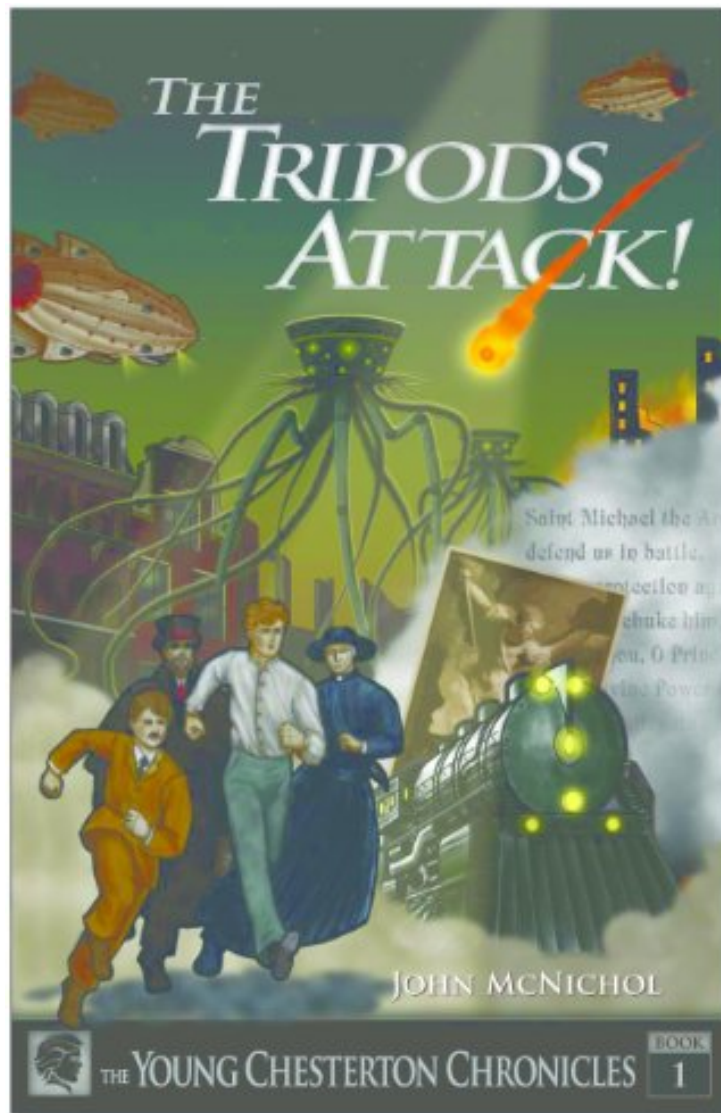


[FREE] The Tripods Attack! (The Young Chesterton Chronicles) (The Young Chesterton Series Book 1) (English Edition)

The Tripods Attack! (The Young Chesterton Chronicles) (The Young Chesterton Series Book 1) (English Edition)

Von John McNichol

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Von John McNichol : The Tripods Attack! (The Young Chesterton Chronicles) (The Young Chesterton Series Book 1) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Tripods Attack! (The Young Chesterton Chronicles) (The Young Chesterton Series Book 1) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Thrilling tripods invasion story! Von David Mehrmann I've been pointed to this book for more science fiction akin to "The Tripods" by John Christopher and H.G. Wells "War of the Worlds". Two classics I've read my youth, and stories that I insanely enjoyed! The Tripods Attack *has* a good story going for it too! The style in which it's written makes the reader almost feel like it's all in real-time, because you rarely if ever read something like "x hours later", "the next day", or even "weeks flew by" - and the like. So somehow the story will feel a bit short, or maybe it's just me ;). It's more like a rush, not an epic. What I had not been warned of before I purchased the book was the constantly onslaught of religious bigotry - can't really call it "undertone" anymore. Throughout the book, you will be fed an seemingly unending discussion about faith, god, and atheism. Characters constantly bickering about it; and of course completely partial. So if you, like me, couldn't care less about faith, and religion, chances are these discussions are going to get a bit more than tedious on you, if not frustrating. That bit aside, now that you KNOW what you're gonna get -- if well written science fiction stories interest you, and you enjoyed The War of the Worlds, or even The Tripods, give it a read.

Kurzbeschreibung Sixteen-year-old Gilbert Chesterton is orphaned and friendless, stuck working a menial job in grimy turn-of-the-century London. Then one night strange lights fill the sky, and a hail of giant meteors crashes into a field outside the city. The next day Gilbert is amazed to find himself hired by a newspaper and rushed out to investigate the scene. Is it a harmless natural phenomenon, or the first wave of a Martian invasion? Gilbert soon learns he's not the only one asking that question, and he's joined by three strangers with their own interest in the fantastic events: * Herb Wells, journalist for a rival paper. Affable, streetwise, and self-confident, Herb's only too happy to teach young Gilbert the ways of the world. But when it comes to getting the story (and the fame) he warns it's every man for himself. * An enigmatic bearded man known only as the Doctor. He's suave, cultured, and friendly maybe too friendly. And he knows things about the cosmic visitors. . . things no ordinary man should know. How much he's hiding is anybody's guess. * Father Brown, a short, mild, middle-aged priest with an extraordinary talent for solving mysteries. Gilbert doesn't know much about Christ or the Church, but Father Brown will teach him lessons of faith, love, and courage. The companions fly frantically from danger to danger, battling street thugs from London's underworld and mechanical creatures from another world. As Gilbert is drawn deeper into the threat of the mysterious tripods, he unveils a sinister conspiracy that may hold the key not only to the fate of mankind, but to the accident that took his parents' life. And so with only his friends, his wits, and a tattered holy card to help him, Gilbert must race to save the world all the while struggling to reconcile his troubling past with his budding faith in God. The Tripods Attack! is the first volume of the Young Chesterton Chronicles, a delightfully inventive fiction series for teens to adults that re-imagines the famous Catholic author as a young man living in an alternative Edwardian age of steam-driven wonders.

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