

(Ebook free) The Two Destinies

## The Two Destinies

*Von Wilkie Collins*

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**Von Wilkie Collins : The Two Destinies** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Two Destinies:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Spannung garantiertVon tazmikeIch finde Wilkie Collins ist einer der ganz groen Unterhaltungsschriftsteller englischer Zunge.Nicht so ernst und teilweise beiend wie Charles Dickens und fr zudem fr Anfnger im Lesen von Ausgaben in der Originalsprache wesentlich leichter zu verstehen. Die Figuren sind durchweg so gut gezeichnet, dass sie lebhaft vor dem geistigen Auge des Lesers Gestalt annehmen. Es gibt immer etwas Geheimnisvolles und auch wenn die Plots manchmal etwas unplausibel sind, hat mich noch jedes seiner Werke gefesselt.

Kurzbeschreibung William Wilkie Collins (8 January 1824 23 September 1889) was an English novelist, playwright, and short story writer. His best-known works are *The Woman in White* (1859), *No Name* (1862), *Armadale* (1866), and *The Moonstone* (1868), considered the first modern English detective novel. Born into the family of painter William Collins in London, he lived with his family in Italy and France as a child and learned French and Italian. He worked as a clerk for a tea merchant. After his first novel *Antonina* was published in 1850, he met Charles Dickens, who became a close friend, mentor and collaborator. Some of Collins's works were first published in Dickens' journals *All the Year Round* and *Household Words* and the two collaborated on dramatic and fictional works. Collins published his best known works in the 1860s, achieved financial stability and an international reputation. During this time he began suffering from gout took opium for pain and developed an addiction. During the 1870s and '80s the quality of his writing declined along with his health. Collins was critical of the institution of marriage and never married; he split his time between Caroline Graves except for a 2-year separation, and his common law wife Martha Rudd with whom he had 3 children (font: Wikipedia)

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Synopsis Look, Rita! look! "What can it mean, Ni-ha-be?" "See them all get down and walk about." "They have found something in the grass." "And they're hunting for more." Rita leaned forward till her long hair fell upon the neck of the beautiful little horse she was riding, and looked with all her eyes. "Hark! they are shouting." "You could not hear them if they did." "They look as if they were." Ni-ha-be sat perfectly still in her silver-mounted saddle, although her spirited mustang pony pawed the ground and pulled on his bit as if he were in a special hurry to go on down the side of the mountain.