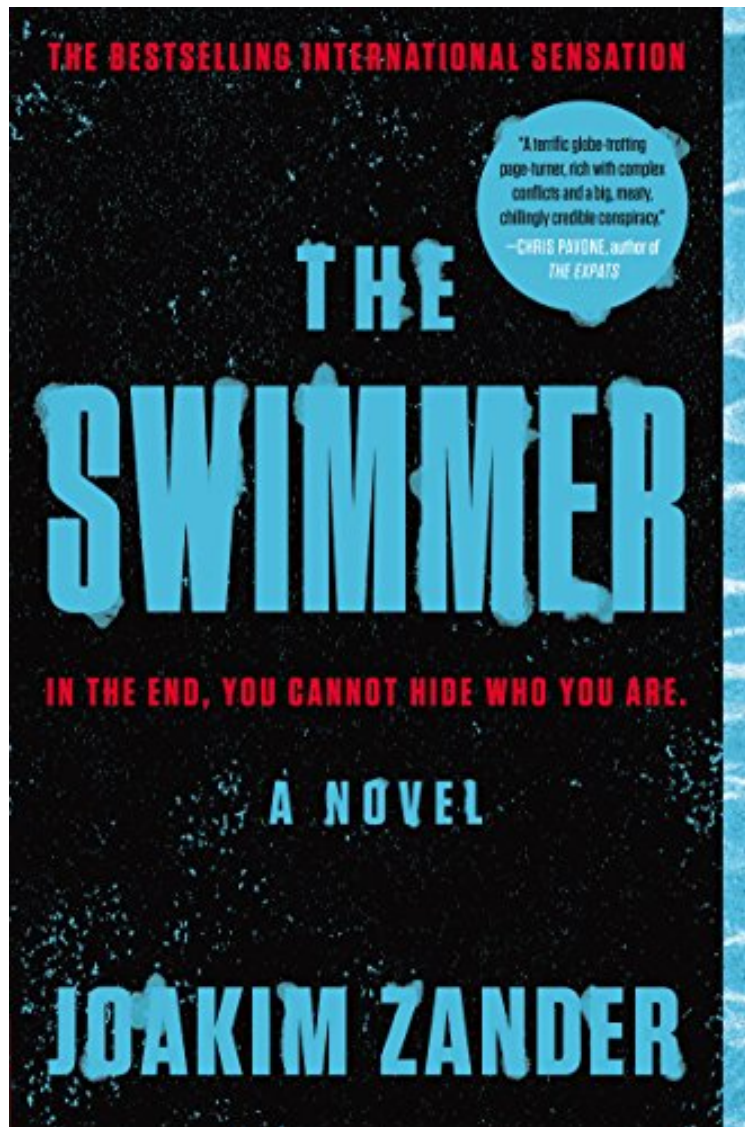


[Download free ebook] The Swimmer: A Novel

## The Swimmer: A Novel

Von Joakim Zander

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**Von Joakim Zander : The Swimmer: A Novel** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Swimmer: A Novel:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Atmospheric thriller with a very actual backgroundVon Kindle-KundeFor a first novel this is very well written (though I don't know how much might have been altered with the translation). Characters are described very vividly, the aura especially of the EU quarter in Brussels comes across very authentic. Towards the end the plot gets somewhat too hasty. And the overuse of famous and elaborate consumer brands throughout the book is irritating and does not

really add any value (other than functioning like a commercial). But overall a book definitely worth a read. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Absolutely worth reading Von Kindle-Kunden make sure you have the time to read through at once as this book is impossible to put down! intense! 0 von 0 Kunden fanden die folgende Rezension hilfreich. Just can't stop reading! Von Johannes Stahl Als ich mit dem Lesen angefangen, kann ich keine pause machen bis zum Ende! Tolle Handlung, tolle Sprache! Zum Empfehlungswert!

**Kurzbeschreibung** A deep-cover CIA agent races across Europe to save the daughter he never knew in this electrifying debut thriller an international sensation billed as Homeland meets Stieg Larsson that heralds the arrival of a new master sure to follow in the footsteps of Stieg Larsson, John Le Carr, and Graham Greene. In the end, you cannot hide who you are. Klara Wallden was raised by her grandparents on a remote archipelago in the Baltic Sea, learning to fish and hunt and sail a boat through a storm. Now, as an EU Parliament aide in Brussels, she is learning how to navigate the treacherous currents of international politics: the lines between friend and enemy, truth and lies. But Klara has accidentally seen something she shouldn't have: a laptop containing information so sensitive that someone will kill to keep hidden. Suddenly, she is thrown into a terrifying chase across Europe, with no idea who is hunting her or why. Meanwhile, in Virginia, an old spy hides from his past. Once, he was a man of action, an operative so dedicated that he abandoned his infant daughter to keep his cover. Now, he is the only man who can save Klara . . . and she is the only woman who can allow him to lay old ghosts to rest. **Pressestimmen** A terrific globe-trotting page-turner, rich with complex conflicts and a big, meaty, chillingly credible conspiracy. (Chris Pavone, author of *The Expats* and *The Accident*) An interesting gambit.... [Zander is] a smart, fluid observer. (New York Times Book ) Effortlessly structured and perfectly paced, *The Swimmer* is a globetrotting page-turner whose vibrant cast of characters vividly brings to life the harrowing complexities of our modern political landscape. (Kimberly McCreight, author of *Reconstructing Amelia*) An international thriller with the pace and intensity of a Jason Bourne adventure. Skillfully moving between the past and the present, from Sweden to Syria to Washington and back again, Zander weaves an increasingly tight web of intrigue and suspense. A compulsively readable page-turner with unexpected heart. (Kirkus) How can *The Swimmer* be a first novel? It is dazzling not only in its plotting and character portraits, but in the sophistication of its structure, which keeps us breathless and guessing. An impressive and memorable work, comparable to the best of John Le Carr. (Joseph Finder, author of *Suspicion*) Truly polished and compelling. Tension and action abound. But it is the depth of Zander's characters and the quality of the writing, which at times touches elegance, that make *The Swimmer* a winner. Zander looks to be a very talented new branch on the flourishing tree of Scandinavian crime fiction. (Booklist, starred review) Page-turning. This Swedish former lawyer's hypnotic first book is already drawing comparisons to the work of famed spy novelist John Le Carr. (Entertainment Weekly) *The Swimmer* is hypnotic and intoxicating, pulling us relentlessly across the globe from page to page, intrigue to intrigue. (Olen Steinhauer, author of *The Cairo Affair*) Swedish author Zander's entertaining first novel owes more to Forsythe and Ludlum than to Larsson and Mankell. Given Zander's literate, descriptive style, it's easy to see why this thriller has been a bestseller in Europe. (Publishers Weekly) Praise from Sweden: Impressive . . . a fast-paced thriller written in an international style. Joakim Zander has a good story to tell, a story that touches on both moral questions as well as guilt and atonement, culpability and revenge. (Bors Tidning) *The Swimmer* is well written and incredibly thrilling, but its strength also lies in a carefully rendered cast of characters and an ability to avoid the predictability of the genre. (Skinska Dagbladet) Zander drives up the tension with the help of short, sparing sentences. There is an agenda here: to scrutinize the methods and effects of the so-called battle of good against evil. (Norrkings Tidningar ) What could easily have become a forced cliché is brought to life by debut novelist Joakim Zander's rich language and spot-on dramaturgy... In the midst of the breathless action, Zander also succeeds in writing flesh-and-blood characters that feel believable. (Dalarnas Tidning) A fluidly written, thrilling, and worthwhile read. (Folkbladet) Praise from Denmark: Urban, cosmopolitan environments are ideal for political thrillers, which Joakim Zander demonstrates with flying colors in *The Swimmer* a story of war, love, and shifting political agendas. (Jyllands-Posten) Joakim Zander delivers a very compelling and intense thriller, and this fine debut makes me think of the highly acclaimed and award-winning American suspense series *Homeland*, which employs some of the same themes. His ability to suddenly rotate the plot 180 degrees is nothing short of brilliant. (Litteratursiden.dk) Praise from Italy: A full immersion into the classic spy story, masterfully written, in which [Zander] pulls the strings of the characters a like a skilled puppeteer. (La Repubblica ) This novel has all the ingredients to fascinate the global reader... The skillfully intertwined network of characters creates an explosive, thrilling dance in which the accuracy of the details and a language completely free from cliché suggests that debut author Joakim Zander knows perfectly what he is writing about. (Il Gazzettino) A mix of adrenaline and surprises that, once again, reinvents the ever-fertile genre of thrillers stemming from Northern Europe. (Giornale di Brescia) Thrilling. (Il Gazzettino) Dazzling debut. (Metro) **Kurzbeschreibung** A deep-cover CIA agent races across Europe to save the daughter he never knew in this electrifying debut thriller an international sensation billed as Homeland meets Stieg Larsson that heralds the arrival of a new master sure to follow in the footsteps of Stieg Larsson,

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