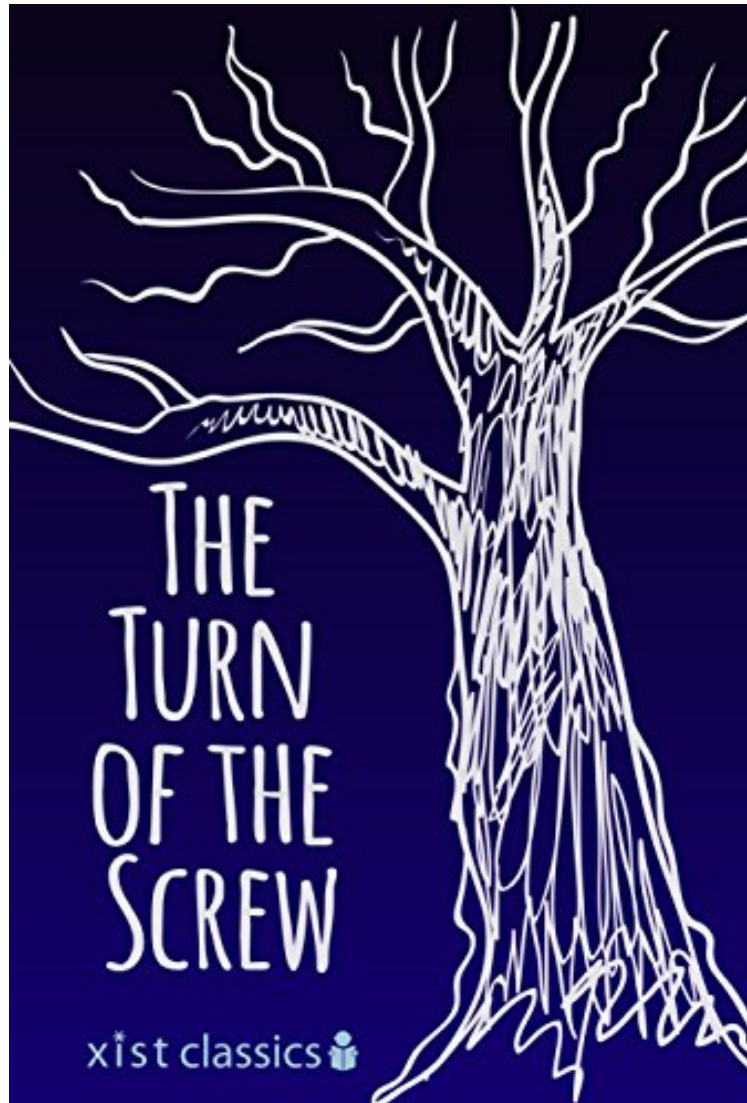


[Mobile library] The Turn of the Screw (Xist Classics)

The Turn of the Screw (Xist Classics)

Von Henry James

DOC | *audiobook | ebooks | Download PDF | ePub



 Download

 Read Online

Produktinformation -Verkaufsrank: #438202 in eBooksVerffentlicht am: 2015-04-01Erscheinungsdatum:
2015-04-01File Name: B00VHBIHQK | File size: 36.Mb

Von Henry James : The Turn of the Screw (Xist Classics) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Turn of the Screw (Xist Classics):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Henry James, The Turn of the ScrewVon wurzelhexeEs ist halt Henry James, etwas umstdlicher, aber sehr prziser Stil, dann wieder Auslassungen von Przisierungen, wo man sie zum Verstdnis bruchte ("elliptical and evasive", wie John Irving sagt). Die Ausgabe ist eine "thrift edition", d.h., es sind wenige Seiten, auf denen jeweils seht viel draufsteht. Durchaus gewohnungsbedrftig.0 von 0 Kunden fanden die folgende Rezension hilfreich. Gute BettlekreVon KundeDas Buch

kam sehr schnell an. Ich musste es für mein Studium lesen und war positiv überrascht, dass es sich doch recht spannend las. Eine raffinierte, klassische Gruselgeschichte, die sich wunderbar abends bei Kerzenschein lesen lässt. Einen Stern Abzug gibt es, weil ich es doch teilweise etwas trocken und lang gezogen fand. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Eine schöne Geschichte von Britta Regina Gute Charaktere, intensiv erzählt, im Zentrum eine starken Frau, die zuerst unterschätzt wird. Ich freue mich, diesen Klassiker jetzt zu kennen.

Kurzbeschreibung *The Turn of the Screw* by Henry James is a ghost story novella originally published in 1898. A boy is expelled from school due to a horrible secret. This ambiguous story has been studied and adapted extensively and still makes for an intriguing read. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This ebook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes. Get your next Xist Classic title for Kindle here: <http://amzn.to/1A7cKKI> Find all our books for Kindle here: <http://amzn.to/1PooxLI> Sign up for the Xist Publishing Newsletter here. Find more great titles on our website. .de The story starts conventionally enough with friends sharing ghost stories 'round the fire on Christmas Eve. One of the guests tells about a governess at a country house plagued by supernatural visitors. But in the hands of Henry James, the master of nuance, this little tale of terror is an exquisite gem of sexual and psychological ambiguity. Only the young governess can see the ghosts; only she suspects that the previous governess and her lover are controlling the two orphaned children (a girl and a boy) for some evil purpose. The household staff don't know what she's talking about, the children are evasive when questioned, and the master of the house (the children's uncle) is absent. Why does the young girl claim not to see a perfectly visible woman standing on the far side of the lake? Are the children being deceptive, or is the governess being paranoid? By leaving the questions unanswered, *The Turn of Screw* generates spine-tingling anxiety in its mesmerized readers. .com *Frankenstein*, loved by many decades of readers and praised by such eminent literary critics as Harold Bloom, seems hardly to need a recommendation. If you haven't read it recently, though, you may not remember the sweeping force of the prose, the grotesque, surreal imagery, and the multilayered doppelgänger themes of Mary Shelley's masterpiece. As fantasy writer Jane Yolen writes of this (the reviewer's favorite) edition, "The strong black and whites of the main text [illustrations] are dark and brooding, with unremitting shadows and stark contrasts. But the central conversation with the monster--who owes nothing to the overused movie image but is rather the novel's charnel-house composite--is where [Barry] Moser's illustrations show their greatest power ... The viewer can all but smell the powerful stench of the monster's breath as its words spill out across the page. Strong book-making for one of the world's strongest and most remarkable books." Includes an illuminating afterword by Joyce Carol Oates.