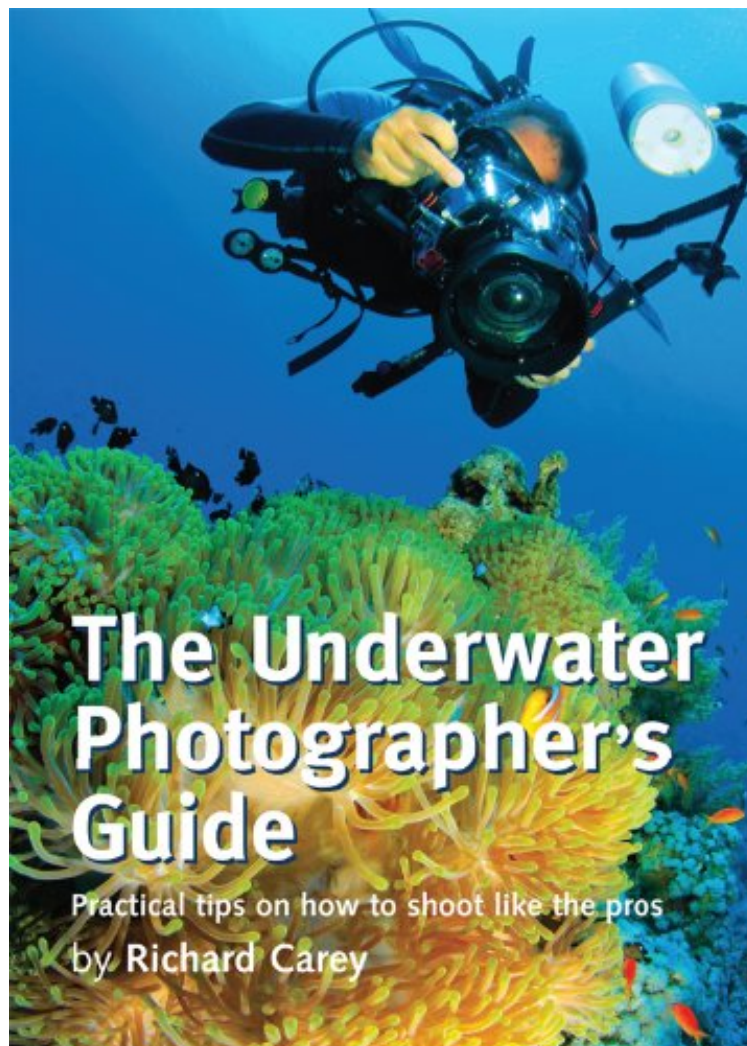


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The Underwater Photographer's Guide: Practical tips on how to shoot like the pros (English Edition)

Von Richard Carey

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Von Richard Carey : **The Underwater Photographer's Guide: Practical tips on how to shoot like the pros (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Underwater Photographer's Guide: Practical tips on how to shoot like the pros (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. beginner's bookVon E.H.M. LangeNice book for beginning underwater photographers. The text shows some of

mistakes(e.g. of in stead of if).The pictures are not very inviting. This is probably due to the quality of the paper.

KurzbeschreibungThe Underwater Photographer's Guide clearly and concisely explains the steps required to take professional quality images in any underwater situation. It is useful for users of all types of cameras - Compacts, Micro Four Thirds and DSLRs. Any underwater photographer who wants to progress beyond the stage of using their camera in the Underwater, Program or Auto modes will benefit by reading this book. The author has tried to make this book as brief as possible - explaining what you need to do to get great underwater photos without going into unnecessary details. It will be most useful for people who have, or intend to buy, cameras with Manual modes, and a strobe.It provides practical tips on equipment selection, equipment set up and care, photographing underwater wildlife, composition, manual settings, white balance, strobe lighting, choosing the right settings for both macro and wide angle photography, and image editing.**Kurzbeschreibung**The Underwater Photographer's Guide clearly and concisely explains the steps required to take professional quality images in any underwater situation. It is useful for users of all types of cameras - Compacts, Micro Four Thirds and DSLRs. Any underwater photographer who wants to progress beyond the stage of using their camera in the Underwater, Program or Auto modes will benefit by reading this book. The author has tried to make this book as brief as possible - explaining what you need to do to get great underwater photos without going into unnecessary details. It will be most useful for people who have, or intend to buy, cameras with Manual modes, and a strobe.It provides practical tips on equipment selection, equipment set up and care, photographing underwater wildlife, composition, manual settings, white balance, strobe lighting, choosing the right settings for both macro and wide angle photography, and image editing.**ber den Autor und weitere Mitwirkende**Richard Carey is a professional Underwater Photographer based in Dahab, Egypt. For more information go to www.richardcareyphotos.com.