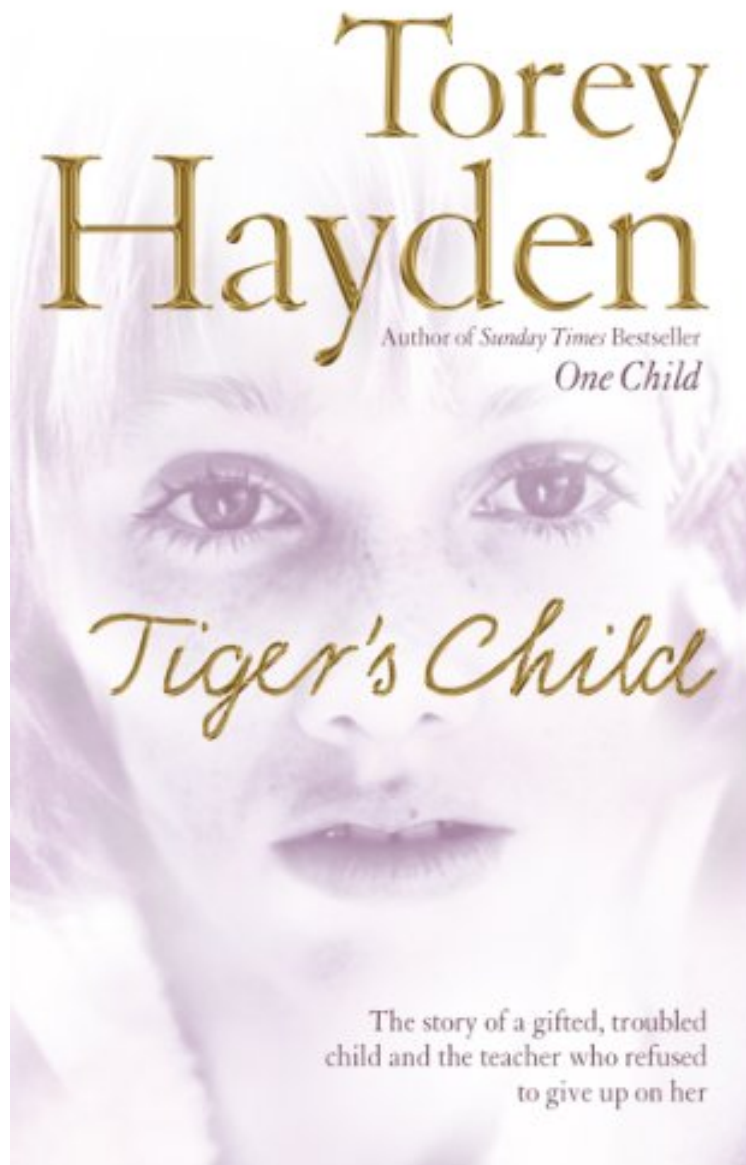


(Mobile library) The Tigers Child: The story of a gifted, troubled child and the teacher who refused to give up on her

The Tigers Child: The story of a gifted, troubled child and the teacher who refused to give up on her

Von Torey Hayden

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Von Torey Hayden : The Tigers Child: The story of a gifted, troubled child and the teacher who refused to give up on her before purchasing it in order to gage whether or not it would be worth my time, and all praised The Tigers

Child: The story of a gifted, troubled child and the teacher who refused to give up on her:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich.

PioneersVon Ein KundeThis book is the sequel to "One Child." Both Torey Hayden and former pupil Sheila are pioneers who did indeed blaze a trail towards higher standards in special needs education and general acceptance. For several years, author Torey Hayden made good faith efforts to locate her former pupil, Sheila. They do reconnect after a series of "lucky flukes" some seven years later. Sheila, then in middle school has more or less discarded any memory of her past; she is contending with living in a different town and is coping with her father, with whom she seems to have a better relationship. In "One Child," readers are made aware that both father and daughter had been wronged by the Social Services system. This book helps readers to see how they survived the bureaucracy and made the best with what they had at the time. Torey Hayden opens new doors for Sheila; she even recommends Sheila for a job in the clinic where she works one summer. Sheila bonds with a young boy there because both share a common history of maternal abandonment. The relationship between former pupil and teacher is certainly a roller-coaster ride; Sheila, now in the "terrible teens" is clearly feeling her way out towards independence and self identity. She expresses these feelings eloquently and in action; she dyes her hair extreme colors and puts together exotic outfits. Over time, as Sheila matures and contends with bad placements and more moves, she is able to come to terms with her past. To both of their credit, no promises are made and one can more or less feel and see the process involved in helping Sheila cope. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Satisfyingly realisticVon Ein KundeI first read One Child when I was thirteen, and it was a powerful force in my life, impacting me more deeply than any other story I have ever read. I related somewhat at thirteen to her life at six, and have read the book millions of times since, always wondering what became of Sheila and what her life might be like now. So when I discovered this sequel yesterday, it was like a goldmine. My biggest emotional reaction was deep sorrow, because One Child WAS like a fairy tale that had led us to believe that Sheila would probably be all right now that Torey had given her the wings to fly. But reality tended to beat Sheila up one side and down the other like a spiked club, and she no longer had anyone to help her through it. I look at Sheila as having lived her life very much alone with the exception of the five months in Torey's classroom in Marysville. Is five months really enough to build a sturdy enough platform for this kid? All kids need constant care and attention; kids in healthy households living comparatively idyllic lives still clamor for more and more attention, love and care. Six is not really big enough to take on the world and conquer it and all its horrors alone, it is barely big enough to tie one's own shoes and remember where your mittens are! I can completely see Sheila's point when she accused Torey of offering her a world full of color and warmth and then sweeping it all away. Sheila was abused before Torey came, while Torey was there, and after she left. Torey's subsequent disappointment at finding this relatively human teenager, including dyed hair and common teenish speech patterns, is naive on her part. What did she expect? She hadn't been there; when Sheila was being abused and shifting around in foster homes, where was Torey, and what right did she have to judge Sheila now, at a still-tender thirteen? What right did she have to expect ANYTHING? Sure, it appears as if Torey is this wonderful goddess-type teacher that goes the 800 extra miles for Sheila, but Torey had never had to deal with Sheila's life on a day-to-day basis, could have no idea. The real hero is Sheila, who IS a survivor, who did remarkably well with herself considering she's sprung from horrors most of us can hardly imagine experiencing ourselves. She shouldn't have to feel grateful for what Torey's done for her; as a child, it was the least she could expect from somebody. It is Sheila who created herself, and what an extraordinary person. 1 von 1 Kunden fanden die folgende Rezension hilfreich. I Bought This One In Hardcover...Von Ein KundeNormally, I do not buy hardcover books. I wait until they are released in paperback or become available at the library. But when I saw the sequel to one of my all time favorite books, "One Child", at the bookstore right after its' release, I snatched it up immediately and ran to the cash register! That night I read the whole book from start to finish without stopping. For years I had wondered what became of Sheila after Torey's last glimpse of her through the school bus window, and now that I had the answer in my hands I could not put it down. It was heartbreaking to learn that the happiness and love that Sheila discovered in Torey's classroom did not last after she left. However, the story of she survived despite her many hardships, even finding some of that happiness again when she and Torey were reunited, was fascinating and often tearjerking. I have read and loved all of Torey Hayden's books. This is one of the best. I would love to see Sheila write her own book from her point of view some day!

KurzbeschreibungTorey Hayden returns with this deeply-moving sequel to her first book, One Child (the Sunday Times bestseller). After seven years, Torey is reunited with Sheila, the disturbed 6-year-old she tried to rescue. Sheila was a deeply disturbed six-year-old when she came into Torey Hayden's life a story poignantly chronicled One Child. The Tiger's Child picks up the story seven years later. Hayden has lost touch with the child she helped to free from a hellish inner prison of rage and silence. But now Sheila is back, now a gangly teenager with bright orange hair no longer broken and lost, but still troubled and searching for answers. This story of dedication and caring that began in

childhood moves into a new and extraordinary chapter that tests the strength and heart of both Sheila and her one-time teacher. In *The Tiger's Child* the skilled and loving educator answers the call once again to help a child in need through her difficult yet glorious transition into young womanhood. From Publishers Weekly: Abandoned by her mother on a highway at age four, abused by her drug-addict father between his prison stints, autistic, electively mute Sheila Renstad at age six broke through her silent rage to communicate, aided by her five-month relationship with special-education teacher Hayden. That experience, recorded in Hayden's *One Child*, which became a TV movie, is updated in this deeply moving sequel. It picks up with Sheila as a sullen 13-year-old bouncing between juvenile facilities and her father's "care." As Hayden renews her ties to Sheila—first at a clinic, then through informal contacts—the girl's outbursts and foul-mouthed sexual preoccupations betray a desperate craving for a sense of belonging. An inspirational testament to the healing power of love, this authentic tearjerker resonates with drama. There is no storybook ending: Sheila, with an IQ over 180, forgoes college to work for McDonald's; an epilogue finds her 10 years later as a branch manager at McDonald's and an articulate, stable woman. Paperback rights to Avon; Literary Guild alternate; Readers Digest Condensed Book selection. Copyright 1995 Reed Business Information, Inc. From *Library Journal*: This is Hayden's sequel to her best-selling *One Child* (1981), the story of an abandoned autistic child. Here, Hayden describes in detail what happened to Sheila from the age of six to 16, a decade filled with tension, a search for understanding, and profound moments of love. During the course of this fast-paced narrative, Hayden's career develops from classroom teacher to practicing psychologist in a private clinic. Throughout this time, she keeps track of Sheila, torn between her professional knowledge of what constitutes appropriate treatment for the young woman and her instinct to be the good mother. This book is not only interesting as a biography of a seriously disturbed child but as a portrayal of a working psychologist. Anyone involved with children will find it enlightening. Nancy E. Zuwiyya, Binghamton City Sch. Dist., N.Y. Copyright 1995 Reed Business Information, Inc.