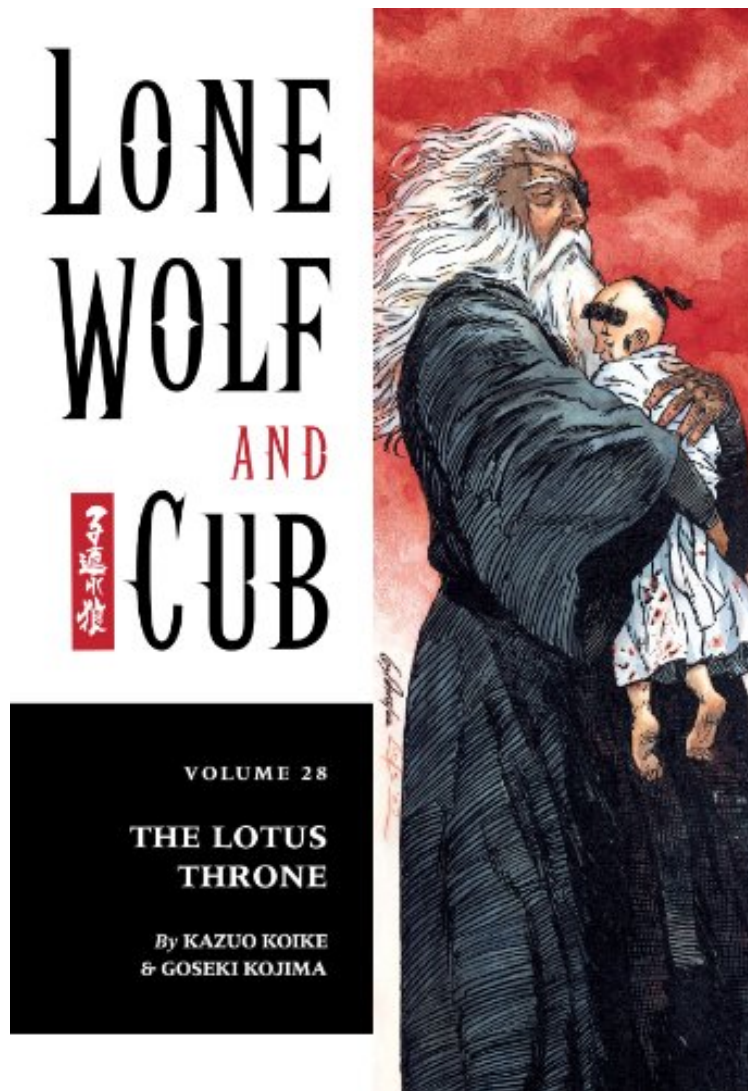


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## Lone Wolf and Cub Volume 28: The Lotus Throne (Lone Wolf and Cub (Dark Horse))

Von Kazuo Koike, Goseki Kojima  
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Von Kazuo Koike, Goseki Kojima : Lone Wolf and Cub Volume 28: The Lotus Throne (Lone Wolf and Cub (Dark Horse)) before purchasing it in order to gage whether or not it would be worth my time, and all praised Lone Wolf and Cub Volume 28: The Lotus Throne (Lone Wolf and Cub (Dark Horse)):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Ogami Itto and Daigoro, Father and Child ForeverVon Lawrance BernaboThe delayed publication of "Lone Wolf Cub 28: The Lotus Throne," the final volume in this epic manga series from Kazuo Koike Goseki Kojima, thwarted my efforts

to read the 142 episodes from start to finish one story a night before going to sleep. When this book finally arrived to provide the ending to the final duel between Ogami Itto and Retsudo Yagyu I was sorely tempted to sit down and read the last five episodes in one sitting. But I stuck to the plan and did one a night so I could savor them all:(138) "Corpse Tree" finds the Yagyu grass out of explosives and forced to make a final frontal assault on Ogami Itto. Of course, they do not stand a chance against his Dotanuki blade, but there is a method to their madness and a reason the first wave of grass attack with the swords still in their iron-bound scabbards.(139) "Flute and Wave" begins with Daigoro tending to the serious wound of his father, and Ogami Itto imparting some significant words of wisdom. Then Retsudo appears and plays a tribute upon his flute for all of the dead. But with the grass having been cut, it is time to fell the Yagyu tree, even if all Lone Wolf has is the hilt of his sword.(140) "The Lotus Throne" shifts the focus from the fatal confrontation between Ogami Itto and Retsudo Yagyu to the concerns of the Shogun, who is determined to ride forth and witness the battle's outcome. But there are grave political implications if the Shogun were to become involved in a personal fight, and his councillors advise him against going.(141) "Empty Stirrups" provides a large audience for the duel on the sands between Ogami Itto and Retsudo Yagyu. What makes the duel fascinating at this point is that between the two combatants there is but a single sword.(142) "Arms" is the final chapter of the Lone Wolf Cub story. Nothing more need be said.The best compliment I can give to the conclusion of the Lone Wolf Cub saga is that while I did not exactly anticipate how the tale would end, I was certainly prepared for it as a reader. I savored the ending of this epic story the same way I did the end of "The Lord of the Rings" trilogy and the final episode of "M\*A\*S\*H." Yes, "Lone Wolf Cub" belongs in that rarified company because it is that good. At 142 episodes that is two months short of twelve years worth of stories, which establishes a standard that no other comic book on either side of either ocean can match. Frank Miller having a couple of great years on "Daredevil" seems like nothing compared to what Koike and Kojima have accomplished here, and Miller's "Daredevil" work was pretty good. There are also six "Lone Wolf Cub" movies to enjoy and I liked going back and discovering which episodes from the magna Koike has adapted for each film. But I also reread these 28 volumes (at a rate of one a day this time), because the second time around I could better appreciate the ebb and flow of the series, the strategic placement of those wonderful Daigoro stories, the "novels" within the greater epic, the unforgettable characters met along the Assassin's Road. The fact that as soon as I finally finished this 9,000 page story, I want to go back and start again, also speaks to how great this manga epic is for those fortunate enough to find their way to it.0 von 0 Kunden fanden die folgende Rezension hilfreich. Vater und Sohn, auf ewigVon schlimmerdurstDer letzte Band, und so sehr ich ihn in Ruhe genieen wollte, so atemlos bin ich durch die Geschichte gerast. Das Erzhltempo ist unglaublich, der letzte Kampf der beiden groartigsten Krieger ihrer Zeit unertrglich spannend.Die einzelnen Geschichten, "Corpse Tree", "Flute and Wave", "The Lotus Throne", "Empty Stirrups" und schlielich "Arms" sind nicht mehr voneinander zu trennen, und ich bin begeistert, wie der Kampf alle Beobachter, vom Bettler am Straenrand bis zum Shogun paralyisiert. Die Privatfehde zweier Clans ist zu einem Politikum geworden, doch die, die sich fr die Schachspieler halten, sind hier nur die Bauern, wehrlos gegen den Sog des Bushido, vllig handlungsunfnhig und gefangen in ihrer Erkenntnis, dass am Hachto geschichtstrchtiges vor sich geht.Dass die Auseinandersetzung zwischen Ogami Itto und Yagyu Retsudo so ausufert, dass es ganz Japan in einen erneuten Brgerkrieg strzen knnte, krnt den Spannungsbogen der Manga-Reihe. Dass Daigoro in diesem Duell seine ganz eigene Rolle zu spielen hat, wird den Leser dagegen nicht berraschen.Das hier ist groe Literatur, ein Manga, das sein Genre weit hinter sich lsst und sicherlich in seiner Gesamtheit mit zum Besten gehrt, was Japan berhaupt je hervorgebracht hat.0 von 0 Kunden fanden die folgende Rezension hilfreich. A nostalgic love song to bushidoVon Hadourien68I'll never get over this series' ending...It's practically a love/death declaration of bushido and a wonderfully ambiguous moral statement, summing up the astounding complexity of it all: can true bushido still exist? Can we understand it at all, or just marvel or horror at its achievements, giving up understanding in favour of pure acceptance? Who was ultimately right there? A masterpiece goes out with a big bang, huge kudos to the authors!

KurzbeschreibungWhat exactly needs to be said in solicitation copy for the VERY LAST VOLUME OF LONE WOLF AND CUB? It's the moment you've all been waiting years and years to read. It's the end of the long path the ronin father and son have been on since the boy's birth. Through unimaginable violence and bad weather, across hundreds of miles of blood-soaked roadbeds, over years of tragedy and anguish, to this final still-epic story, Itto and Daigoro have kept us holding on to what little hope exists in a world where honor is all but forgotten and warriors are obsolete. It's a bloody battle all the way to the finish, with dramatic twists and turns right up to the final page. Stay with us as we conclude the translation of what will always be considered one of the finest examples of comic-book mastery ever created, Lone Wolf and Cub. This volume contains the following stories: Corpse Tree Flute and Wave The Lotus Throne Empty Stirrups ArmsKurzbeschreibungWhat exactly needs to be said in solicitation copy for the VERY LAST VOLUME OF LONE WOLF AND CUB? It's the moment you've all been waiting years and years to read. It's the end of the long path the ronin father and son have been on since the boy's birth. Through unimaginable violence and bad weather, across hundreds of miles of blood-soaked roadbeds, over years of tragedy and anguish, to

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