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The Tower Chronicles: DreadStalker Vol. 2

Von Matt Wagner

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Von Matt Wagner : The Tower Chronicles: DreadStalker Vol. 2 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Tower Chronicles: DreadStalker Vol. 2:

Kundenrezensionen Hilfreichste Kundenrezensionen 1 von 1 Kunden fanden die folgende Rezension hilfreich. Part 2 des zweiten Buches (von dreien) Von Jo84 Das zweite amerikanische SC-Tradepaperback von "Tower Chronicles: Dreadstalker" enthlt die Heftausgaben 7-12 und schliesst den zweiten Zyklus ab. Der angekndigte dritte Zyklus "Fellquest" wird die Geschichte um den unsterblichen John Tower beenden. In dieser Ausgabe erfahren wir, wie der

Tempelritter John Tower mit Gott brach und wie sein Zwist mit dem Geheimbund "Bruderschaft der Rose" begann. Tower öffnet sich seiner Mitstreiterin Alicia und berichtet ihr von seiner großen Liebe, die leider keine Christin war und während der Kreuzzüge von einem Heer von Soldaten geschändet und grausam ermordet wurde. Um sie zurückzuholen, verschreibt er sich dunklen Hexenritualen. Nach einigen Jahrhunderten weiß er nun, wie er ihre Seele aus der Zwischenwelt befreien kann, in der sie leidet. Leider ist das nicht so einfach, denn dafür muss er in die Hölle selbst hinabsteigen... Wie immer ist ein Comic von Bisley eine sichere Bank. Texter Matt Wagner (Grendel, Mage) schießt sich textlich völlig auf ihn ein und liefert alles, was Bisley-Fans so anmacht. Er selbst liefert Vorzeichnungen ab, die gut genug sind, um nicht mehr getuschelt zu werden und besser sind als die seiner momentanen anderen Serie "13 Coins". Die meiste Arbeit hat aber Colorist Ryan Brown, der seine Sache wieder fantastisch macht und dafür sorgt, dass alles super aussieht. Bleibt nur zu sagen, dass Teil zwei des zweiten Zyklus mir sogar besser gefällt als Teil eins. Das TP enthält als Bonus nur die 6 Bisley-Cover.

Kurzbeschreibung The supernatural bounty hunter John Tower returns in this thrilling new collection from writer Matt Wagner (Mage, Grendel) and artist Simon Bisley (Lobo). Supernatural bounty hunter John Tower has long been a man shrouded in mystery. Now, discover what set him on this path of horror as his origins are finally uncovered, revealing just what Tower is risking his life to find! Picking up where the mid-season cliffhanger left off, Tower finally satisfies Alicia's burning curiosity. As Tower confesses his true nature - one dark secret at a time - Alicia learns just what condemned him to an eternity of torment and ignited his endless quest. But the revelations are cut short when the Brotherhood of the Rose springs a trap on our vulnerable heroes, and a deadly game of cat and mouse begins! Written by Matt Wagner (Grendel, Mage) Featuring interiors and covers by acclaimed artist Simon Bisley (Lobo) Includes bonus materials on the making of the comic "Matt Wagner exceeds all expectations with a story that flows with action and eeriness from start to finish. Accompanied by art from Simon Bisley, a master of his own trade, "The Tower Chronicles: GeistHawk" #1 offers plenty more than your typical demon-bounty-hunter story." -- Bloody Disgusting "This could be a great series, especially if we get more vampires ripping the heads off of people -- because that stuff is awesome!" -- IGN "[Tower Chronicles is] well drawn on the whole." -- The Beat From the Trade Paperback edition.

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ber den Autor und weitere Mitwirkende Author Bio: Matt Wagner has enjoyed a career in comics for over twenty years. Born and educated in Pennsylvania, his first published work was a short story that would introduce one of comicdom's most respected creator-owned characters--the mastermind assassin, GRENDEL. Best known for this epic creation and his other, more personal, allegory, MAGE, Matt has also worked on a variety of established characters at DC Comics. Illustrator Bio: Simon Bisley is a British comic book artist best known for his 1990s work on ABC Warriors, Lobo and Sline. His style, reliant on paints as well as inks, was strongly influenced by Frank Frazetta and Bill Sienkiewicz and took inspiration from rock album covers and graffiti as well as traditional comics art. While still a student, Bisley did a painting of a robot holding a baby that a friend passed to Pat Mills, and inspired him to relaunch the ABC Warriors strip, with Bisley as artist, in 1987.