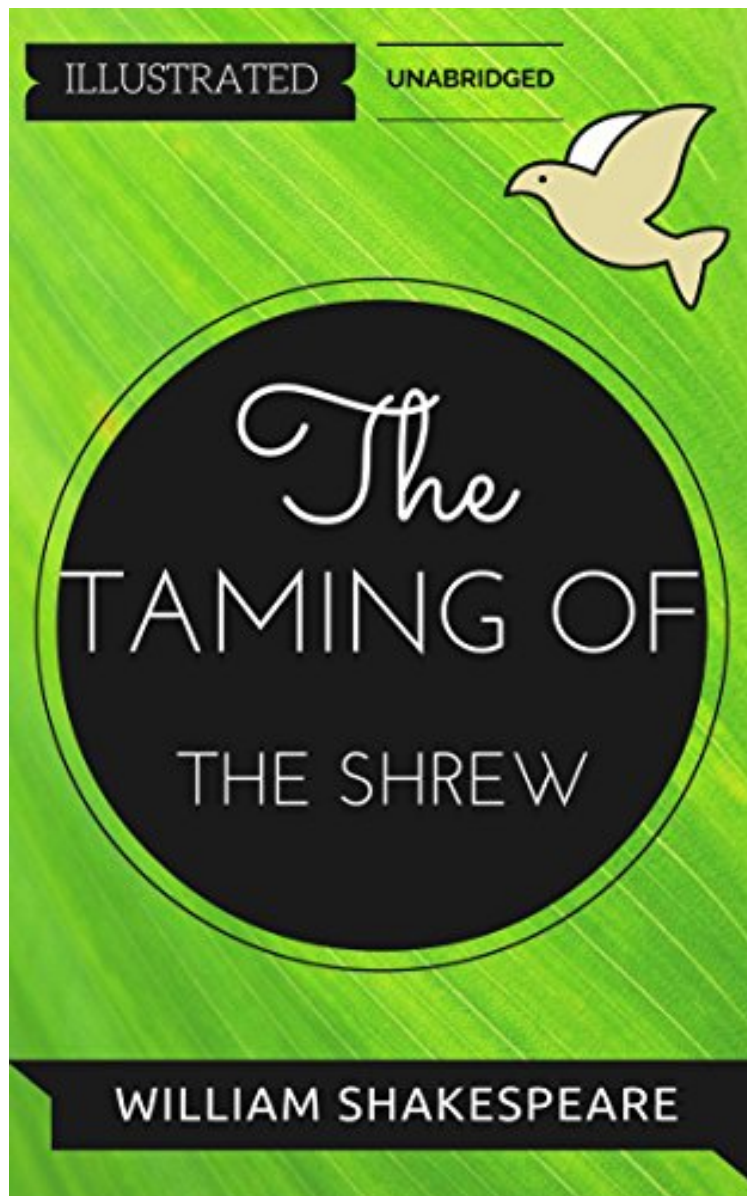


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## The Taming of the Shrew: By William Shakespeare : Illustrated Unabridged (Free Bonus Audiobook) (English Edition)

*Von William Shakespeare*  
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Audiobook) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Immer wieder gutVon Sandra HussermannWer gerne Shakespeare liest, wird dieses Buch lieben. Es ist eine lustige Geschichte und lässt sich daher rasch runterlesen. Dieses Buch hat mir mal wieder gezeigt, dass man bei manchen Autoren ruhig mal über die üblichen Schulwerke hinausgehen sollte.0 von 0 Kunden fanden die folgende Rezension hilfreich. Wie man den Willen einer Frau mit Guantanamo-Methoden brichtVon CallistoIch weiß, Komödie heißt bei Shakespeare einfach nur, dass am Ende geheiratet wird. Witzig muss die Geschichte letztendlich nicht sein, nur sterben darf niemand. Ich habe das Stück vor einigen Jahren bereits einmal gelesen und es gehasst. Man sagte mir, als Theaterstück wäre es witzig. Dem kann ich mich nicht anschließen. Hier ist nun eine Umsetzung durch die RSC. Man kann also davon ausgehen, dass es wohl kaum besser werden wird. Immer noch rollt mir dieses Stück die Fingel auf. Petruchio ist ein Psychopath. Er will einfach nur reich heiraten und Kate kommt ihm da gerade recht. Er liebt sie nicht, er will ihr Geld und es macht ihm Spaß, sie mit Methoden zu brechen, die laut Genfer Konvention verboten sind: Schlafentzug und Essenzentzug. Foltermethoden der besten Art. Irgendwann knickt selbst Kate ein und tut alles, was ihr Besitzer von ihr will. Sie entwickelt ein klassisches Stockholm-Syndrom und glaubt sogar, ihn zu lieben. Es ist wirklich schockierend, wie sie im letzten Akt wie eine seelenlose Marionette jeden Befehl ausführt und sich darin auch noch glücklich schätzt. Alles ist gut, solange ich psychopathischer Mann seinen Willen bekommt, dann ist er fast nett für den Außenstehenden. Das Verwirrspiel mit den Identitätswechseln und Namensänderungen wirkt auch als Hörspiel billig und platt und nervt irgendwann einfach nur noch. Ob gelesen oder gespielt, das Stück ist frauenfeindlich und auch als Hörspiel wird das Stück nicht witzig. Es ist und bleibt wohl eines der Shakespeare-Stücke, die ich regelrecht verabscheue. Warum trotzdem 3 Sterne? Weil die Sprecher wirklich sehr, sehr gut sind. Wenn man Shakespeare lesen muss, ist diese Version sicherlich besser und einfacher verdaulich als sich durch eine annotierte Version zu kämpfen. Bei dieser Version vermisse ich jedoch den alternativen Schluss, in dem die Rahmenhandlung wieder aufgenommen wird.1 von 1 Kunden fanden die folgende Rezension hilfreich. Clever and witty playVon BH HarrisOf all of Shakespeare's plays that I have read, this is the most enjoyable. The characters are real and engaging - the sweetly stupid Bianca and her hoard of suitors, Baptista, who is more interested in selling his daughters to rich husbands than making them happy, the sly and masterful Petruchio, and most of all, Katherine, the Shrew. The play is full of action, comedy, and enough mistaken and hidden identities to keep the reader happily confused. Katherine, who appears to be "tamed" by Petruchio's cruelties, learns the art of subtlety and diplomacy that will enable her to survive in a society ruled by men. Her speech in the last scene is not a humbling affirmation of the superiority of men, but a tongue-in-cheek ridicule of Petruchio, Lucentio, and Hortensio, who think that a woman can be tamed like a wild animal by a few days of bumbling control. The Folger Library of Shakespeare's plays are the most readable editions that I have seen. There are detailed side notes and definitions of unfamiliar words, which are perfect for the reader who is not familiar with Shakespearean English.

KurzbeschreibungThe Taming of the Shrew by William ShakespeareHow is this book unique? Illustrations IncludedFree AudiobookThe Taming of the Shrew is a comedy by William Shakespeare, believed to have been written between 1590 and 1592. The play begins with a framing device, often referred to as the induction, in which a mischievous nobleman tricks a drunken tinker named Christopher Sly into believing he is actually a nobleman himself. The nobleman then has the play performed for Sly's diversion. The main plot depicts the courtship of Petruchio and Katherine, the headstrong, obstinate shrew. Initially, Katherine is an unwilling participant in the relationship, but Petruchio tempers her with various psychological torments—the "taming"—until she becomes a compliant and obedient bride. The subplot features a competition between the suitors of Katherine's more desirable sister, Bianca. The play's apparent misogynistic elements have become the subject of considerable controversy, particularly among modern scholars, audiences and readers. Taming has been adapted numerous times for stage, screen, opera, ballet, and musical theatre; perhaps the most famous adaptations being Cole Porter's *Kiss Me, Kate* and the 1967 film of the play, starring Elizabeth Taylor and Richard Burton. The 1999 high school comedy film *10 Things I Hate About You* is also loosely based on the play..deOne of the most controversial and problematic of all of Shakespeare's plays, *The Taming of the Shrew* is a typical Elizabethan domestic comedy written around 1592. Petruchio, a gentleman of Verona, arrives in Padua and announces to his friends that "I come to wive it wealthily in Padua; / If wealthily, then happily in Padua". He soon finds that a group of men keen to marry Bianca, the younger daughter of rich old Baptista, are frustrated by her elder, "shrewish" sister, Katherine. There is much subsequent hilarity as Bianca's suitors make a bet with Petruchio that he cannot "tame" and marry Katherine. Despite Katherine's protestations, Petruchio goes ahead with the match, using deliberately unorthodox behaviour to confuse Katherine (including a scene where he starves her), claiming that "this is the way to kill a wife with kindness". The play culminates with a scene of Katherine's apparently spontaneous subjection to her husband's will, where she places her hand beneath her husband's foot, and tells the other wives

present that "thy husband is thy lord, thy life, thy keeper". The play's gratuitous scenes of women being abused and vilified in the name of "comedy" has made many directors and critics very uncomfortable with the play, and many feminist critics have condemned contemporary productions of the play as reproducing certain 16th-century stereotypes concerning women who speak out against male authority. --Jerry Brotton.co.uk

One of the most controversial and problematic of all of Shakespeare's plays, *The Taming of the Shrew* is a typical Elizabethan domestic comedy written around 1592. Petruchio, a gentleman of Verona, arrives in Padua and announces to his friends that "I come to wive it wealthily in Padua; / If wealthily, then happily in Padua". He soon finds that a group of men keen to marry Bianca, the younger daughter of rich old Baptista, are frustrated by her elder, "shrewish" sister, Katherine. There is much subsequent hilarity as Bianca's suitors make a bet with Petruchio that he cannot "tame" and marry Katherine. Despite Katherine's protestations, Petruchio goes ahead with the match, using deliberately unorthodox behaviour to confuse Katherine (including a scene where he starves her), claiming that "this is the way to kill a wife with kindness". The play culminates with a scene of Katherine's apparently spontaneous subjection to her husband's will, where she places her hand beneath her husband's foot, and tells the other wives present that "thy husband is thy lord, thy life, thy keeper". The play's gratuitous scenes of women being abused and vilified in the name of "comedy" has made many directors and critics very uncomfortable with the play, and many feminist critics have condemned contemporary productions of the play as reproducing certain 16th-century stereotypes concerning women who speak out against male authority. --Jerry Brotton