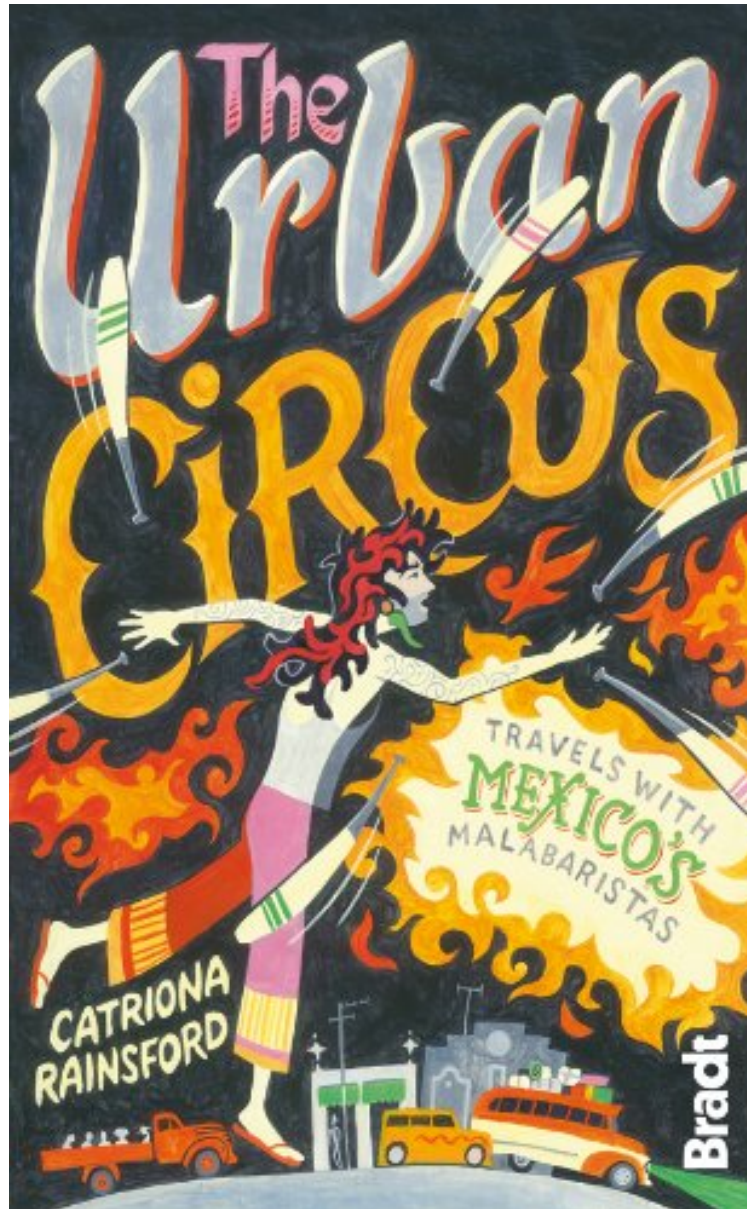


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The Urban Circus (Bradt Travel Guides (Travel Literature))

Von *Catriona Rainsford*

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Von Catriona Rainsford : The Urban Circus (Bradt Travel Guides (Travel Literature)) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Urban Circus (Bradt Travel Guides (Travel Literature)):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.

Mexikanische Straenkunst Von Peer Sylvester Der Titel ist ein bisschen irrefhrend, denn ein Zirkus kommt in dem Sinne gar nicht vor: Vielmehr schliet sich die Autorin (so um die 20?) bei einer Reise durch Mexiko einigen Strassenkünstlern an, die auf Ampelkreuzungen jonglieren und Einrad fahren und so ihr Geld verdienen. Aus der Gruppe Straenkünstler wird dann auch bald nur noch einer, mit dem sie alleine durchs Land reist (und dann auch zusammen ist). Im Prinzip geht es also um das Leben eines Strassenkünstlers (jonglieren, essen, rumlaufen, Bier trinken) und um Mexiko. Ersteres hat sich in meinen Augen bald erschpft, aber vielleicht bin ich auch einfach zu alt, um ein Leben auf der Strae wirklich interessant zu finden. Letzteres ist immer wieder interessant, weil man eben auch viel ber die Armut, Korruption und die Drogengewalt und Kriminalitt Mexikos aus Sicht der Bevlkerung (also ihrer Freunde) erfhrt. Ansonsten nehmen natrlich auch die persnlichen Erlebnisse Rainsfords einen groen Raum ein: Die Streitigkeiten/Vershnungen mit ihrem Freund, ihre kurze Verhaftung wegen Visumproblemen, das Umherreisen per Anhalter... Und auch hier glaube ich, bin ich nicht ganz die Zielgruppe. Wer alterstechnisch dichter an der Autorin ist, als ich, findet das vermutlich deutlich interessanter als ich das tue... :-)) Ich glaube mit 20-30 htte mich das Buch wirklich beeindruckt - wer will in dem Alter nicht umherreisen und Abenteuer erleben? Mittlerweile erfreue ich mich noch an den Einblicken, aber beeindruckt bin ich nicht mehr...

Kurzbeschreibung The story opens in Chihuahua, North Mexico, with a chance meeting with a group of itinerant Mexican street performers. Entranced by their stories and free-roaming lifestyle, author Catriona Rainsford decides to go with them on what becomes a two-year, hand-to-mouth journey across Mexico, learning to live off nothing more than a few performance skills, initiative and the kindness of strangers. Compelling, humorous, sometimes violent, and full of wonderful descriptions of life on the road, this is also a discussion of the morality of hand-to-mouth travel. Packed with stories of the characters she meets on the Mexican streets, the book offers an insight into the day-to-day experiences of Mexico's urban poor. Above all, it is a tale of the struggle of Mexico's youth to transcend the country's current climate of corruption and violence and create a new identity for themselves, inspired by aspects of Mexico's surviving indigenous cultures and the desire to make people smile in the most unprepossessing of places. 'They were travelling malabaristas itinerant circus performers who wandered the streets of Mexico, hitchhiking from town to town and surviving by whatever means they could. They saw themselves as a modern take on the ancient tradition of the wandering entertainer, taking their art to the people, and taking whatever the people were prepared to give them to help them on their way.' Pressestimmen 'A wild and extraordinary book... Highly recommended, but I'd rather read than live it.' CONDE NAST TRAVELLER 'I wouldn't be surprised if this fast-paced, vivid description of an otherwise closed world wins her another award' ANTHONY SATTIN, SUNDAY TIMES 'Rainsford writes like an angel and there are lovely touches throughout the book... Beautifully written account of a traumatised country' FORTEAN TIMES Kurzbeschreibung The story opens in Chihuahua, North Mexico, with a chance meeting with a group of itinerant Mexican street performers. Entranced by their stories and free-roaming lifestyle, author Catriona Rainsford decides to go with them on what becomes a two-year, hand-to-mouth journey across Mexico, learning to live off nothing more than a few performance skills, initiative and the kindness of strangers. Compelling, humorous, sometimes violent, and full of wonderful descriptions of life on the road, this is also a discussion of the morality of hand-to-mouth travel. Packed with stories of the characters she meets on the Mexican streets, the book offers an insight into the day-to-day experiences of Mexico's urban poor. Above all, it is a tale of the struggle of Mexico's youth to transcend the country's current climate of corruption and violence and create a new identity for themselves, inspired by aspects of Mexico's surviving indigenous cultures and the desire to make people smile in the most unprepossessing of places. 'They were travelling malabaristas itinerant circus performers who wandered the streets of Mexico, hitchhiking from town to town and surviving by whatever means they could. They saw themselves as a modern take on the ancient tradition of the wandering entertainer, taking their art to the people, and taking whatever the people were prepared to give them to help them on their way.'