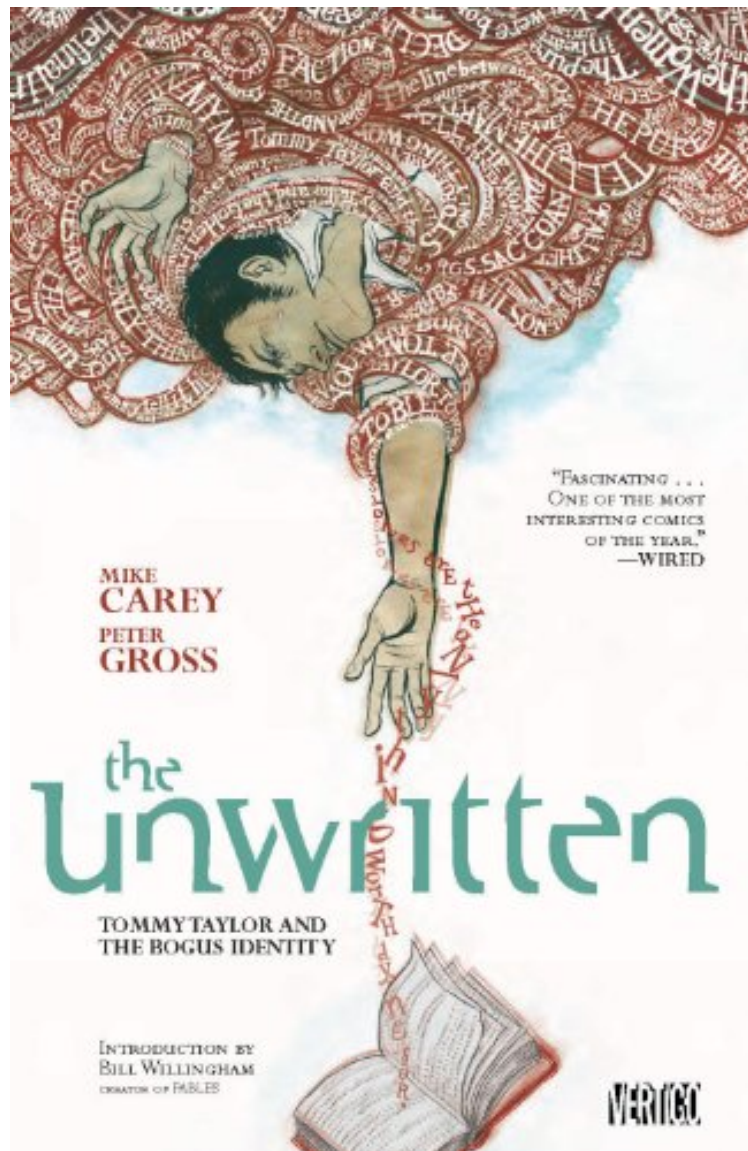


(Free) The Unwritten Vol. 1: Tommy Taylor and the Bogus Identity

## The Unwritten Vol. 1: Tommy Taylor and the Bogus Identity

Von Mike Carey

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**Von Mike Carey : The Unwritten Vol. 1: Tommy Taylor and the Bogus Identity** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Unwritten Vol. 1: Tommy Taylor and the Bogus Identity:

KundenrezensionenHilfreichste Kundenrezensionen6 von 6 Kunden fanden die folgende Rezension hilfreich. Vielversprechende neue Vertigo-SerieVon breedstorm (Comic-Cookies Podcast)Tommy Taylor ist weltberhmt, und das hat er seinem Vater zu verdanken. Dieser schuf die 14-teilige Buchreihe ber Tommy Taylor, einem

Zauberlehrling, die Harry Potter und den Books auf Magic nicht unähnlich ist. Nun assoziiert alle Welt Tommy mit der Romanfigur. Dies freut ihn zwar nicht, jedoch sind seine Signierstunden natürlich eine Einnahmequelle, verschwand sein Vater doch, als er noch ein kleiner Junge war. An seine Mutter hat er keine Erinnerungen mehr. Bei einem Interview wird Tommy von einer Dame darauf angesprochen, da er nicht der Sohn seines Vaters sei, sondern der angenommene Sohn von Flüchtlingen aus dem ehemaligen Jugoslawien. Eine regelrechte Hetzjagd beginnt, schließlich halten die Fans ihn nun für einen Betrüger. Plötzlich jedoch wird er entführt, und sein Entführer ist niemand anderes als Count Ambrosio, ein Gegenspieler der Romanfigur, die er unfreiwillig verkörpert. Mike Carey und Peter Gross (das Team von 'Lucifer') erzählen hier eine fantastische Geschichte um Schein, Literatur und Wirklichkeit, und das in bester Vertigo-Tradition. Nicht nur Bill Willingham, Autor von 'Fables' ist begeistert, und preist die Serie im Vorwort an. Besonders hervorzuheben ist der Umgang mit dem Feld Literatur an sich, lernt der Leser doch viel über bedeutende Autoren wie Kipling oder Mary Shelley. Im Anhang gibt es noch Skizzen und Sketche von Coverzeichner Yuko Shimizu. Auch die Papierqualität hat sich gegenüber älteren Vertigo-Traditions verbessert. Eine interessante neue Serie von Vertigo, von der man mit Sicherheit noch viel hören wird.

3 von 3 Kunden fanden die folgende Rezension hilfreich. The ultimate story about stories? The tale of the fight for mankind's destiny? All of this and more? Von Hadourien

68 This is one of the most ambitious Vertigo series ever. Mike Carey's and Peter Gross's meta-fictional opus has no smaller theme than showing how everything's a story, how stories are everything, how they're the only thing worth dying for. Nobody who's ever taken a fictional book, a scientific text, anything written or told, even a little bit seriously could really argue the point, could they? As comics and TV writer Brian K. Vaughan put it, it's a wish-I'd-thought-of-it premise that's simply brilliantly executed. Tom Taylor is the real-life mode of his father Wilson's literary creation, boy-wizard Tommy Taylor. As clues seem to appear that he may be the fake son, events transpire that turn him from wretched con-man to messiah overnight. Resolving once and for all to get rid of the massive shadow cast over him by his literary counterpart, Tom Taylor sets upon the journey to find out what his father was up to, and what his real story is, facing ruthless enemies he never knew he had, armed solely with the literary geography knowledge imparted upon him by his father. Much to his chagrin - and to the reader's delight, it must be said - he reluctantly finds out that there may be, let's say... more fiction to the truth than he'd ever wished for!

Ignoring the Harry Potter and The Who references here is not a problem, as the authors do a better job than Mrs. Rowling with the first, and pay a humble, respectful homage to the second. In perfect Unwritten fashion, there may even be a nod to the fact that there's no way somebody would have seriously come up with Harry Potter if they had no propaganda plan behind it... And that's how much the book gets you, because the level of conspiracy theory here is appallingly high, complex and clever. It is woven into the fabric of the story, thus of the book and of the world. See? There's really no getting rid of the premise once you sink your teeth into it. Kudos to Mike Carey for coming up with this brilliant and for displaying an encyclopedic and caring knowledge of literature. And since this story is told in comic book form, more power to the veteran artist - and occasionally writer, as well as pretty much a co-writer on the book - that he's teamed with here, the great Peter Gross. The extras in this volume show how aptly he adapted Mike Carey's prose in re-creating the book inside the book, that is the Tommy Taylor novels, in comic book form. You do have the impression of reading the book and reading a comic in which the book is just a story device at the same time, receiving maximum pleasure from both. No small feat at all! And aside from that, he simply is a very good, minimalist artist, who doesn't need to be flashy or showy to deliver solid, powerful storytelling and art. These opening issues set a very high bar for the rest of the series and really put a lot at stake. Anyway, I'll be along for the ride and I'll be proud and delighted in being a part of this story. Will you?

0 von 7 Kunden fanden die folgende Rezension hilfreich. Very predictable story. Von F.S. Moreover, the drawer/author seems to be a fan of Harry Potter: similar figures - two boys, one girl - and the main character actually wears the same glasses.

Kurzbeschreibung "A wish-I'd-thought-of-it premise, beautifully executed. Highly recommended for anyone who thinks that fantasy can do more than just help you escape the real world." Brian K. Vaughan, Y: THE LAST MAN "Fascinating ... one of the brainiest and most interesting comics of the year." WIRED Tom Taylor's life was screwed from the get go. His father created the Tommy Taylor fantasy series, boy-wizard novels with popularity on par with Harry Potter. The problem is Dad modeled the fictional epic so closely on Tom's real life that fans are constantly comparing him to his fictional counterpart, turning him into the lamest variety of Z-level celebrity. In the final novel, it's even implied that the fictional Tommy will cross over into the real world, giving delusional fans more excuses to harass Tom. When an enormous scandal reveals that Tom might really be a boy-wizard made flesh, Tom comes into contact with a very mysterious, very deadly group that's secretly kept tabs on him all his life. Now, to protect his own life and discover the truth behind his origins, Tom will travel the world, eventually finding himself at locations all featured on a very special map one kept by the deadly group that charts places throughout world history where fictions have impacted and tangibly shaped reality, those stories ranging from famous literary works to folktales to pop culture. And in the process of figuring out what it all means, Tom will find himself having to figure out a huge conspiracy mystery that spans the entirety of the history of fiction. Collects issues #1-5 in this NEW YORK TIMES bestselling

Vertigo series by Mike Carey (LUCIFER, X-MEN LEGACY and ULTIMATE FANTASTIC FOUR) and Peter Gross (LUCIFER). Kurzbildung "A wish-I'd-thought-of-it premise, beautifully executed. Highly recommended for anyone who thinks that fantasy can do more than just help you escape the real world." Brian K. Vaughan, Y: THE LAST MAN "Fascinating ... one of the brainiest and most interesting comics of the year." WIRED Tom Taylor's life was screwed from the get go. His father created the Tommy Taylor fantasy series, boy-wizard novels with popularity on par with Harry Potter. The problem is Dad modeled the fictional epic so closely on Tom's real life that fans are constantly comparing him to his fictional counterpart, turning him into the lamest variety of Z-level celebrity. In the final novel, it's even implied that the fictional Tommy will cross over into the real world, giving delusional fans more excuses to harass Tom. When an enormous scandal reveals that Tom might really be a boy-wizard made flesh, Tom comes into contact with a very mysterious, very deadly group that's secretly kept tabs on him all his life. Now, to protect his own life and discover the truth behind his origins, Tom will travel the world, eventually finding himself at locations all featured on a very special mapone kept by the deadly group that charts places throughout world history where fictions have impacted and tangibly shaped reality, those stories ranging from famous literary works to folktales to pop culture. And in the process of figuring out what it all means, Tom will find himself having to figure out a huge conspiracy mystery that spans the entirety of the history of fiction. Collects issues #1-5 in this NEW YORK TIMES bestselling Vertigo series by Mike Carey (LUCIFER, X-MEN LEGACY and ULTIMATE FANTASTIC FOUR) and Peter Gross (LUCIFER). ber den Autor und weitere Mitwirkende Tom Taylor is more than just the son of one of the worlds most popular authors and the namesake of his most beloved creation, the boy wizard Tommy Taylor. Hes a living weapon in a literal war of words, in which a shadowy cabal uses the power of storytelling itself to shape the world according to their own dark designs. And he was born and bred to close the book on them forever. But now his own story is headed for its most dangerous twist yet a real whale of a tale. In order to harness his extraordinary powers, Tom must sail the seas of one of the greatest stories ever told, and hunt the white whale that has left countless stories of myth and madness in its wake. Meanwhile, his friends are hunted by a dangerous new enemy and facing identity crises of their own. Will Toms voyage lead them all to the answer they seek? Or will he drown in the depths of a thousand and one unhappy endings? In The Unwritten: Leviathan, acclaimed storytellers Mike Carey and Peter Gross delve deeper than ever before into their frightening, fascinating world!