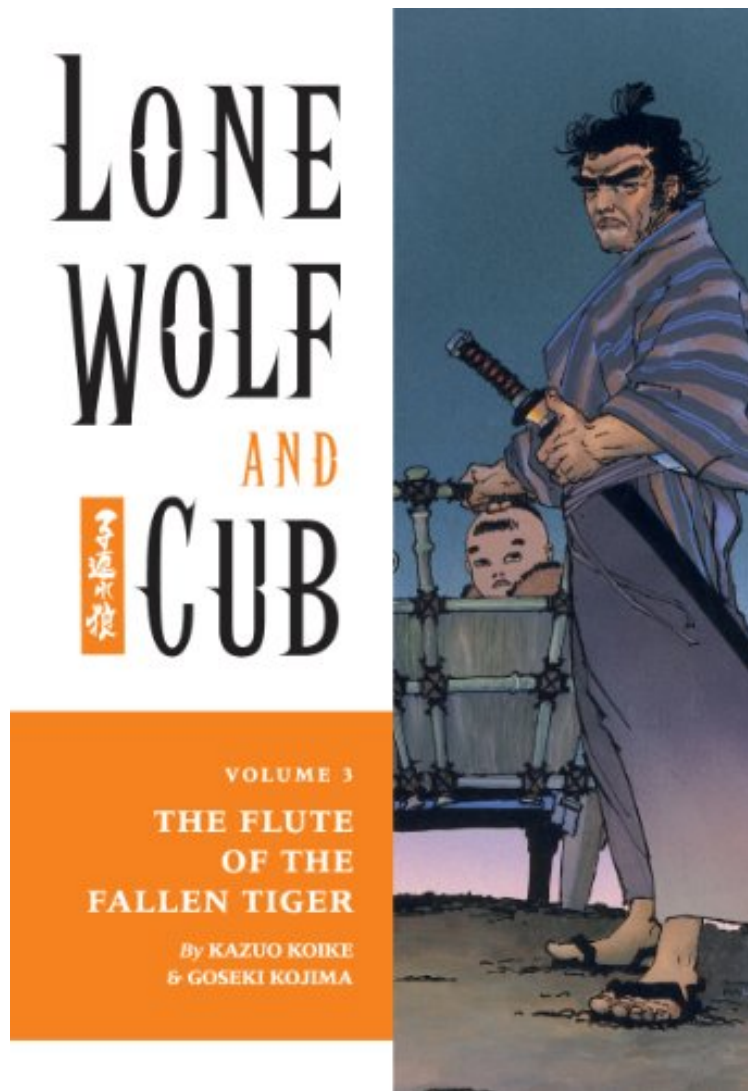


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Lone Wolf and Cub Volume 3: The Flute of The Fallen Tiger (Lone Wolf and Cub (Dark Horse))

Von Kazuo Koike, Goseki Kojima
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Von Kazuo Koike, Goseki Kojima : Lone Wolf and Cub Volume 3: The Flute of The Fallen Tiger (Lone Wolf and Cub (Dark Horse)) before purchasing it in order to gage whether or not it would be worth my time, and all praised Lone Wolf and Cub Volume 3: The Flute of The Fallen Tiger (Lone Wolf and Cub (Dark Horse)):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Man darf Kazuo Koike und Akira Kurosawa in einem Satz nennenVon Ein KundeKazuo Koike ist wie Kurosawa ein

Meister des Geschichtenerzählens. Seine spannenden Storys spielen in ganz unterschiedlichen Bereichen des Lebens im feudalen Japan, durch das der Assassine Ogami Itto auf seiner Suche nach Rache wandert. Dabei kreuzt sein Weg Personen aus allen Gesellschaftsschichten mit den unterschiedlichsten Problemen. Der Autor hat hier einen Charakter geschaffen, der immer neue Facetten offenbart - gerade wenn man glaubt ihn schon zu kennen. Speziell die philosophischen Einblicke und überraschenden Lösungen runden diese Geschichten auf geniale Weise ab. Dabei kommt aber nie die Action zu kurz, so da eine gelungene Mischung aus tiefgründiger Handlung und Spannenden Kämpfen entsteht. Die sparsamen schwarzweissen Zeichnungen von Goseki Kojima sind excellent und gehen eine Synthese mit dem Text ein die einen guten Comic ausmacht. Wer einen spannenden und atmosphärisch dichten Lesestoff sucht, sollte zugreifen.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Insights into why Lone Wolf Cub walk the Assassin's Road

Von Lawrence Bernabo I am working my way through the manga epic Lone Wolf Cub one chapter at a day and have now completed Volume 3, "The Flute of the Fallen Tiger." Through these five stories writer Kazuo Koike and artist Goseki Kojima slowly expand the breadth and depth of their story: (15) "The Flute of the Fallen Tiger" would not have been my choice for the volume's titular story (I would definitely have gone with #17), but it does look at some very different ways of fighting for Ogami Itto to deal with in this episode. (16) "Half Mat, One Mat, A Fistful of Rice" is not the most significant story in this volume, but definitely the most interesting as Lone Wolf Cub encounter Shino Sakon, a Mijin school master who has become a beggar ronin and who tries to talk Ogami Itto out of walking the Assassin's Road. The climactic and bloody swordfights that usually constitute the climax of these stories are never my favorite part, but in this one we have the novel approach of Lone Wolf thinking through a series of attacks, looking for one that can end with him winning. I found this a very interesting approach, more so than the usual hacking off of limbs and such. (17) "The White Path Between the Rivers" provides a rare but tantalizing look at the backstory of Lone Wolf and Cub, wherein we find out the grim details of Daigoro's birth and learn how Ogami Itto became the target of political intrigue. It helps answer why, in part, he refuses to stop walking the Assassin's Road. Koike and Kojima had been stingy with this look at the ronin's motivation, which is what makes these stories all the more special. (18) "The Virgin and the Whore" plays off the standard formula of these Assassin's Road stories as Ogami takes up the cause of a young prostitute. Of course, appearances are almost always deceiving in these stories. This is also one of those stories where the attention to historical detail is impressive, this time with regards to the practice of prostitution during Japan's Edo Period. (19) "Close Quarters" provides an assignment for the assassin that hinges on the economics of a han controlling a forest and presents another clever use of Daigoro by his father. The back of the volume includes the next installment of "The Ronin Report" by Tim Ervin-Gore looking at "bushido," the code of the warrior by which Lone Wolf lives his life.

0 von 1 Kunden fanden die folgende Rezension hilfreich. Bestellung nicht eingetroffen

Von Luis Claudio Manhes Naka Bestellung nicht eingetroffen. Wo bleibt meine Bestellung? Bestellung nicht eingetroffen. Wo bleibt meine Bestellung? Bestellung nicht eingetroffen. Wo bleibt meine Bestellung?

Kurzbeschreibung Join renegade samurai Itto Ogami and his infant son, Daigoro, in five more adventures on the dark road to Hell. What do three mysterious Shogunate assassins, a street entertainer, and the crests of the dead have in common? "The Baby Cart Wolf" continues his dealing of death for gold and encounters one ronin who is bent on putting a stop to his journey. Will he succeed? Follow the monthly adventures of Lone Wolf and Cub, one of the true classics of comics literature, available in America for the first time in over a decade! This volume contains the following stories: The Flute of the Fallen Tiger Half Mat, One Mat, A Fistful of Rice The White Path Between the Rivers The Virgin and the Whore Close Quarters

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Synopsis Collects five stories that feature samurai adventures.