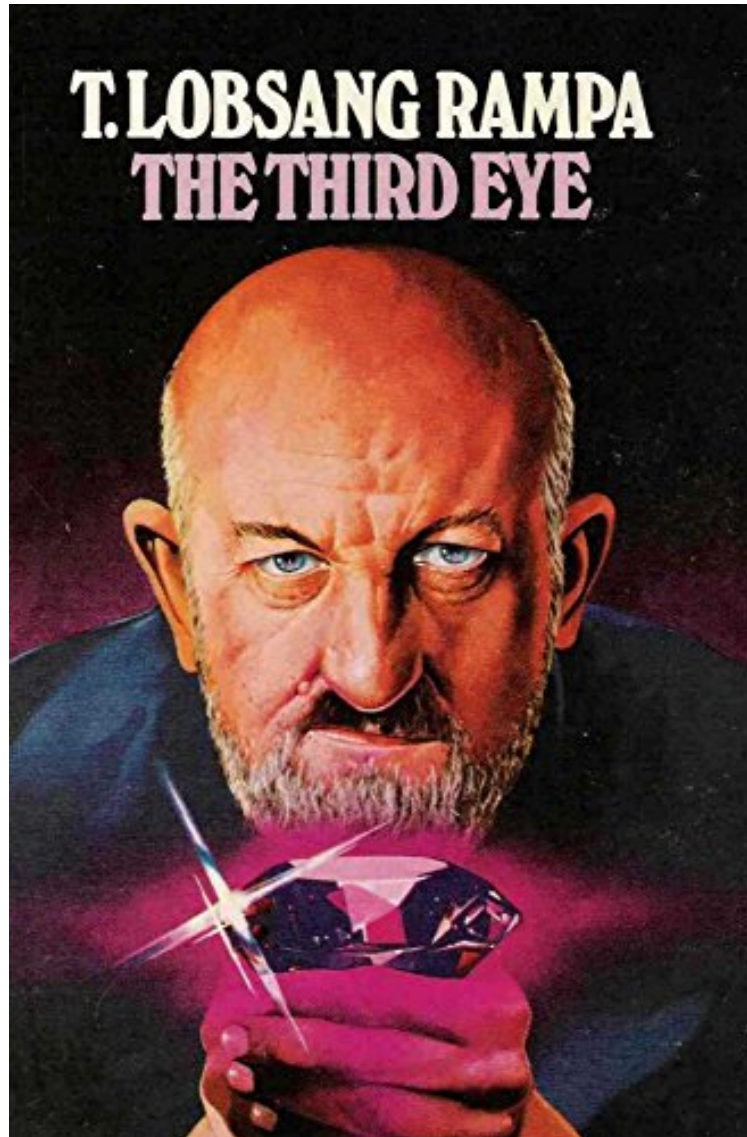


The Third Eye

Von T. Lobsang Rampa

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Von T. Lobsang Rampa : The Third Eye before purchasing it in order to gage whether or not it would be worth my time, and all praised The Third Eye:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich.
Fascinating, but not what it claims to beVon Birgit KellnerPeople believe what they want to believe; still, it is necessary to draw some distinctions even within the realm of spiritual affairs. First, it is not a *speculation* that Lama Rampa was the Englishman Cyril Hoskin (not Hoskins). This is a *fact*, well acknowledged already in reviews of his

first book, "The Third Eye", back in the late 50s. Second, "The Third Eye" does therefore *not* give an authentic (in the sense of first-hand) Tibetan youth's story of growing up in Tibet, even though, given that Hoskin was apparently well-read in Tibetological literature of his times, of course not all the information he gives is wrong. Some of it is, though. So (a) don't read this as a true first-hand narrative of a Tibetan (and don't quote it as that!), and (b) don't read it as a reliable source on Tibetan history and culture. Third, if you find any of the spiritual teachings in Hoskin's books useful, and if you knew Hoskin to be a good person, so be it. Just because someone pretended to be someone else, or sincerely believed to be someone else, doesn't mean that he doesn't have anything true to say.

1 von 1 Kunden fanden die folgende Rezension hilfreich. A Fascinating and Enlightening read
Von Ein Kunde
I have read this book many times over the years and it's one of those books that's just as good every time you read it. My father originally introduced me to Rampa's books in the early 80's and I've read every one of them. (My Dad has all the old original copies of them all) I was swept up in Rampa's world for years but actually, in the face of overwhelming evidence, now believe that he wasn't what he said he was. It's much more likely that Rampa was a very learned and wise man who learnt what he did from a western esoteric order such as the Theosophical Society or the Rosicrucian Order - both orders which are held in the highest esteem, mind you. Nonetheless, Rampa has put together an incredible and enthralling story that captivates the reader from page one. Whether he is Tibetan Lama or not is really of no consequence; he has done his job, added some enlightenment to the world, and started many people off on a spiritual journey that has lasted their entire lives and made the world a better place for it. A book that should be read by all. (As a footnote: Rampa did pass away in 1980)

2 von 2 Kunden fanden die folgende Rezension hilfreich. LANGUAGE IS DIRECT, SUCCINCT AND SOME CLAIMS VERIFIED
Von ERIC PHINNEY phinney@erols.com
THIS BOOK WAS WRITTEN BY A TIBETAN SPIRIT IN A BRITISH PLUMBERS BODY, HENCE THE CLAIMS OF HOAX. HOWEVER YOU TAKE IT THE WRITING IS DIRECT, SUCCINCT AND HAS A QUALITY OF INGENUOUSNESS THAT ENGENDERS BELIEF. SOME OF THE CLAIMS IN HIS BOOKS HAVE BEEN VERIFIED IN LATER YEARS SUCH AS THE HIDDEN CHAMBER UNDER THE SPHYNX. "THERE ARE STRANGER THINGS UNDER HEAVEN AND EARTH THAN ARE DREAMT OF IN YOUR PHILOSOPHY HORATIO"

KurzbeschreibungThe story of Tibet at the turn of the century as seen through the eyes of a boy.
T. Lobsang Rampa was preordained to be a Tibetan priest, a sign from the stars that could not be ignored. When he left his wealthy home to enter the monastery, his heart was filled with trepidation, with only a slight knowledge of the rigorous spiritual training and physical ordeal that awaited himThis is his story, a hauntingly beautiful and deeply inspiring journey of awakening within Chakpori Lamasery, the temple of Tibetan medicine. It is a moving tale of passage through the mystic arts of astral projection, crystal gazing, aura deciphering, meditation, and more, a spiritual guide of enlightenment and discovery through the opening of the all-powerful, the all-knowing"Fascinates the reader!" -- Miami Herald

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Synopsis Describes a young boy's initiation into the mystic arts of clairvoyance, levitation, and astral projection.