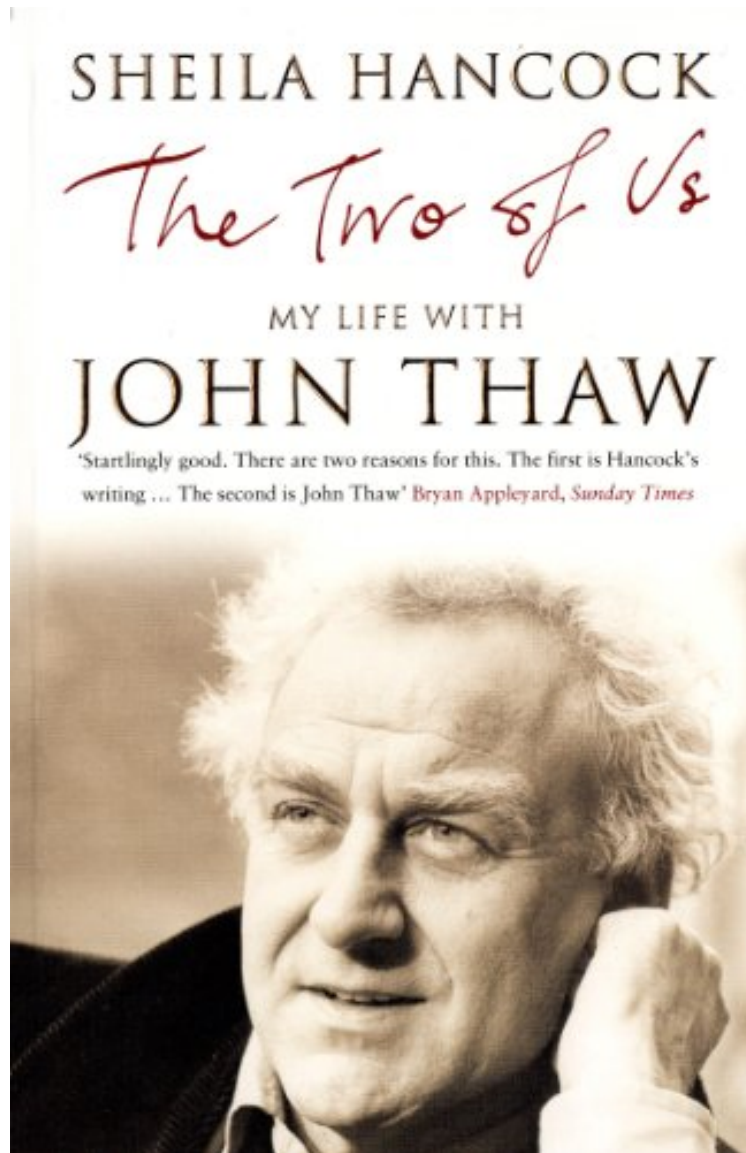


[Read now] The Two of Us: My Life with John Thaw

The Two of Us: My Life with John Thaw

Von Sheila Hancock

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Von Sheila Hancock : The Two of Us: My Life with John Thaw before purchasing it in order to gage whether or not it would be worth my time, and all praised The Two of Us: My Life with John Thaw:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
TouchingVon TKrIf you have a heart this book will make you cry. Very touchingly Sheila Hancock tells the story of two people who were destined for each other just took their time to find each other. The story is made only more poignant by all the ups and downs they went through together knowing that not being together is not an option. Thaw

is revealed as a very complex person both as a man and as an actor. Hancock tends to be too modest about herself that's the only flaw I can detect in this book. Her reading the love story of her life is almost heartbreaking. The book is also very well composed in terms of starting with a description of their separate lives juxtaposed by Thaw's dying and then merging into one stream of narration. But be warned: this is not sentimentality, this is about real emotions and there is no happy end.

Kurzbeschreibung When John Thaw, star of *The Sweeney* and *Inspector Morse*, died from cancer in 2002, a nation lost one of its finest actors and Sheila Hancock lost a beloved husband. In this unique double biography she chronicles their lives - personal and professional, together and apart. John Thaw was born in Manchester, the son of a lorry driver. When he arrived at RADA on a scholarship he felt an outsider. In fact his timing was perfect: it was the sixties and television was beginning to make its mark. With his roles in *Z-Cars* and *The Sweeney*, fame came quickly. But it was John's role as *Morse* that made him an icon. In 1974 he married Sheila Hancock, with whom he shared a working-class background and a RADA education. Sheila was already the star of the TV series *The Rag Trade* and went on to become the first woman artistic director at the RSC. Theirs was a sometimes turbulent, always passionate relationship, and in this remarkable book Sheila describes their love - weathering overwork and the pressures of celebrity, drink and cancer - with honesty and piercing intelligence, and evokes two lives lived to the utmost. Pressestimmen 'A book of exceptional emotional candour' *Sunday Telegraph* 'Wise, witty and at times unbearably moving' *Glasgow Herald* 'Startlingly good ... Hancock is remarkably good at evoking period and place' *Sunday Times* 'Her honest, graceful account leaves nothing out - Thaw's alcoholism, his depression, their separation, their love' *Dublin Sunday Independent* Kurzbeschreibung When John Thaw, star of *The Sweeney* and *Inspector Morse*, died from cancer in 2002, a nation lost one of its finest actors and Sheila Hancock lost a beloved husband. In this unique double biography she chronicles their lives - personal and professional, together and apart. John Thaw was born in Manchester, the son of a lorry driver. When he arrived at RADA on a scholarship he felt an outsider. In fact his timing was perfect: it was the sixties and television was beginning to make its mark. With his roles in *Z-Cars* and *The Sweeney*, fame came quickly. But it was John's role as *Morse* that made him an icon. In 1974 he married Sheila Hancock, with whom he shared a working-class background and a RADA education. Sheila was already the star of the TV series *The Rag Trade* and went on to become the first woman artistic director at the RSC. Theirs was a sometimes turbulent, always passionate relationship, and in this remarkable book Sheila describes their love - weathering overwork and the pressures of celebrity, drink and cancer - with honesty and piercing intelligence, and evokes two lives lived to the utmost.