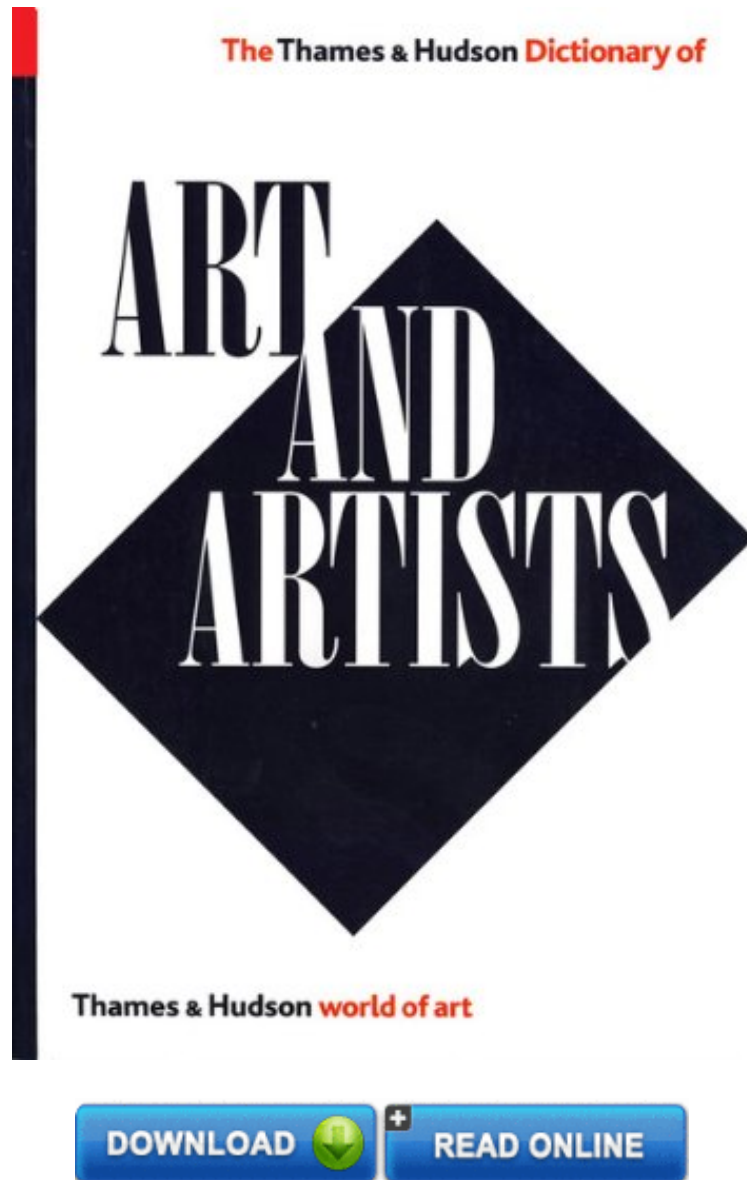


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## The Thames Hudson Dictionary of Art and Artists (World of Art)

Von Herbert Read, Nikos Stangos

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**Von Herbert Read, Nikos Stangos : The Thames Hudson Dictionary of Art and Artists (World of Art)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Thames Hudson Dictionary of Art and Artists (World of Art):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. This is a must-read for anyone who is interested in art!Von Ein KundeInternational and up-to-date, this extensively illustrated and copiously cross-referenced dictionary covers over 2500 artists, paintings, sculptures, drawings, prints, schools and movements, including essential information on contemporary art and artists, not available elsewhere, and on techniques, materials, terms, and writers who have influenced artists. This indispensable source book has now been

extensively revised, supplemented and updated with over 200 new entries.

Kurzbeschreibung International and up to date, this extensively illustrated and cross-referenced dictionary provides information on over 2500 artists, paintings, sculptures, drawings, prints, schools and movements, including unique information on contemporary art and artists, and on techniques, materials and. Includes over 200 new entries. Kurzbeschreibung International and up to date, this extensively illustrated and cross-referenced dictionary provides information on over 2500 artists, paintings, sculptures, drawings, prints, schools and movements, including unique information on contemporary art and artists, and on techniques, materials and. Includes over 200 new entries. Synopsis This dictionary provides comprehensive information on the fine arts, with entries on paintings, sculptures, drawings and prints, and the artists who have made them, throughout the world. It covers historical styles and movements in the arts, and contains entries on techniques, materials and terms, as well as on the major writers whose ideas have influenced the course of art and the work of artists. This revised and updated edition contains more than 2500 entries, over 200 entries having been added to those in the previous edition.