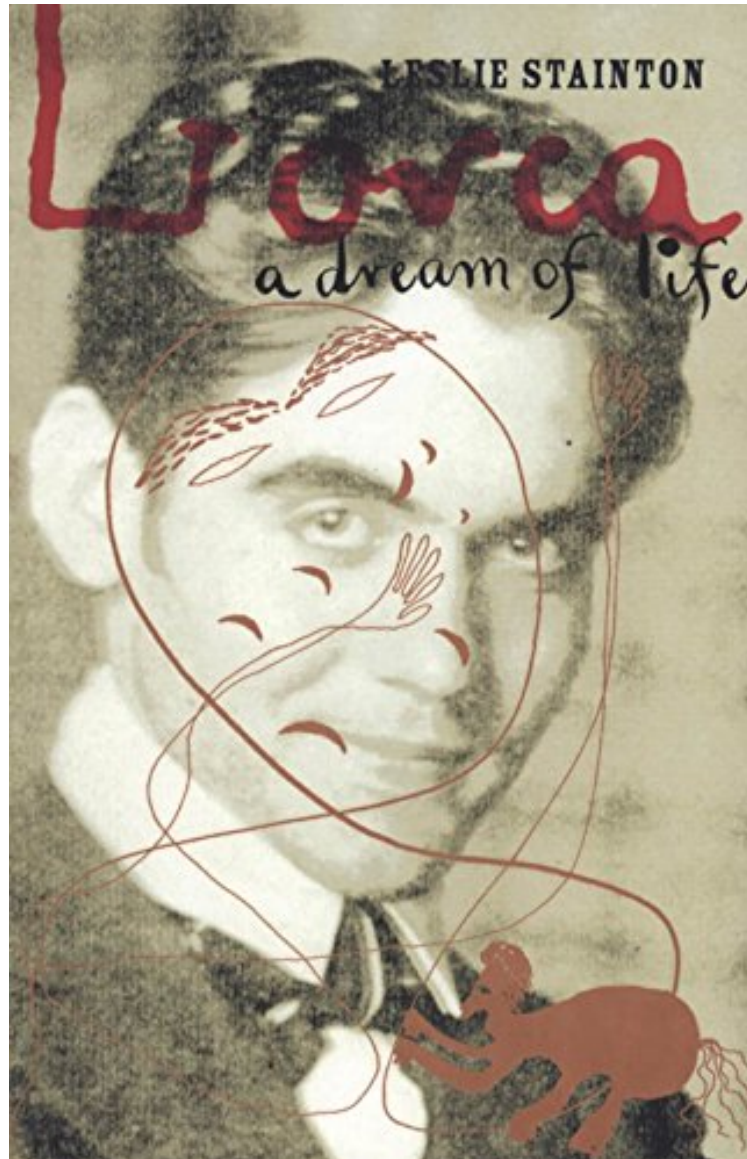


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## Lorca - a Dream of Life

Von Leslie Stainton

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**Von Leslie Stainton : Lorca - a Dream of Life** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Lorca - a Dream of Life:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Lorca: An authoritative biography Von Sunil Govinnage The editor, Leslie Stainton must be given due credit for taking such painful details to record Garcia Lorca's life in this full-scale authoritative biography. It provides very intimate details of Lorca's life from his childhood to tragic death. It contains detailed accounts of his life, travels, writing and other

intimate details which have been craftily captured by Stainton. The bonus of the book is pictures of Lorca, his family and friends. It includes very rare pictures from Lorca's childhood to his adult life. One picture taken in 1899 shows Lorca when he was just one year old. Another picture shows Lorca in Arab dress taken in 1918. In this context it records rare pictures of this poet-playwright who electrified his audiences until a Fascist firing squad killed him in 1936. Leslie Stainton captures this sad but fascinating life of Lorca whose life itself is like a drama he wrote. The book places Lorca in a cultural and historical context providing unusual insights into his life and major works. A must read for anyone interested in Lorca's life and work. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Dream a little dream of me - lyrics by Gus Kahn Von Bernie Dream a little dream of me - lyrics by Gus Kahn To understand a play one needs to know something of the playwright and Leslie Stainton does that so well in this book. This biography is anything but a collection of dry statistics. However the dry statistics are "fascinatinges." I find myself taking the book off the shelf periodically just to peruse it again and again. Not that you need them but there are a couple of picture sections with stills of Lorca and family and memorabilia. I learned about Lorca backward by attending a play version of his lyric poem "The Butterfly's Evil Spell". I was hooked. However be ware that also floating around out there is some sort of distorted Kabuki version. Since then I have read a few other of his plays. I will not rehash his fascinating life or the detail of his demise is as that is why you are going to purchase this book. Thank you for taking the time to read this review. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Great biography Von Customer I read this book in a few days and was very pleased with it. It is full of details, which is the pleasure of every biography reader. The greatest surprise are the numerous pictures of Lorca. The author does a great job of placing Lorca in his historical, cultural and literary context, and gives a good taste of Lorca's writings and some critical appraisal of his major works.

Kurzbeschreibung With a rare blend of grace, warmth, and scholarship, Leslie Stainton raises the stakes of our appreciation for the greatest of Spain's modern poets, Federico Garca Lorca. Drawing on fourteen years of research; more than a hundred letters unknown to prior biographers; exclusive interviews with Lorca's friends, family, and acquaintances; and dozens of newly discovered archival material, Stainton has brought her subject to life as few writers can. She describes his carefree childhood in rural Andalusia; his residencies in Madrid and Granada, then in New York, Havana, and Buenos Aires; his potent interaction with other Spanish artists, such as Salvador Dal, Luis Buuel, and the composer Manuel de Falla; and, finally, Stainton shows how Lorca's marginal political activity during the Spanish Civil War still cost him his life. Throughout, Stainton meticulously but unobtrusively relates the oeuvre to the life. Her biography is quickly becoming the standard one-volume work on the poet. de Federico Garca Lorca (1898-1936) was not yet 40 when he was executed by Falangists during the Spanish Civil War, yet he already towered over literature in Spain. He was arguably his generation's greatest poet and playwright. Although Lorca was best known in his lifetime for works like Gypsy Ballads and Blood Wedding, which expressed the soulful intensity of his native Andalusia, this well-researched, probing biography reminds readers that he was both cosmopolitan and unpredictable as an artist and a man. Despite his privileged background, Lorca was "a poet of the people who viewed poetry as something that walks along the streets," someone who wrote as naturally as he breathed and loved music and drawing nearly as much as poetry and drama. Leslie Stainton, an American scholar who lived in Spain for several years while researching this book, perceptively analyzes Lorca's homosexuality, his left-wing political views, and his artistic convictions, painting an intriguing picture of a man whose strong feelings and beliefs were tempered by a dislike of being pinned down. Though judiciously critical in evaluating Lorca's work, the author conveys with force her appreciation of his ability to forge new language for the exploration of age-old themes: "the capriciousness of time, the impossibility of love, the phantoms of identity, art, childhood, sex, and death." --Wendy Smith Kurzbeschreibung With a rare blend of grace, warmth, and scholarship, Leslie Stainton raises the stakes of our appreciation for the greatest of Spain's modern poets, Federico Garca Lorca. Drawing on fourteen years of research; more than a hundred letters unknown to prior biographers; exclusive interviews with Lorca's friends, family, and acquaintances; and dozens of newly discovered archival material, Stainton has brought her subject to life as few writers can. She describes his carefree childhood in rural Andalusia; his residencies in Madrid and Granada, then in New York, Havana, and Buenos Aires; his potent interaction with other Spanish artists, such as Salvador Dal, Luis Buuel, and the composer Manuel de Falla; and, finally, Stainton shows how Lorca's marginal political activity during the Spanish Civil War still cost him his life. Throughout, Stainton meticulously but unobtrusively relates the oeuvre to the life. Her biography is quickly becoming the standard one-volume work on the poet.