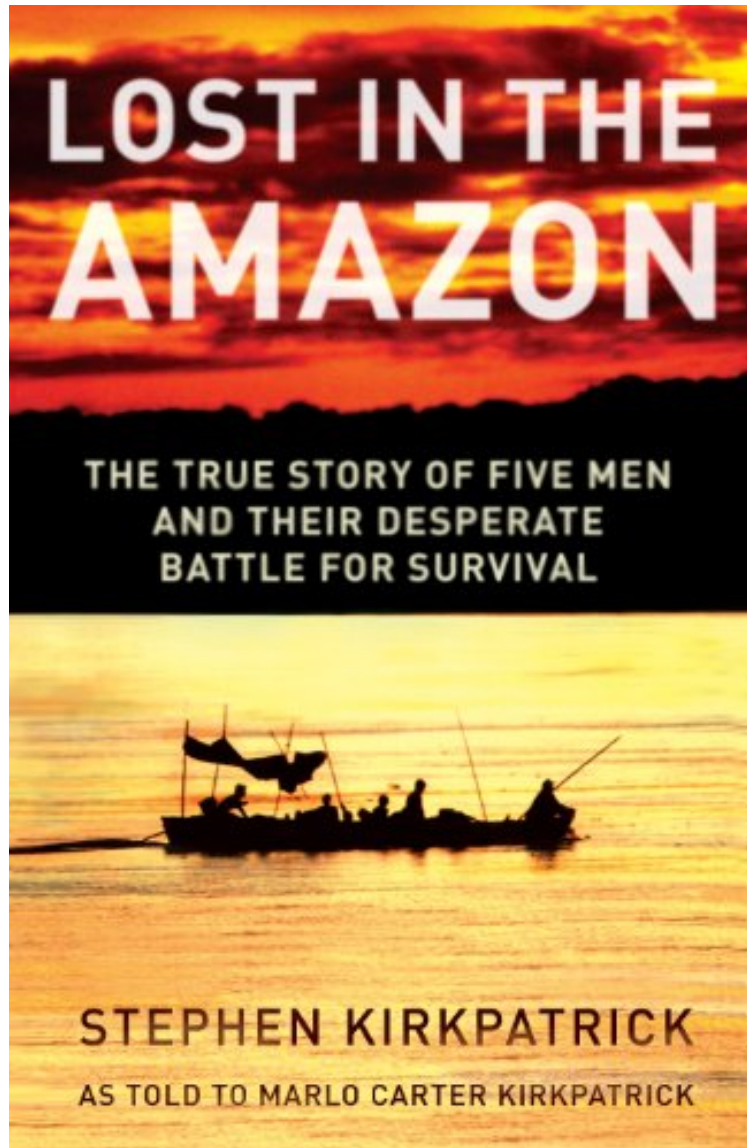


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## **Lost in the Amazon: The True Story of Five Men and their Desperate Battle for Survival**

*Von Stephen Kirkpatrick, Marlo Carter Kirkpatrick*  
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**Von Stephen Kirkpatrick, Marlo Carter Kirkpatrick : Lost in the Amazon: The True Story of Five Men and their Desperate Battle for Survival** before purchasing it in order to gauge whether or not it would be worth my time, and all praised *Lost in the Amazon: The True Story of Five Men and their Desperate Battle for Survival*:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich.

Adventure of bad planning  
Von Roman Nies  
I admit, this book was disappointing. I was too expectant. I travelled a lot in rain forests and I know what the author meant with the "woods shock", a mental state that affects people lost in the wilds. You could also call it "green out". Following the author's travel journal it not always becomes apparent how far the team of explorers was really in danger of losing their lives. There was also a bunch of non-professionalism all around. Each one hiking in the dense forest all alone, separated from the group! Relying on maps which are certain to prove being wrong. And then wondering whence the solitude and loneliness comes! Next time better take an expert in drawing food from the nature's rich warehouse albeit not french cuisine! What a difficult existence, dictated by the numerous, random coincidences of the jungle, with a line between life and death always too fine to be taken lightly. "After dark, everything in the jungle came out to eat- or be eaten." What a breathtaking, sweaty, muddy, painful, blood-boiling, nerve-racking journey in nowhere's land back to civilization after the group realized that they lost their way. No food, no idea which way out and only a little hope. And always the endless rains. A hell of rain. A hell of hungry insects, itching, biting, stinging, sucking, infuriating, insistent, maddening. Perspiration in rivers down face, back, legs, arms plus humidity preventing from evaporating. Even the encounter of Indians does not produce the real relief, because they show to be not very helpful. They are a part of the wilderness. And ironically: "It seemed the closer we got to civilization, the more suspicion we inspired." The frantic need to find the right way out of the green leaves the victims racing aimlessly about in the wilderness of their haunted fantasies, harbouring irrational, panic-based decisions that could lead to their own demise. But in face of all the doubtful ingredients the author wrote nonetheless a sympathetic, self-critical, honest report. This is also his story of doubts and hopes. One of his companions, an atheist, ridicules him for his faith in God and his prayers for rescue. And a word which God gave him for encouragement: "You will get out- but not like you think!" In fact he got some extended bashings before he and his companions were rescued by a little boy with a canoe, forgotten was the original cause for the expedition: to take some ever lasting photos. Maybe his God wanted to humiliate him, and teach him the lesson not to lay his life's purpose in becoming a famous front page National Geographic photographer. Lesson learnt? "When I look back on my adventure, I know without a doubt that my struggle for survival in the rain forest was part of a bigger plan. His plan." Right so! In the end it is becoming clear: this is a religious book also: "Just as I waited for a young Indian boy to return and save me from the perils of the , I am waiting for my Lord to return and deliver me from the trials of his mortal life on earth."

Kurzbeschreibung  
In 1995, Stephen Kirkpatrick joined a five-man expedition into the remote jungles of the Peruvian . Kirkpatrick's assignment was to document an area of the rainforest that had never before been photographed, nor by most accounts, ever explored by white men. Within hours of their departure, an inaccurate map and a series of bad decisions leave the group hopelessly lost in the depths of the jungle. What began as a career-making photo expedition quickly turned into a desperate struggle for survival. The five men battle poisonous reptiles, hungry bugs, torrential rains, brutal heat, and an unforgiving landscape in an attempt to find their way back to civilization. They soon learn that survival is not only a physical, but a mental and spiritual challenge as well. Lost in the is a gripping, sometimes humorous, and ultimately inspirational story about the human drive to survive, and about clinging to faith in the worst circumstances imaginable..de  
Lost is a resonant title for this direct, intense, true adventure story. Stephen Kirkpatrick is lost in his attempt to maintain closeness and trust in his post-divorce relationship with his three sons. Lost as an ex-husband in the painful aftermath of that broken marriage, and finally in a literal form, a photographer lost deep in the , who can only count one remaining possession -- his faith. What is faith, really, when everything else is gone? Is it a solace and anchor, sustaining hope? Stephen Kirkpatrick's story provides a case study for just that sort of faith. Not particularly liturgical, doctrinal or objective; it's an experiential faith that wavers, struggles and is almost lost completely at times, but like Kirkpatrick himself, it somehow holds on. Kirkpatrick works freelance -- and one gets the impression that the world of freelance photography is as brutal and unforgiving as the jungle he plunges into. To sustain a career where there are no steady paychecks or benefit plans, it's necessary to keep going for the prize -- unique images, perhaps ones of wildlife never seen before. His spirit may be sustained by a higher faith, but the fulfillment of Kirkpatrick's earthly hopes would be more tangible -- a National Geographic cover. This need to find good material is so paramount it pushes Kirkpatrick's expedition to start out with questionable maps (a fact realized of course, only in retrospect), and with only a general idea of the route that will lead them to the planned pick-up point. As things go wrong, and then very wrong, and eventually get worse, we see that Kirkpatrick takes the idea of journaling-as-therapy to heart. At one point he journals "I still have faith. I'm praying and putting my trust in God. But I have to be realistic. Christians die just like everyone else." This is essentially Kirkpatrick's central meditation -- the realization that faith is what sustains him, but always with the understanding that it gives no guarantee as to the outcome of the journey.--Ed Dobeas  
Kurzbeschreibung  
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