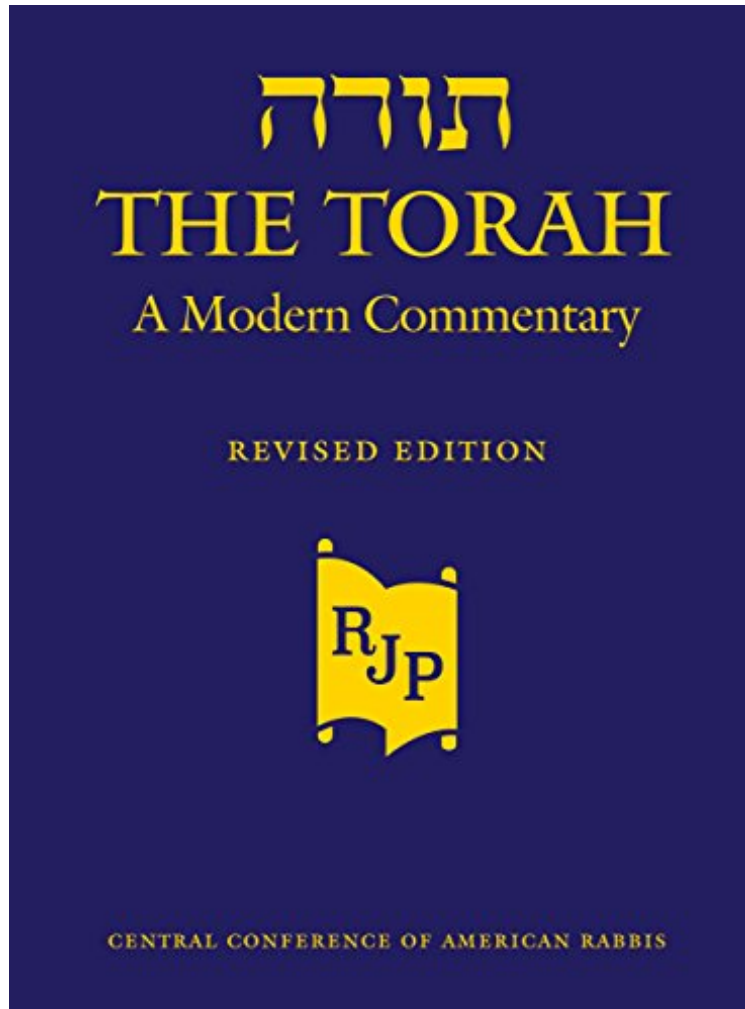


(Download pdf ebook) The Torah: A Modern Commentary: Revised Edition (English Edition)

# The Torah: A Modern Commentary: Revised Edition (English Edition)

Von CCAR Press

ePub | \*DOC | audiobook | ebooks | Download PDF



DOWNLOAD



READ ONLINE

Produktinformation -Verkaufsrang: #752379 in eBooksVerffentlicht am: 2015-10-02Erscheinungsdatum: 2015-10-02File Name: B0164QTSMY | File size: 65.Mb

**Von CCAR Press : The Torah: A Modern Commentary: Revised Edition (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Torah: A Modern Commentary: Revised Edition (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen5 von 5 Kunden fanden die folgende Rezension hilfreich. Good history, but a religious disappointmentVon Ein KundeThe translation is good, based on the latest scholarship. The commentary is extensive, and from a historical point of view, illuminating. But from a religious point of view this book is, in most places, a deep disappointment. While Plaut offers this as a book for religious Reform Jews, it spends most of its time disparaging the laws in the Torah as outdated anachonisms that have no place in the lives of Jews

today. Those Jews on the more traditional side of the Reform movement - or anyone at all in Conservative Judaism - will be disappointed to learn that the introduction spends a great deal of time trying to show how God has little or nothing to do with the Bible, nor for that matter does Moses. While I appreciate the editor's correct impulse in combating the extreme claims from religious fundamentalism, I do not understand why the response was go totally in the other direction (religious abandonment). Of course, I do not find the Ultra-Orthodox Torah commentaries (such as The Stone/Artscroll Torah, by Mesorah) to be any better. While Plaut's Reform commentary commits the sin of abandoning Judaism by worshipping archaeology, the Artscroll books commit the sin of intellectual dishonesty by abandoning - and denigrating - all archaeology, history and linguistics. If I had to make a choice, I'd say that Plaut's book is better than Artscroll books. But we do not have to make that choice: So where can one go for an authentic Torah commentary that is deeply religious, yet non fundamentalist; one based on adherence to the latest scholarship, as well as traditional Jewish commentary? I would suggest the five volume JPS Torah Commentary series, published by the Jewish Publication Society. (2 Volumes by Nahum Sarna, 1 by Jeffrey Tigay, 1 by Baruch Levine and 1 by Jacob Milgrom). Used by Modern Orthodox, Reform and Conservative Jews, this is the set for a serious student of Torah to have. If one wanted a one volume Torah /Pentateuch commentary, I would get "The Pentateuch and Haftorahs" by Dr. Joseph H. Hertz or "The Chumash" by A. Cohen. (Also note that an affordable, one volume edition of the 5 vol. JPS set is due to be published by the Conservative movement in about 2 years)

Kurzbeschreibung This volume features updated commentary and translations, including a gender-sensitive version of the JPS translation, with largely gender-neutral God language and a completely fresh translation of Genesis and of the haftarah by the late Rabbi Chaim Stern. In addition, the volume is reorganized by parashah and includes a helpful index and aliyot markers, improving upon the 1981 original. As Rabbi David Ellenson, former President of the Hebrew Union College-Jewish Institute of Religion, states, "This book provide a dazzling compendium of sources both classical and modern, and a variety of voices that will enhance worship and study of everyone." Kurzbeschreibung This volume features updated commentary and translations, including a gender-sensitive version of the JPS translation, with largely gender-neutral God language and a completely fresh translation of Genesis and of the haftarah by the late Rabbi Chaim Stern. In addition, the volume is reorganized by parashah and includes a helpful index and aliyot markers, improving upon the 1981 original. As Rabbi David Ellenson, former President of the Hebrew Union College-Jewish Institute of Religion, states, "This book provide a dazzling compendium of sources both classical and modern, and a variety of voices that will enhance worship and study of everyone."