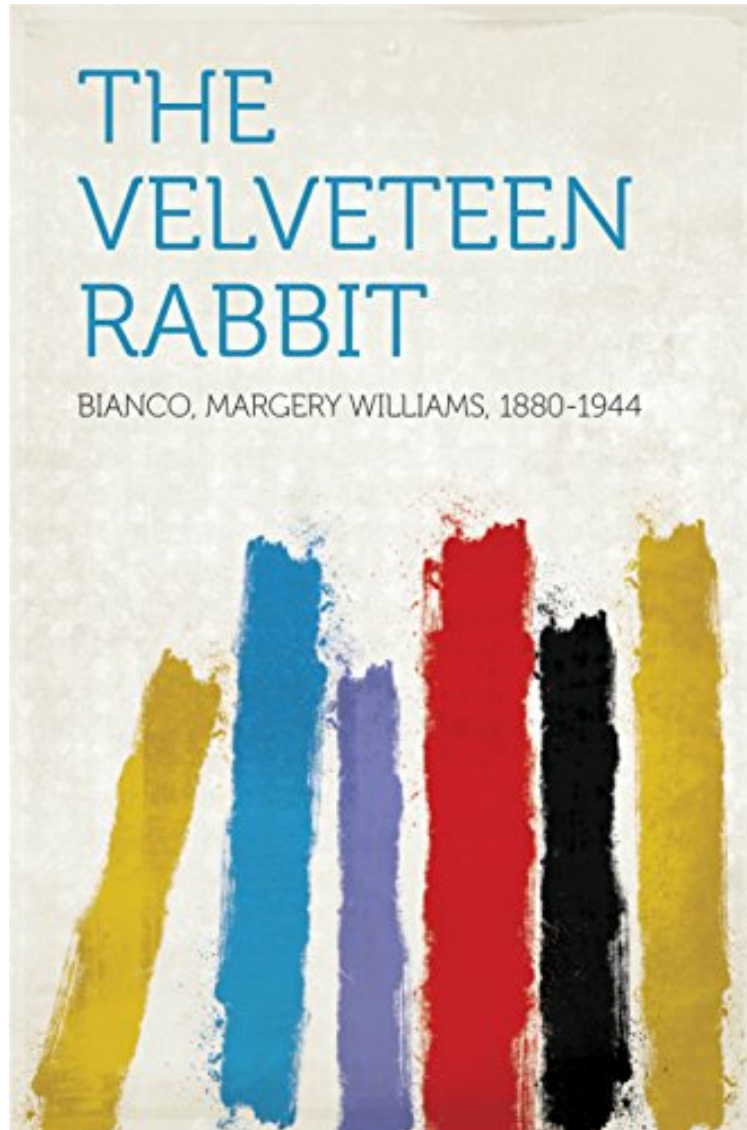


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The Velveteen Rabbit

Von Margery Williams Bianco 1880-1944
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Von Margery Williams Bianco 1880-1944 : The Velveteen Rabbit before purchasing it in order to gage whether or not it would be worth my time, and all praised The Velveteen Rabbit:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich.
DisappointmentVon Paula SoaresI got the book after I read someone citing the influence it had on him. Well, I think it's kind of sad and I don't agree that "you only become real" after someone loves you. I would hope no child would learn that. I keep thinking of all the influence it would have on a child's behaviour: imagine he suffers some rejections in life, and thinks he's not "real" because he doesn't get the love he needs. Or imagine he feels obliged to love all his

toys and feels guilty that he can't love all.Ok, I get it, it's just a fantasy book, but I didn't like the message.7 von 7 Kunden fanden die folgende Rezension hilfreich. Eine zauberhafte Geschichte darüber, was Liebe bewirken kann.Von Diese Erzählung von Margery Williams wurde bereits im Jahr 1922 veröffentlicht. Damals zusammen mit Illustrationen von William Nicholson. Das Buch handelt von einem kleinen Samthasen. Ein Weihnachtsgeschenk, das zunächst im Schrank des Kinderzimmers sein Dasein fristet bis eines Tages der Junge diesen Hasen zum Einschlafen erlbt. Fortan wird er ihn überall hin mitnehmen. Wenn er sich im Garten aufhlt, wenn er durch die Wlder streift. Der Stoff wird brchig, die Farbe verblasst, aber es macht dem Hasen nichts aus, denn er ist bei dem Jungen. Nach einer schweren Scharlacherkrankung wird der Junge an die See geschickt. Er ist so aufgeregt, dass er den Hasen vergisst. Dieser soll zusammen mit den anderen Sachen aus dem Kinderzimmer verbrannt werden - Zur Desinfektion.Damit ist die Geschichte jedoch nicht zu Ende, denn wozu gibt es die Kinderzimmer-magische-Fee. Sie kmmert sich um all die Spielsachen, die einst von Kindern geliebt wurden. Den kleinen Samthasen nimmt sie mit in das Hasenland, wo er durch ihren Zauber WAHR wird. Ein richtiger Hase, der eines Tages sogar seinem einstigen Besitzer begegnet, dem sofort die hnlichkeit mit dem frheren Spielzeug auffllt.Fr das Buch wurde beige marmoriertes, festes Papier verwendet. Die Schrift ist gro und gut lesbar, in grner Farbe. Die ganzseitigen Illustrationen sind sehr detailreich in brauner Farbe gedruckt. Sie erinnern an die gute, alte Zeit, als es noch Kindermädchen gab und kleine Jungs im Matrosenanzug herumliefen.-----Anm.:Da die beiden deutschsprachigen Ausgaben (Das Samtkaninchen oder Das Wunder der Verwandlung respektive Der kleine Kuschelhase oder Wie die Dinge wirklich werden) nur noch antiquarisch zu teilweise sehr hohen Preisen erhllich sind, wre es schn, wenn ein Verlag diesen Klassiker unter den Kinderbchern wieder entdecken und neu herausbringen knnte.4 von 4 Kunden fanden die folgende Rezension hilfreich. A 'real' children's storyVon FrKurt MessickThe rabbit, feeling a bit out of place and a bit unworthy, nonetheless yearned to be loved, not for what he could be or should have been, but rather for what he truly was. What child (or adult, for that matter) can't find meaning here? Children yearn for love and acceptance, and unfortunately we live in a world in which that acceptance and approval usually consists of things being bigger, stronger, better, prettier, faster, newer.The rabbit is not the 'best' toy in the boy's collection; he's not the most expensive, the best constructed, or the most interesting. But as the wise old Skin Horse knows, it isn't in the flashy paint and moving parts that true love grows. True love makes one real, and it takes a special being and a deliberate process to become real. 'It doesn't happen to people who break easily, or have sharp edges or who have to be carefully kept. Generally, by the time you are Real, most of your hair has been loved off, and your eyes drop out and you get loose in the joints and very shabby.'Being real can hurt, but the rabbit in the process of becoming real barely notices that his velveteen fur is rubbing off, his tail is coming undone, his pink nose is worn and his whiskers are gone. He knows he is loved, especially during the boy's serious illness (the story was written shortly after the great flu pandemic that claimed countless lives in the early part of the twentieth century, and other childhood illnesses were still commonplace killers even in the most technologically advanced countries, perhaps another aspect of how technology can fail to address the 'real').The ending is poignant and significant - reality means something different for the rabbit than he anticipated, but it is a joyous happening nonetheless. The Skin Horse, the rabbit and the boy are all real, and serves as an extended parable on how right relationships can overcome much adversity.This is one of my favourite stories of all time, and the drawings accompanying this edition are very apt and special.Added to this edition is a foreword by Toni Raiten-D'Antonio, whose book 'The Velveteen Principles' explores the different ways in which the lessons of the book can enrich the lives of adults and children of all ages. A wonderful addition to a wonderful book.

KurzbeschreibungHardPress Classic Books Series.deA stuffed toy rabbit (with real thread whiskers) comes to life in Margery Williams's timeless tale of the transformative power of love. Given as a Christmas gift to a young boy, the Velveteen Rabbit lives in the nursery with all of the other toys, waiting for the day when the Boy (as he is called) will choose him as a playmate. In time, the shy Rabbit befriends the tattered Skin Horse, the wisest resident of the nursery, who reveals the goal of all nursery toys: to be made "real" through the love of a human. "Real isn't how you are made,' said the Skin Horse. 'It's a thing that happens to you. When a child loves you for a long, long time, not just to play with, but REALLY loves you, then you become Real.'" This sentimental classic--perfect for any child who's ever thought that maybe, just maybe, his or her toys have feelings--has been charming children since its first publication in 1922. (A great read-aloud for all ages, but children ages 8 and up can read it on their own.).co.ukA stuffed toy rabbit (with real thread whiskers) comes to life in Margery Williams' timeless tale of the transformational power of love. Given as a Christmas gift to a young boy, the Velveteen Rabbit lives in the nursery with all of the other toys, waiting for the day when the Boy (as he is called) will choose him as a playmate. In time, the shy Rabbit befriends the tattered Skin Horse, the wisest resident of the nursery, who reveals the goal of all nursery toys: to be made "real" through the love of a human. "Real isn't how you are made,' said the Skin Horse. 'It's a thing that happens to you. When a child loves you for a long, long time, not just to play with, but REALLY loves you, then you become Real.'" This sentimental classic--perfect for any child who's ever thought that maybe, just maybe, his or her toys have feelings--has

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