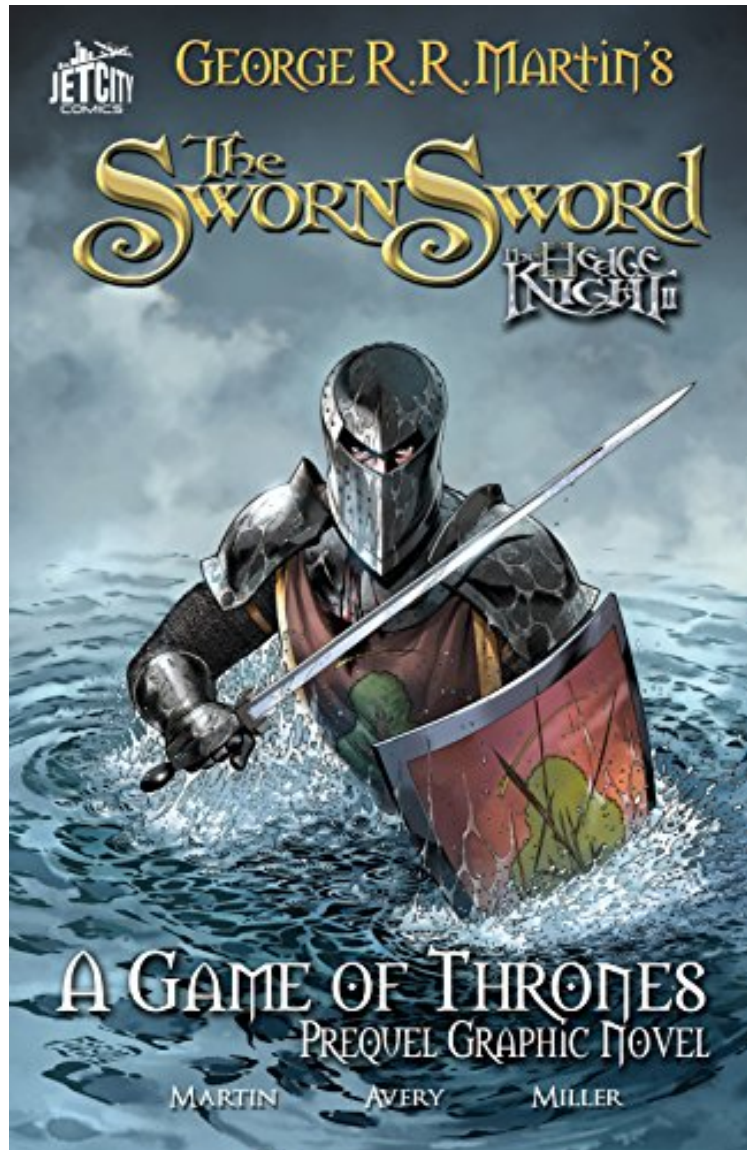


(Get free) The Sworn Sword (A Game of Thrones) (The Hedge Knight (A Game of Thrones))

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Von George Martin, Ben Avery
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Von George Martin, Ben Avery : The Sworn Sword (A Game of Thrones) (The Hedge Knight (A Game of Thrones)) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Sworn Sword (A Game of Thrones) (The Hedge Knight (A Game of Thrones)):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Gute

Story, verbessertes Artwork Von Dodo Der erste Teil hat mir insgesamt auch gut gefallen, aber die Bilder waren noch etwas ungenau, so würde ich es zumindest sagen (was ja ein gängiges Phänomen bei Comicreihen ist, der/die Zeichner muss/müssen sich erst einmal in die Figuren hineinfinden). In diesem zweiten Teil ist das Artwork deutlich geschmeidiger, was man besonders an "Egg" sieht, bei "Sir Duncan" fällt auf, dass er nicht mehr so dümmlich wirkt wie im ersten Teil, was auch zu seiner Entwicklung passt. Die Story um eine Auseinandersetzung verfeindeter Adliger gewinnt ihren Reiz, wenn nach dem etwas langatmigen Beginn die "rote Witwe" in die Handlung tritt und die Grundhandlung um eine Liebesgeschichte erweitert wird. Es soll noch den dritten Teil irgendwann auch als Comic geben, mal sehen, ob es dazu kommt. Jedenfalls plant Martin, die Sir Duncan-Reihe mit weiteren Geschichten auszudehnen bis zu dem Punkt, wenn Egg König wird. Auch hier mal sehen, ob das wirklich geschieht. 1 von 4 Kunden fanden die folgende Rezension hilfreich. Story leider etwas lahm, nicht so schnell wie Teil 1! Von Jey M. Verarbeitung wie beim ersten Band sehr schnell. Der Zeichenstil ist Geschmackssache, aber kann man mit leben. Ich bin ein großer Game of Thrones Fan und wollte die Hedge Knight stories zur Vorbereitung zum nächsten Season release benutzen. Das erste Buch hat mir recht gut gefallen. Schade nur, dass der zweite Teil sich recht lange ereignislos hinzieht. Auch gab es nicht genügend historische Hintergrundgeschichte um die Welt von Westeros noch besser kennen zu lernen. Wegen der lahmen, nicht sehr aufregenden Geschichte und langer langweiliger Monologe nur 3 Sterne hierfür. Schade.

Kurzbeschreibung Set one hundred years before the events in George R.R. Martin's epic fantasy series, *A Song of Ice and Fire*, *The Sworn Sword* follows the adventures of Ser Duncan and his squire, Egg, as they quest for honor and glory in the Seven Kingdoms. After the deaths, surprises, and heroics in *The Hedge Knight*, Dunk and Egg continue their journey in search of the fair puppeteer Tanselle. Along the way, the elderly knight Ser Eustace takes both men under his charge, alongside another knight--and this one promises trouble. Peace is ever elusive for Dunk and Egg, as they are soon embroiled in the schemes of local nobility, while a darker, greater thread threatens to unravel long-held truths of the Battle of Redgrass Field. In classic George R.R. Martin fashion, heroes and villains are never clear-cut, and political alliances threaten to slice the deepest. Yet one path lies ahead for Dunk and Egg: onward toward destiny. Join them as they venture along a now-familiar world but in a time all-new! Collecting *The Hedge Knight II: The Sworn Sword* #1-6, this special edition comes packed with over twenty-five pages of bonus material!

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Über den Autor und weitere Mitwirkende George R.R. Martin sold his first story in 1971 and has been writing professionally since then. He spent ten years in Hollywood as a writer-producer, working on *The Twilight Zone*, *Beauty and the Beast*, and various feature films and television pilots that were never made. In the mid 90s he returned to prose, his first love, and began work on his epic fantasy series, *A Song of Ice and Fire*. He has been in the Seven Kingdoms ever since. Whenever he's allowed to leave, he returns to Santa Fe, New Mexico, where he lives with the lovely Parris and two cats named Augustus and Caligula, who think they run the place. Ben Avery is a lead writer and editor with Kingstone Comics. His comic book career began when he was selected by George R.R. Martin to work as the script adaptor of the comic book fantasy miniseries *The Hedge Knight*, based on novellas by the New York Times best-selling author. After that, he went on to co-write/co-create the critically acclaimed *Lullaby* and *The Imaginaries* for Image Comics, co-create and write the children's literature inspired fantasy *The Oz/Wonderland Chronicles*, develop and write the historical epic *Kingdoms for Zondervan*, and the sequel miniseries *The Hedge Knight II*, published by Marvel Comics. Javier Saltares is a well-respected comic veteran with long creative stints at both Marvel and Dark Horse Comics with such projects as *Wolverine*, *Ghost Rider*, and *Moon Knight*. In *The Book of God* he delivers a masterful performance in illustrating a divinely historical process. Mike S. Miller is a veteran comic book artist, working on comic books ranging from *Superman* to *Wolverine*. Mike is also the cofounder and art director for *Alias Enterprises* and *Cross Culture Entertainment*.