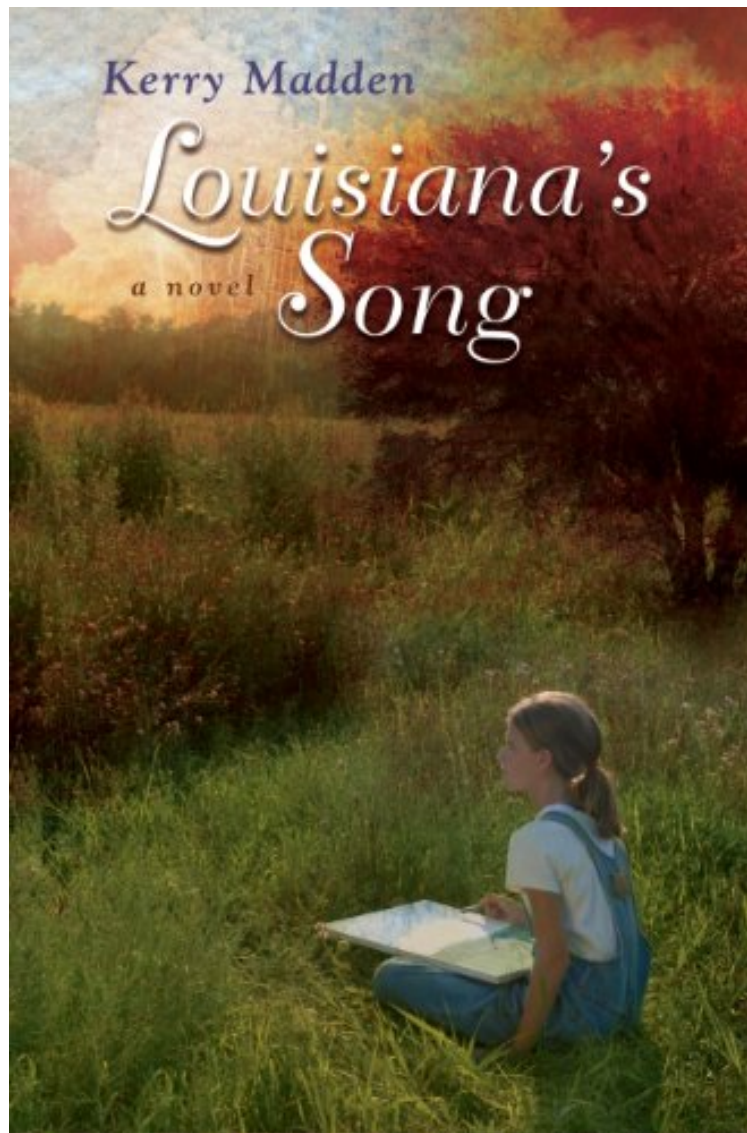


[PDF] Louisiana's Song (Maggie Valley Novels)

## Louisiana's Song (Maggie Valley Novels)

Von Kerry Madden

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**Von Kerry Madden : Louisiana's Song (Maggie Valley Novels)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Louisiana's Song (Maggie Valley Novels):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Courtesy of Teens Read TooVon TeensReadTooIt's been a long time since Tom Weems has been to the mountain holler they call home. A lot has changed since his accident. Grandma Horace has moved up from the city, but it seems like all she does is argue with everyone. With ten kids to feed and clothe, even Grandma Horace's money doesn't stretch very far.

All of the kids who can are doing their best to contribute. Emmett's off with their great uncle working at the new amusement park. He sends back whatever money Uncle Buddy doesn't "borrow." Livy Two is sure that she could sell some of the songs she's been writing, if she could only get the address for the man who used to read her Daddy's songs. She's also sure that her sister, Louisiana, could sell some paintings, if only she wasn't so shy. When Daddy comes home all of the kids expect things will go back to normal. But, Daddy isn't quite the same Daddy he was before. He doesn't seem to remember much of anything. He gets words confused a lot and he won't even touch his banjo. He has a radio playing in his head that no one else can hear. He's not even living in the house. They fixed up an old shed for him to stay in. Louise painted it for him. Louisiana would much rather stay at home and paint and help Daddy than go to school. It's not something Livy Two really gets, but she's very protective of her sister. In fact, until recently, Livy Two was Louise's only friend. But now she's made a new friend, and Livy Two isn't quite sure how to feel about it. She doesn't have a whole lot of time to worry, since Grandma is trying to convince their mom to move them all into the city. Between that, Daddy, Emmett being gone, Louise's new life, and talk about sending Gentle away to a special school for the blind, Livy Two doesn't think her life will ever be quite right again. This is quite simply and beautifully a story about life. It's set in a very specific place and time, but you slide into that space so easily. After reading this for a few hours straight, cars and microwaves were quite a shock! Life isn't always about huge moments, sometimes it's just smaller things, one after another. And you just keep going. It's how you go, and the attitude you have that shows the world who you are. This book is about Louisiana, through Livy Two's eyes, and it speaks volumes for both of them. Reviewed by: Carrie Spellman

Kurzbeschreibung Livy Two is happy that Daddy is finally out of his coma, but the befuddled man who comes home is not the daddy the Weems family once knew. He forgets their names, he wanders off he won't even touch his beloved banjo. Set in Appalachia in 1963, this heartwarming, and heart-wrenching, follow-up to Gentle's Holler is narrated by the irrepressible Livy Two, and traces the ups and downs of her large mountain family. Shy and awkward 11-year-old Louise (Louisiana) becomes the reluctant hero as she develops a talent for painting, takes care of Daddy, and shows a surprised Livy Two that sometimes the quietest sibling turns out to be the strongest. From Booklist In this follow-up to Gentle's Holler (2005), narrator Livy Two and her siblings are trying to cope after their father survives a horrible car accident but is too fragile to support the family. Brother Emmett has quit school to work in town, their mother knits sweaters to sell, and Livy begins working on the bookmobile with Miss Attickson and writes country-music songs that she hopes to sell in Nashville. Eleven-year-old Louisiana, a talented artist, turns out to be her father's best caretaker. It's a hand-to-mouth existence with the specter of an even less-desirable situation a move to Grandma Horace's house always lurking. Those who have read Gentle's Holler will best appreciate this sequel, but it does stand alone. Beautifully written and true to its setting in the North Carolina mountains during 1963, this continues the warm, loving, and poignant saga of a family that struggles with everything but love. Bradburn, Frances Kurzbeschreibung Livy Two is happy that Daddy is finally out of his coma, but the befuddled man who comes home is not the daddy the Weems family once knew. He forgets their names, he wanders off he won't even touch his beloved banjo. Set in Appalachia in 1963, this heartwarming, and heart-wrenching, follow-up to Gentle's Holler is narrated by the irrepressible Livy Two, and traces the ups and downs of her large mountain family. Shy and awkward 11-year-old Louise (Louisiana) becomes the reluctant hero as she develops a talent for painting, takes care of Daddy, and shows a surprised Livy Two that sometimes the quietest sibling turns out to be the strongest.