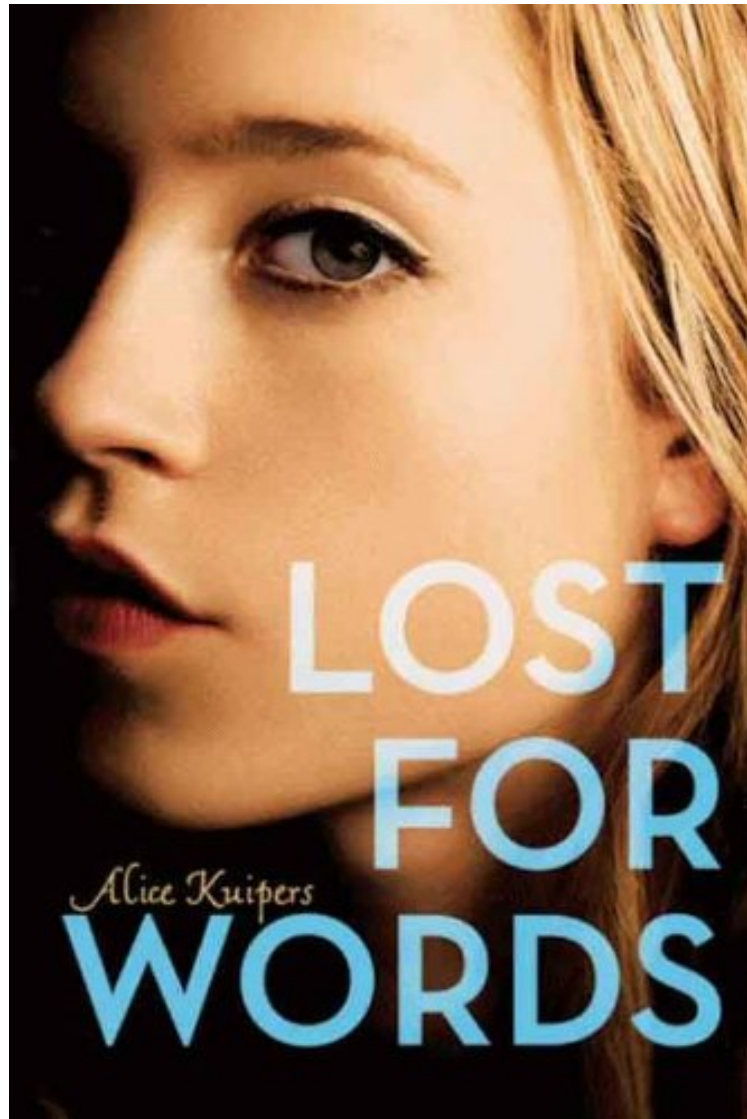


(Free and download) Lost for Words

Lost for Words

Von Alice Kuipers

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Von Alice Kuipers : Lost for Words before purchasing it in order to gage whether or not it would be worth my time, and all praised Lost for Words:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Courtesy of Teens Read TooVon TeensReadTooLOST FOR WORDS is the latest novel by Alice Kupiers.Told in diary format, LOST FOR WORDS is Sophie's attempt to forget what happened last summer.When I first picked up the book, I didn't know what the event was that Sophie alludes to at the beginning of the story. None of the synopsis I read had given any indication what Sophie was trying to run away from. But because I loved LIFE ON THE REFRIGERATOR

DOOR so much, I wasn't that concerned about being in the dark from the first page. Ms. Kuipers unfolds the story at just the right pace to keep the reader anticipating what will happen next, while at the same time frustrating the reader to give you more details NOW! As the story unfolds, Sophie slowly reveals the events of the previous summer with her shoe laces, the train, her sister, Emily, and the aftermath. Her friends don't know how to reach Sophie, Sophie and her mother have a strained relationship, and Sophie herself is unwilling to open up to anyone, including her therapist. It's through her diary entries that the reader comes to know what's going on in her mind, and her inability to cope with what she experienced the previous summer. LOST FOR WORDS is a tragic novel, but deeply moving and relevant in these unstable times. Though the novel takes place in England, the events can and have happened in other places around the world. Once I started the book, I didn't want to put it down. If I have any negative comments on the story, it would be purely cosmetic. The book is also being published in Canada and the United Kingdom under the title of THE WORST THING SHE EVER DID. Not only does that title make more sense to the story, the cover artwork on that edition ties in much better. But that being said, Ms. Kuipers is definitely an author I'm going to keep an eye on. This is the second book by her that I consider a winner. Reviewed by: Jaglvr

Kurzbeschreibung My New Year's resolution: I'm moving on from everything that's happened. I'm not going to talk about it, think about it, let the memory pounce upon me like a waiting tiger, nothing. All Sophie wants to do is forget. But it's not easy now that everything's changed. The house feels too big, school drags on for too long, lights are too bright, the room spins, and her hands get sweaty for no reason. And she can't remember why she was ever best friends with Abigail, who is obsessed with parties and boys. Only the new girl, Rosa-Leigh, with her prose poems and utter confidence, might understand. But talking to her seems impossible. Lost in memories of the life she once had, Sophie retreats into herself. But there's only so long she can keep everything bottled up inside before she explodes. Maybe by confronting the tragedy of her past she'll figure out how to fix her future. Pressestimmen This novel is gorgeous, heart-ripping, important. (Voice of Youth Advocates (VOYA) (starred review)) Kuipers artfully manages to make Sophie's tale achingly real and yet still hopeful. Her distinct, firstperson voice and quirky details shine through the dark tragedy, giving familiar themes a fresh take. (Kirkus s) Touching and realistic. (School Library Journal) The emotional portraits of Sophie and those around her ring true. (Bulletin of the Center for Children's Books) Kuipers...delicately details the complexities of the grief process. (Publishers Weekly) Kurzbeschreibung My New Year's resolution: I'm moving on from everything that's happened. I'm not going to talk about it, think about it, let the memory pounce upon me like a waiting tiger, nothing. All Sophie wants to do is forget. But it's not easy now that everything's changed. The house feels too big, school drags on for too long, lights are too bright, the room spins, and her hands get sweaty for no reason. And she can't remember why she was ever best friends with Abigail, who is obsessed with parties and boys. Only the new girl, Rosa-Leigh, with her prose poems and utter confidence, might understand. But talking to her seems impossible. Lost in memories of the life she once had, Sophie retreats into herself. But there's only so long she can keep everything bottled up inside before she explodes. Maybe by confronting the tragedy of her past she'll figure out how to fix her future.