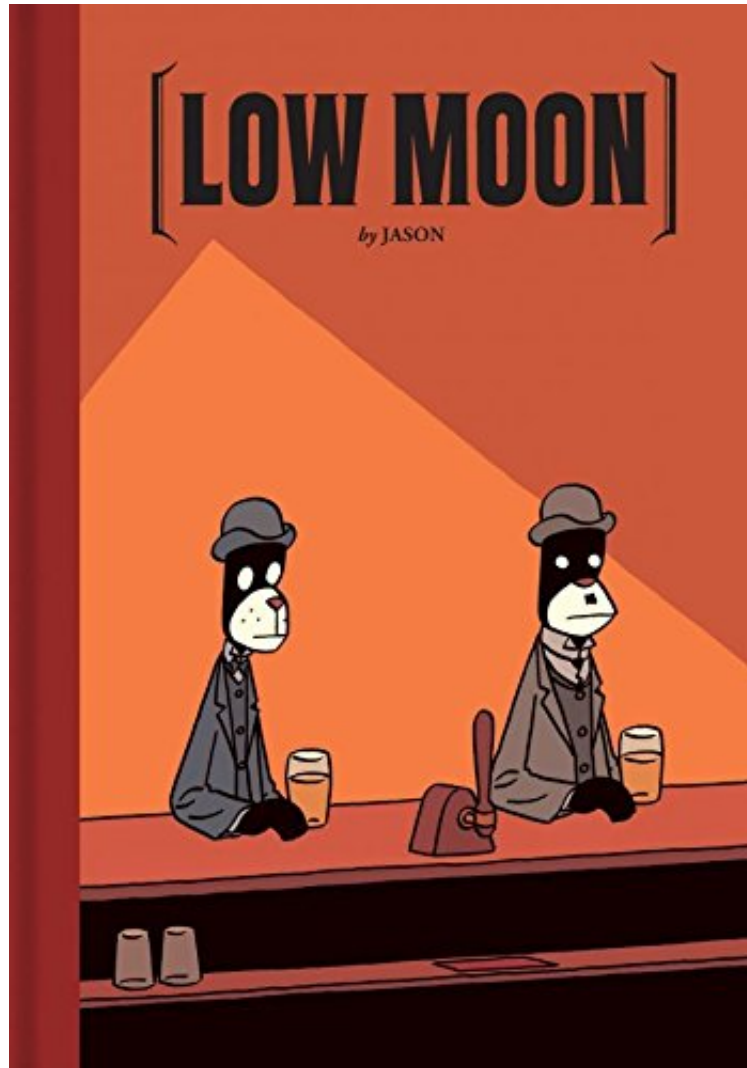


(Download pdf) Low Moon

## Low Moon

Von Jason

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**Von Jason : Low Moon** before purchasing it in order to gage whether or not it would be worth my time, and all praised Low Moon:

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. Vieles, nein alles lässt sich ausdrücken, ohne allzu viel Worte darum zu machen Von Riyadh Salhi Die Geschichten des Norwegers Jason bedürfen nicht dringend einer Kolorierung, doch hier haben wir es mit durchgehend farbigen, inhaltlich und atmosphärisch hingegen abgedunkelten Stories zu tun. Abgesehen von Chris Ware kann niemand die Stille, besser gesagt das Schweigen so treffend zeichnen wie Jason. Er steht auch nicht unter dem Zwang, jede Intention, jede Vorgeschichte genau erklären zu müssen - diese Lücken inspirieren den Leser ungemein. Seine Geschichten leben vom

Geheimnis, ohne sich dabei zu vergeheimnissen. Obwohl seine steifen Figuren scheinbar kaum nennenswerte Mimik besitzen, können sie einem das Herz zerreißen. Dabei werden vier gleich große Panels, wie ein altes Fenster, immer durchgehalten. Das nicht ganz gelungene Entree ist "Emily says Hello" und spielt sich in der Wohnung einer Frau ab, die vermutlich nicht Emily ist und einen abgehalfterten Auftragskiller empfängt. Sie entlohnt ihn mit beilufigen sexuellen Geflügeligkeiten. Niemand kennt ihren Plan, der nach ihrem Fenstersturz bestenfalls erahnbar ist. Die Titelgeschichte ist in einem Western-Setting angesiedelt: Ein Schachspiel zwischen alten Rivalen entscheidet über Dableiben oder Neuanfang in der großen Stadt. Es sind die drei folgenden Arbeiten, die Jasons ausgezeichneten Ruf weiter festigen. "" stellt zwei völlig unabhängige Storylinien gegenüber, in denen ausweglose Situationen und groteskes Scheitern schließlich am Tresen enden. Wenn es eine Message gibt, dann diese: Wir wissen nichts von den anderen, wir sind alleine und sie sind alleine. Wir können das Leben nur hinnehmen. Wir können sogar handeln, vielleicht sogar tten, doch sollten wir nicht glauben, dass wir unsere Geschicke günstig beeinflussen könnten. Retrospektiv ist jedes Handeln sinnlos. "Proto Film Noir" kommt mit besonders wenig Text aus. Hier ist Jason Beckett am nächsten. Meisterhaft ist die finale Erzählung ("You are there"). Ein ganzes bürgerliches Leben findet in 168 Panels statt, über zwei Generationen hinweg. Sogar die Fahrt auf einen anderen Planeten lie sich unterbringen. Jason gelingt es, wichtige "turning points" einer ganz normalen Existenz in ihrer nackten Beilufigkeit einzufangen, indem er das Davor und das Danach betont oder zeigt, nicht das Ereignis selbst. Das Wandeln auf Erden ist bei ihm eine lächerliche Angelegenheit, doch seine Protagonisten sind stille Kämpfer, die niemals siegen werden. Es gibt kein Lachen in dieser Welt, außer ein schlecht gespieltes falsches.

KurzbeschreibungOriginally serialized in 2008 in the New York Times Sunday Magazine "Funny Pages" section, the title story of this collection might be the world's first (and likely last) chess western. Also included, "Emily Says Hello," is a typically deadpan Jason tale of murder, revenge and sexual domination. The wordless "" tells two tales at once: one about a skinny guy trying to steal enough money to save his ill mother, and the other about a fat guy murderously trying to woo his true love. The two stories collide on the last page, in Jason's inimitable genre-mashing style. Also included, "Early Film Noir" can best be described as The Postman Always Rings Twice meets Groundhog Day. But starring cavemen. And finally, "You Are Here" features alien kidnappings, space travel, and the pain and confusion of family ties, culminating in an enigmatic finale that rivals Jason's greatest twists. This collection of new and previously unpublished work shows one of the world's most acclaimed graphic novelists at his funniest, wryest, and most poignant.Pressestimmen[Low Moon] is downright silly...as usual with Jason's work, it entertains with delicate absurdity...Jason's books have always had a cinematic feel, and he seems to examine this more than ever with direct tie-ins to film concepts playing major roles in several of the stories...entertaining, and fans of Jason should be more than happy to digest five new comics from one of the best in the business. -- William JonesLow Moon is the best work I've seen from [Jason] yet... I don't care that 'Emily Says Hello' is illustrated fiction, because it deserves to be on any year-end list of 2009's finest crime stories, no matter what the format... One and all, these are excellently told tales from a unique talent. -- Rod LottIt's hard to think of a modern cartoonist with a more recognizable drawing style than Norway's Jason... But Jason's storytelling is just as distinctive as his drawing style... [and] the artist's narrative approach has grown more adventurous over the years. Jason's latest collection, Low Moon, is evidence of this trend... The reader, meanwhile, just lapses into a giddy comics coma. -- Casey JarmanLow Moon: It's the latest from Jason. Or, in other words, it's one of this week's absolute must-reads. -- J. Caleb MozzoccoI don't think I've ever read anything like Low Moon by Jason and I mean that in a good way... Low Moon has a brilliant almost tightrope deadpan mix of sad and funny... Jason is capable of stories with heart like no other; particularly stories with an aura of heartrending and heartbreak. Low Moon might be the second most melancholy book that I've read over the past year... Low Moon by Jason continues to push the medium forward and confound readers' expectations with brilliant stories that defy categorization. -- Brian LindenmuthAll of Jason's tales in Low Moon play like a black comedy, tragic yet humorous. Maybe it's his protagonists' blank-eyed stares or the fact the characters are all cute animals being put through some troubling things that give these outwardly simple and light cartoons a heavy feel. If you're a comic fan looking for a change of pace from the tired summer/blockbuster/epic/crossover comic events then this one's for you. -- Mishka BloglinThere's never been a better time to jump aboard the Jason train. As a fan of Jason, Low Moon is just terrific, far more new stuff in one place than we've been treated to before. This is as essential as comics gets.Low Moon: New Jason, from Fantagraphics. All I need to know...This guy's a treasure.[Low Moon] has filmic moments and comic pathos that have set a new standard for me for short fiction.If there is a 'true truth' in relation to Jason it is that the Nordic author can resist no genre. From Western noir to science fiction of manners, everything passes through his own personal, non-transferable filter to offer these stories, parsimonious in words but full of 'depth charge.' Low Moon... is no exception to this maxim.Jason is a painfully good comic creator the man has a phenomenal knowledge of pacing, a sense of humor that's darker than Darth Vader in a mine at midnight and deceptively simple figurework that says a shitload with very little.--Bob TemukaLow Moon New Jason, from Fantagraphics. All I need to

know...This guy's a treasure.I don't think I've ever read anything like *Low Moon* by Jason and I mean that in a good way... *Low Moon* has a brilliant almost tightrope deadpan mix of sad and funny... Jason is capable of stories with heart like no other; particularly stories with an aura of heartrending and heartbreak. *Low Moon* might be the second most melancholy book that I've read over the past year... *Low Moon* by Jason continues to push the medium forward and confound readers' expectations with brilliant stories that defy categorization. --Brian LindenmuthThere's always a touch of melancholy in everything that Jason writes, but there's a bleakness in some of these stories [in *Low Moon*] that I haven't seen since *Hey, Wait...* All told, this is still a book every Jason fan should read. --Rob CloughIt's impossible not to love Jason's hapless cartoon characters; they're dog-faced descendants of Charlie Chaplin in that way, usually placed into situations far beyond their control or understanding... The five stories that make up *Low Moon*, Jason's newest collection of comics, hark back to the classic golden age of film... Each story reverberates with the little eccentricities that Jason has built a career on (instead of gunfights, the cowboys in the title story battle over long games of chess). Remarkably, none of them seem over-the-top or manipulative. --Paul ConstantI certainly prefer Norwegian cartoonist Jason to Hemingway. For one thing, Jason doesn't hate women, as far as I can tell. And for another, his new book of short graphic stories, *Low Moon*, has a bunch of clever touches that made me chuckle out loud. --Noah BerlatskyJason's work is something to be revered... His comics are stark and morbid and often hilarious. *Low Moon* presents five beautifully illustrated stories that show a mastery of the craft... The stories range from violent to funny to sad, and the tragedies, murders, and pratfalls therein never seem out of the ordinary. It all fits into four rectangular panels on each page that seem like they were drawn to make you understand something more. --Gabe BullardIt's been a while since I read a book and thought, 'This is changing the way I think about short fiction.' So, I've been carrying the book around, like a buddy, trying to understand out what makes *Low Moon* so perfect. --Heidi BroadheadJason is sly and brilliant. [*Low Moon*] is highly recommended. --Corey BlakeLike many mysteries, there's something initially frustrating about the end of 'Emily Says Hello,' but it's the best by Jason for a while... it's in the new *Low Moon* collection... Worth it for 'Emily' alone. --Graham LinehanAll of Jason's tales in *Low Moon* play like a black comedy, tragic yet humorous. Maybe it's his protagonists' blank-eyed stares or the fact the characters are all cute animals being put through some troubling things that give these outwardly simple and light cartoons a heavy feel. If you're a comic fan looking for a change of pace from the tired summer/blockbuster/epic/crossover comic events then this one's for you. --Mishka Bloglin*Low Moon* takes 'funny animals' comics in a disturbingly deadpan direction. The bipedal canines and birds that populate these five short tales somehow convey with their blank eyes, flat expressions and minimal movements a whole seething current of emotional subtext. The title story, first serialized in the *New York Times Sunday Magazine*, mixes Gary Cooper frontier heroics with chess, and it is no less strange or hilarious than the other vignettes, which play with tropes lifted from science fiction, film noir and Jazz Age romance. --Michael Berry ""The Best in Comic Books" "Jason is an immensely skilled artist capable of manipulating his self-restricted vocabulary to stretch space and time. *Low Moon* moves in a slow burn as the two antagonists move closer to their eventual showdown. --Michael BuntagIt's hard to think of a modern cartoonist with a more recognizable drawing style than Norway's Jason... But Jason's storytelling is just as distinctive as his drawing style... [and] the artist's narrative approach has grown more adventurous over the years. Jason's latest collection, *Low Moon*, is evidence of this trend... The reader, meanwhile, just lapses into a giddy comics coma. --Casey JarmanThere's never been a better time to jump aboard the Jason train. As a fan of Jason, *Low Moon* is just terrific, far more new stuff in one place than we've been treated to before This is as essential as comics gets.Unmistakably Jason's work: minimal dialogue, mixture of comic/serious/absurd/emotional moments, and populated by anthropomorphic animals. He uses crisp, clear lines, and despite the low number of words and the use of animals, conveys a wide range of expressions and emotions. He also effortlessly jumps, blends, and frustrates genres. --Dave LartigueAll of Jason's tales in *Low Moon* play like a black comedy, tragic yet humorous. Maybe it's his protagonists' blank-eyed stares or the fact the characters are all cute animals being put through some troubling things that give these outwardly simple and light cartoons a heavy feel. 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One and all, these are excellently told tales from a unique talent. --Rod LottJason is one of the relatively few working artists that even a jaded, cynical, complain-first critic like me will happily declare a true master cartoonist, without reservation. Jason is how to put this? good. Really, really, really good... So, *Low Moon*? It's Jason. It's new. It's obviously really, really good, you know? --J. Caleb MozzoccoKnown for his ability to convey melancholic, deadpan humor, Jason is as on top of his game as ever with this release... Each story expresses a different degree of the author's range, mixing dark or mature themes with absurdity to varying degrees... Since it demonstrates Jason's range and is priced fairly modestly... *Low Moon* makes

for a great starting point for those unfamiliar with Jason's work. --Anthony Farruggia

The longest American book to date from Norwegian comics master Jason, *Low Moon* is actually a collection of five marvelously deadpan short stories. The expressionless anthropomorphic animals who populate his comics milk understatement for all the laughs it's worth. The core of Jason's breed of humor is his protracted silences, the uproariously uncomfortable moments when his characters are standing around waiting for disaster to strike. Although the five stories in *Low Moon* appear to have very little in common, the glue that holds them together is Jason's sublime artwork. He is an artist who understands the mechanics and timing of visual storytelling, and his highly simplified style has a grace and elegance that makes it aesthetically appealing. --Marc Sobel

Now, with *Low Moon*, [Jason] has clenched his fist around me and won't let me go - this is easily my favorite of his works to date... Top to bottom, I enjoyed *Low Moon* very much... A worthy addition to one's bookshelf. --Marc Mason

Though *Low Moon* doesn't have the slow-building impact of Jason's longer works, he's still one of comics' best storytellers, and it's always a treat to spend time in his world of off-brand pulp clichés and not-always-so-funny animals. [Grade] B+.

[*Low Moon*] is downright silly as usual with Jason's work, it entertains with delicate absurdity. Jason's books have always had a cinematic feel, and he seems to examine this more than ever with direct tie-ins to film concepts playing major roles in several of the stories. Entertaining, and fans of Jason should be more than happy to digest five new comics from one of the best in the business. --William Jones

The deadest of deadpan humor. Jason's cartoony, utterly affectless characters interact in ways that are horrible, hilarious and sad often at the same time. --Glen Weldon

"Once again, Jason squeezes an abundance of tension from scenes stripped of background noise and faces drained of emotion.... count me among those who feel lucky to return time and again to Jason's cartoons. --Steve Duin

"Jason seems to delight in building firm plots, only to swiftly tug them out of sync. The resulting offbeat dynamic is punctuated with deadpan verbal, narrative and graphic punch lines, which pin the stories down at the same time that they suggest grander meanings. 'Where am I?' asks a prisoner. 'I think I'll do some gardening,' says a murdered man. 'Which way?' a son asks his father in 'You Are Here' the heartrending emotional core of the collection as they search for his mother on a barren planet. Each line and frame could mean nothing or could mean everything in this quiet, gripping book. --Becky Ferreira

"New Jason!...I'll read the hell out of them. I love Jason. --Matthew J. Brady

"[T]he furtive griminess that Jason wrings from his stock character designs is impressive to behold... [Y]ou'll enjoy any number of his typical moments of storytelling grace. --Tom Spurgeon

"Despite the funny animal surface, Jason's actually one of the best crime writers of this generation, and three of these pieces are very dark crime stories, with a sort of science fiction story about estrangement from love and the title story, a very funny parody of western movie clichés that doesn't require any knowledge of the originals. If you're feeling bleak about the bleak underbelly of human existence, this probably isn't your best relief, but if you can see the humor in it, there's pretty much no better guide working today. --Steven Grant

"It's funny, poignant, and, as always, full of insight about humanity, even though everyone is a strange animal creature. There can never be enough Jason. --Matthew J. Brady

"The Best Comics of 2009" "Starred . Norwegian-French cartoonist Jason's new book is the first premiered in hardcover in the U.S. and contains his most minimally formatted stories... If you're into genre fiction, have a sense of humor but no time for condescension, and haven't encountered Jason yet, wait no longer.--Ray Olson

"Unmistakably Jason's work: minimal dialogue, mixture of comic/serious/absurd/emotional moments, and populated by anthropomorphic animals. He uses crisp, clear lines, and despite the low number of words and the use of animals, conveys a wide range of expressions and emotions. He also effortlessly jumps, blends, and frustrates genres.--Dave Lartigue

"A collection of mostly wordless comedic pleasures.--Richard Gehr

There's no other cartoonist who matches Jason's somber deadpan and this serves as a great introduction to his work.--John Mitchell

"Featuring tawdry sex, alien abductions, existential crises, betrayal, and a hundred and one different varieties of murder, this is a book that pretty much has it all.--Ian Chant

Jason is a painfully good comic creator the man has a phenomenal knowledge of pacing, a sense of humor that's darker than Darth Vader in a mine at midnight and deceptively simple figurework that says a shitload with very little.--Bob Temuka

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At times both bleak and humorous, these beautifully absurd stories will leave you as speechless as one of Jason's silent characters.--Edward Kaye

"The Best Graphic Novels of 2009" "Jason is a painfully good comic creator - the man has a phenomenal knowledge of pacing, a sense of humor that's darker than Darth Vader in a mine at midnight and deceptively simple figurework that says a shitload with very little.--Bob Temuka

Kurzbeschreibung

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