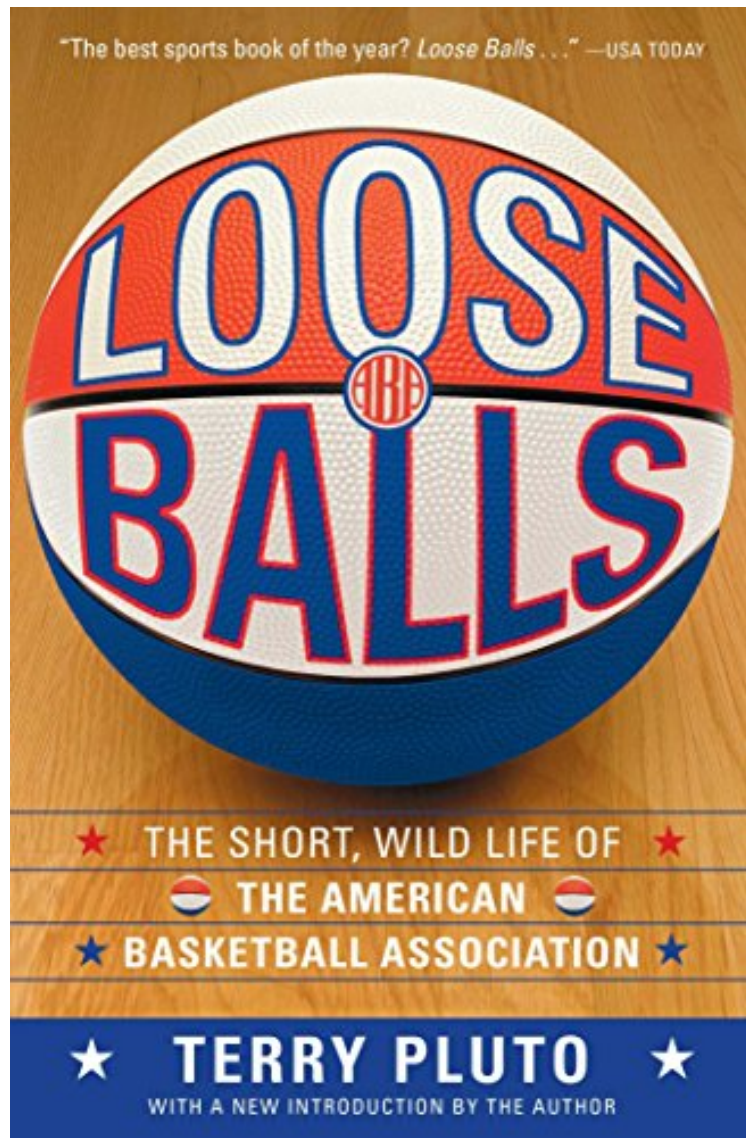


(Pdf free) Loose Balls (English Edition)

Loose Balls (English Edition)

Von Terry Pluto

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Von Terry Pluto : Loose Balls (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Loose Balls (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. If you missed the 60's 70's it's a must readVon Guy M. BlasiAs a kid in junior high school, high school and freshaman year of college, I got to follow closely the Denver Rockets/Nuggets of the old ABA. I have many fond memories of the cast of characters written in this book. When I was in high school, my high school coach frequently ridiculed the ABA

when it came up in discussions or we had a chance to go see a game. But we all had the "hair" wore the high tube socks and played with the Adidas shoes (the official shoe of the ABA, by the way). Pluto takes the time to write the story from each interviewed persons' point of view. He then coupled it with an assortment of great pictures. I knew many of the people associated with the Denver franchise, and when you read the words of the interview, I can hear those people (Larry Brown, Carl Scheer, Dan Issel, Doug Moe), as if they were right before me. It is a fun and nostalgic read. It bought back many great memories. Also, if you want a great web page about the ABA, go to It's a fantastic catalog of ABA history and events. If you were not around in the 60's or 70's when the ABA was around, you must read this book. When the four remaining ABA teams were absorbed into the NBA, and you watched those teams compete, you knew the ABA was just as good as the NBA. Pick up the book! I'd give it six stars if they'd let me.0 von 0 Kunden fanden die folgende Rezension hilfreich. Humorous and easy to readVon Dale WetzelAn excellent book for the car or the bathroom, and I mean that as high praise. This is an oral history of the ABA, made up of short vignettes about teams, players, coaches and the league's background in general. Because of its structure -- it is written in short bursts -- it is easy to read over time, although (cliche warning) once you pick it up it isn't easy to put down. What I especially appreciated were the stories and information on some of the ABA's obscure yet notable players (Willie Wise and John Silas), its thugs (John Brisker, Warren Jabali), and its characters (Wendell Ladner, Bob Netolicky, Marvin Barnes). There's also a fair amount of information about league owners, executives and announcers, which isn't as boring as it sounds (Bob Costas worked games for the Spirits of St. Louis). I was afraid the book would be mostly about players like Julius Erving, George Gervin etc., whose exploits are fairly well chronicled elsewhere. That's not true. You will recognize much of the material in this book as the basis for the HBO documentary on the ABA, which also is excellent.0 von 0 Kunden fanden die folgende Rezension hilfreich. An absolute must for thinking hoops fansVon Ein KundeLoose Balls has to be on any basketball fan's short list of the greatest books ever to be written on the subject. Terry Pluto (whose 48 Minutes and Falling from Grace are also more than worthwhile) lets the principles-players, coaches, refs, media, agents, front-office folks, etc.-tell most of the story in this Studs Terkel-esque oral history. It's a fascinating tale on numerous levels, useful not only as the definitive source for information on the ABA but also as a way to understand where the NBA stood just prior to the Bird/Magic era. Funny, sometimes poignant, and always informative and interesting, Loose Balls is the rare book that's at once entertaining and indisputably credible.

KurzbeschreibungWhat do Julius Erving, Larry Brown, Moses Malone, Bob Costas, the Indiana Pacers, the San Antonio Spurs and the Slam Dunk Contest have in common? They all got their professional starts in the American Basketball Association.What do Julius Erving, Larry Brown, Moses Malone, Bob Costas, the Indiana Pacers, the San Antonio Spurs and the Slam Dunk Contest have in common? They all got their professional starts in the American Basketball Association. The NBA may have won the financial battle, but the ABA won the artistic war. With its stress on wide-open individual play, the adoption of the 3-point shot and pressing defense, and the encouragement of flashy moves and flying dunks, today's NBA is stilldecades later just the ABA without the red, white and blue ball. Loose Balls is, after all these years, the definitive and most widely respected history of the ABA. It's a wild ride through some of the wackiest, funniest, strangest times ever to hit pro sportstold entirely through the (often incredible) words of those who played, wrote and connived their way through the league's nine seasons.From Publishers WeeklyPluto, sports journalist for the Akron (Ohio) Beacon Journal , coauthored such bestsellers as Forty-Eight Minutes , with Bob Ryan, and Tark , with Jerry Tarkanian. This time, however, he will disappoint his readers. The story of the ABA-- which lasted from 1967 to 1976, spawned such stars as Julius Erving and Moses Malone, and originated the three-point shot as well as the annual slam-dunk contest--should be an absorbing one, but it falls victim to Pluto's odd approach. Having interviewed many of the owners, managers, players, officials and commentators involved in the league, he cuts up their comments into short snippets (some only two or three sentences long) and arranges them according to a roughly chronological scenario. The resulting discontinuous, herky-jerky text is difficult to follow. Photos not seen by PW. Copyright 1990 Reed Business Information, Inc.From Library JournalThe ABA was born in 1967 and in nine tumultuous seasons introduced such legendary stars as Julius Erving, Connie Hawkins, George Gervin, and Moses Malone. Pluto, a basketball writer for the Akron Beacon Journal , spins an irreverent history in interview format of the league with the three-point shot, the slam dunk contest, the red, white, and blue ball. The ABA saga includes unsettled finances, ever-changing teams, and constant war with the more established National Basketball Association. As well as the stars, we meet the owners (Earl Foreman, John Y. Brown, and Charles O. Finley), the coaches (Hubie Brown, brother Larry Brown, Bob Bass, and Slick Leonard), the bad boys (Warren Jabali and John Brisker), the characters (Wendell Ladner and Marvin Barnes), and dozens of others. Well-told by participants, this is a history laced with humor from a league filled with fun. A must for any basketball fan and highly recommended for all libraries.- Boyd Childress, Auburn Univ. Lib., Ala.Copyright 1990 Reed Business Information, Inc.