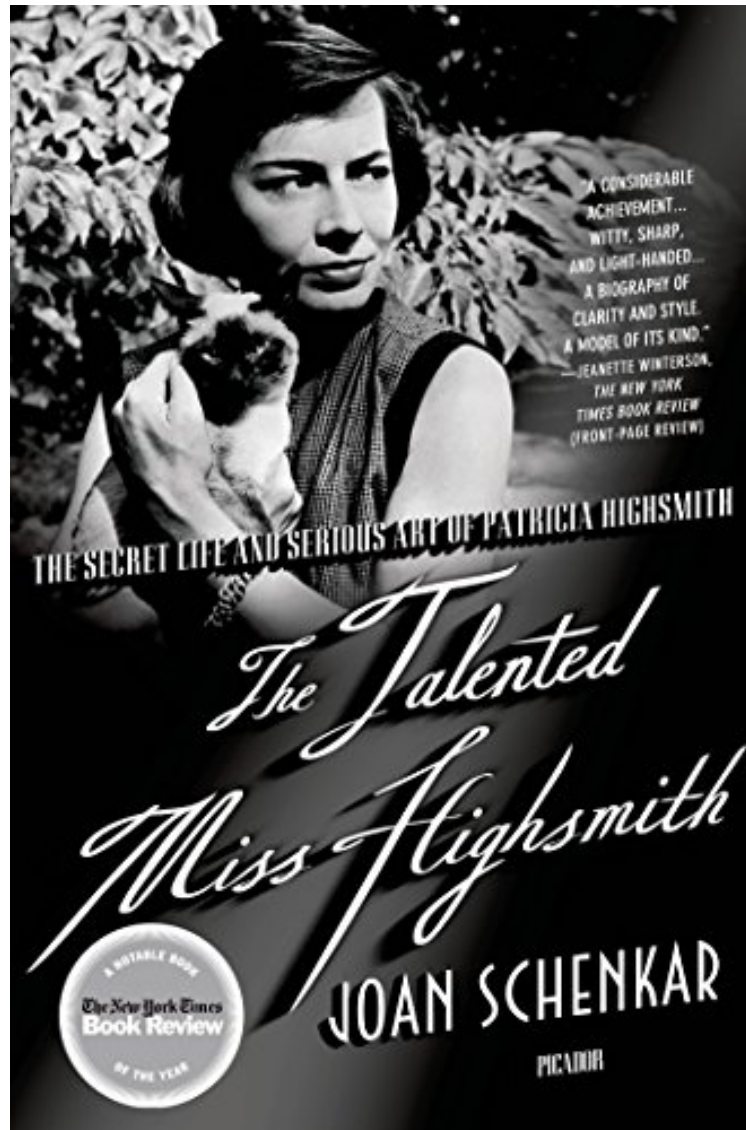


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Von Joan Schenkar

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KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. f.neuroVon f.neuroPat Highsmith die Frau mit den vielen Facetten. Ich entdeckte die (mir) bisher unbekanntten Seiten

der talentierten Mrs Ripley. Ihr Leben, ihr Leiden und ihre Liebe werden nicht unbedingt chronologisch, doch geordnet geschildert. Eine faszinierende und emanzipierte, selbstbewusste Frau. Ich werde im Urlaub noch mal meine alten Diogenes Bcher hervorkramen- die Schwarz-gelben und dem oder "der " Ripley nachforschen.

Kurzbeschreibung Patricia Highsmith's *The Price of Salt* is now a major motion picture (Carol) starring Cate Blanchett and Mia Wasikowska, directed by Todd Haynes. Patricia Highsmith, one of the great writers of 20th Century American fiction, had a life as darkly compelling as that of her favorite "hero-criminal," talented Tom Ripley. In this revolutionary biography, Joan Schenkar paints a riveting portrait, from Highsmith's birth in Texas to Hitchcock's filming of her first novel, *Strangers On a Train*, to her long, strange, self-exile in Europe. We see her as a secret writer for the comics, a brilliant creator of disturbing fictions, and erotic predator with dozens of women (and a few good men) on her love list. The Talented Miss Highsmith is the first literary biography with access to Highsmith's whole story: her closest friends, her oeuvre, her archives. It's a compulsive page-turner unlike any other, a book worthy of Highsmith herself. *Pressestimmen* "Schenkar has a wonderfully bold approach: not worrying about a linear chronology (although this is meticulously supplied in the appendices), but choosing instead to follow the emotional water course of Highsmith's life, allowing her subject to find her own level -- to be tidal, sullen, to flow without check, so that events in one decade naturally make an imaginative tributary into turbulence before and after. Schenkar's writing is witty, sharp and light-handed, a considerable achievement given the immense detail of this biography. Highsmith was a detail junkie. Schenkar's nonlinear organizing method was a brilliant idea to save herself -- and the reader -- from data overload. This is a biography of clarity and style. 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