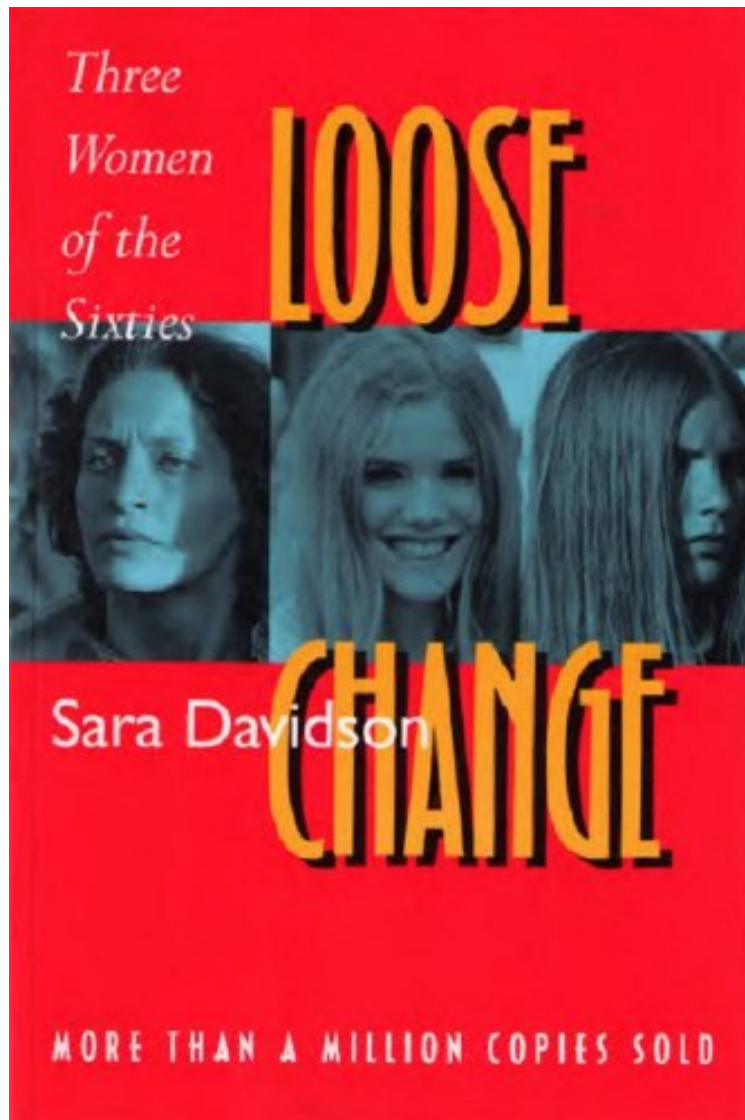


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Loose Change (English Edition)

Von Sara Davidson

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Von Sara Davidson : Loose Change (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Loose Change (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Best book about the real '60'sVon rampageous_cussForget ludicrous media concoctions about the '60's - this is the real mccooy, a narrative following the lives of FOUR (yes, count 'em) Jewish girls from a University of California-Berkeley sorority in 1960 into the mid-70's. One marries a student radical and moves through the western counterculture scene,

one travels to New York to embrace the art world, a third becomes a psychologist, and the fourth becomes the journalist who wrote the book. Along the way there's lots of liberal guilt, failed marriages and wild affairs, radical failures and personal triumphs. Davidson still writes occasional articles for the New York Times and is I believe an executive producer for the TV show 'Dr. Quinn: Medicine Woman'. Her latest work is 'Cowboy' about an affair with a young(ish) hunk. I guess you COULD say there's a certain degree of self-absorption here - but from MY experience of '60's folks that's right on the money. The author might be described as a TAD on the promiscuous side as well - how times have changed! But for the upper-middle class rad-lib set in those times... Right On, sister! 0 von 0 Kunden fanden die folgende Rezension hilfreich. Three college women survive a tumultuous age Von Ein Kunde I first read this book its first year on the shelves and have reread it many times. More to the point, the characters and their ways of speaking have never left me. This book is an important social history of the 1960s. It details many events I was just too young to appreciate at the time, having been born in 1959. This book filled in many gaps for me. It gives a riveting look at the confluence of important events this country coped with in the late sixties and early seventies, while these women were trying to establish themselves. I highly recommend this book, especially to any woman who has yet to read it. I later read "Goat Brothers," a book about men written in response to "Loose Change," and highly recommend that book as well. I found it fascinating. 0 von 0 Kunden fanden die folgende Rezension hilfreich. The chronicles of three Cal sorority sisters from the 1960s Von Ein Kunde I loved this book! I've been dying to read this book ever since I read Larry Colton's "Goat Brothers" in 1994 and I was so happy when I found it on in 1997! As a recent grad from Cal (where I was also in a sorority), I definitely related to some of these women's college experiences, such as the strong friendships formed with some of my sorority sisters, and a few of the Cal traditions described in the book. Sara Davidson's descriptions of the lives she chronicled in the story were articulate and straightforward-it was one of those books where I could not put down until I was finished with it. The different paths the women took after college were bittersweet and at times heart-wrenching. I definitely recommend to anyone with an interest in women's experiences during the '60s.

Kurzbeschreibung The true story of three women who grew up during the 1960s, written by someone who was there Sara Davidson. When she entered the University of California at Berkeley, she wanted to have fun, pledge a good sorority and eventually get married. Her new sorority sisters, Tasha and Susie, had similar goals. None of them knew they were entering college just as a tide of social change was building in America, a tide that would crest first at Berkeley and change these women and the world they knew, forever. Susie married a star of the radical student movement, whom she idolized until she realized that she wanted to be the one speaking at the microphone, a realization that led her into women's liberation. Tasha, a golden girl with stunning looks, became swept up in the world of art and beautiful people. Sara was a reporter, a seeker of truth who traveled the country covering major events: sit-ins and be-ins, hippies, rock stars and groupies, communes, Woodstock and Altamont, draftcard burning, bra burning and the sexual revolution. Readers will re-experience the Sixties as it was, recorded right then, not as it's been reevaluated or romanticized. And for those who didn't live through the period, they'll experience what it was like, uncensored and unvarnished. As Malcolm Cowley wrote of the book: Sara Davidson is the liveliest historian of her generation. Pressestimmen "She has written personal histories that will demand and earn your attention and respect."--Carol Felsenthal, "About Books" Pressestimmen "She has written personal histories that will demand and earn your attention and respect."--Carol Felsenthal, "About Books"