem Band kmpft der einsame Wolf eigentlich eher selten. Dafr bekommt man eines der Hauptthemen dieses Bandes mit sehr beeindruckenden Bildern kredenzt: Naturgewalten. Hauptsächlich Wasser und Feuer spielen hier die Hauptrolle, und sowohl die von Fluten bedrohte Brcke in "Ailing Star" als auch die strmenden Regengsse und der reiende Sturzbach in "Thirteen Strings" lassen einen stellenweise den Atem anhalten. Der thematische Gegenpol ist dazu die letzte Geschichte mit einem brennenden Schloss. Ohne Farbe und unbewegt sind die Zeichnungen dennoch dermaen dynamisch und voller Kraft und versetzen den Leser voll in dieses Inferno. Auch die mutige weil unkonventionelle Darstellung der "Alten" in "Ailing Star" und der ausgemergelten Bauern in "Thirteen Strings" deuten darauf hin, dass hier nicht reine Unterhaltung intendiert ist; ich schtze an dieser Reihe, dass sie nicht nur den glorreichen edlen Samurai zeigt, sondern auch die Schattenseite dieser Feudalgesellschaft. Immer wieder berraschen die Autoren den Leser mit etwas Neuem in dieser auergewhnlichen Reihe; Langeweile stellt sich nie ein.

0 von 0 Kunden fanden die folgende Rezension hilfreich. At long last, Ogami Itto gets emotional over Daigoro. Von Lawrence Bernabo "Talisman of Hades" is a nice title, but "Thirteen Strings" is the one you are not going to forget of the four stories collected in Volume 11 of the "Lone Wolf Cub" magna epic. We had been confronted with a major development in the story as Ogami Itto stole the Yagyu letter. All pretenses were dropped as Reshido Yagyu declared open war on Ogami Itto, but Kazuo Koike and Goseki Kojima were showing the same sort of audacious subterfuge as their heroic creation, for as Ogami and Reshido crossed blades, Daigoro lost his hold on his father's shoulders and literally fell over a cliff. Suddenly the mystery of the Yagyu letter has become secondary because father and son have become separated. Their search for one another continues in these stories and for the first time we see Ogami Itto express emotion for his son: (55) "Talisman of Hades" finds Ogami Itto is now putting up pictures of a baby cart where once he had pasted the talismans of meifunado to invite clients of death and assassination. A group of young students on their way to an academy stumble upon the mystery of the signs and when they see the strange ronin slay a "priest" (another Yagyu assassin in disguise of course), they decide they must intervene, forcing Lone Wolf to teach them a valuable lesson. (56) "Ailing Star" has Daigoro finding a place to stay with an old granny who lives under a rotted bridge in danger of collapse. The locals keep trying to convince the old lady to leave, but she refuses. "Ailing Star" forms an interesting counterpart to "Talisman of Hades" as Daigoro has his own little lesson to impart. (57) "Thirteen Strings" is an 118-page story where Koike and Kojima come up with their own version of a Kurosawa film experience (the rain during the last acts of the story is a clue). When we come to end of this epic tale, surely "Thirteen Strings" will be one of the most memorable episodes. A runaway horse is about to trample a child in the road when Ogami Itto intervenes. The horsewoman turns out to be the Lady Kanae, Daughter of the Go-Jodai of Odawara Han, and a spoiled brat who fancies herself a samurai. Ogami also learns of a larger conflict between the Go-Jodai and the farmers. Drought has blighted the harvest for four years and the Go-Jodai has tightened the screws on the farmers, who "hire" Ogami to attend a meeting between the two sides (because if anything happens to Chosuke, the leader of the farmers, Lone Wolf will bring word back to the farmers). Go-Jodai has his own agenda for implementing fundamental agricultural reform. Meanwhile, his headstrong daughter seeks revenge on the ronin who has insulted her. But then the rains bring a sudden flood that changes absolutely everything. This is a memorable story of surprising depth, showing that Koike and Kojima are absolute masters of their craft. (58) "A Poem for the Grave" has Ogami Itto seeking help in finding the secret of the Yagyu letter. This turns into another assassination job, which results in an encounter with another honorable soul who seeks to turn Lone Wolf from the Assassin's Road. The question is whether things might be different this time because of Ogami Itto's separation from Daigoro. I am in awe of Koike and Kojima maintain this level of excellence through a story that is not even halfway over by this point in the telling of the tale. I continue to savor one story each night at bedtime so that I can think about how it fits into the big picture and the ebb and flow of the story. An absolute masterpiece, not just as a comic book, but as an epic narrative.

Kurzbeschreibung The #1-selling graphic-novel sensation continues! The Lone Wolf and his cub, father and son, are separated by the hatred of the Yagyu -- and the path to togetherness is lined with blood and honor. As Ogami continues his search for little Daigoro, he must battle deadly Yagyu assassins and aspiring, cocky samurai. He prepares to give them a taste of his blade... Meanwhile, Daigoro visits a crazed old woman living under a bridge, and teaches her a valuable lesson. In these and other stories in this volume, Lone Wolf and Cub continue to unlock the mystery of the Yagyu, one step closer to the truth behind his quest for vengeance. Prepare for more legendary action, in a handy size that fits in your back pocket! This volume contains the following stories: Talisman of Hades Ailing Star Thirteen Strings A Poem for the Grave

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legendary action, in a handy size that fits in your back pocket! This volume contains the following stories: Talisman of Hades Ailing Star Thirteen Strings A Poem for the GraveSynopsis As Ogami, the Lone Wolf, and his son continue their search for each other, Ogami battles deadly assassins sent by the Yagyu, while little Daigoro engages in many adventures, including a visit with a crazy woman under a bridge.