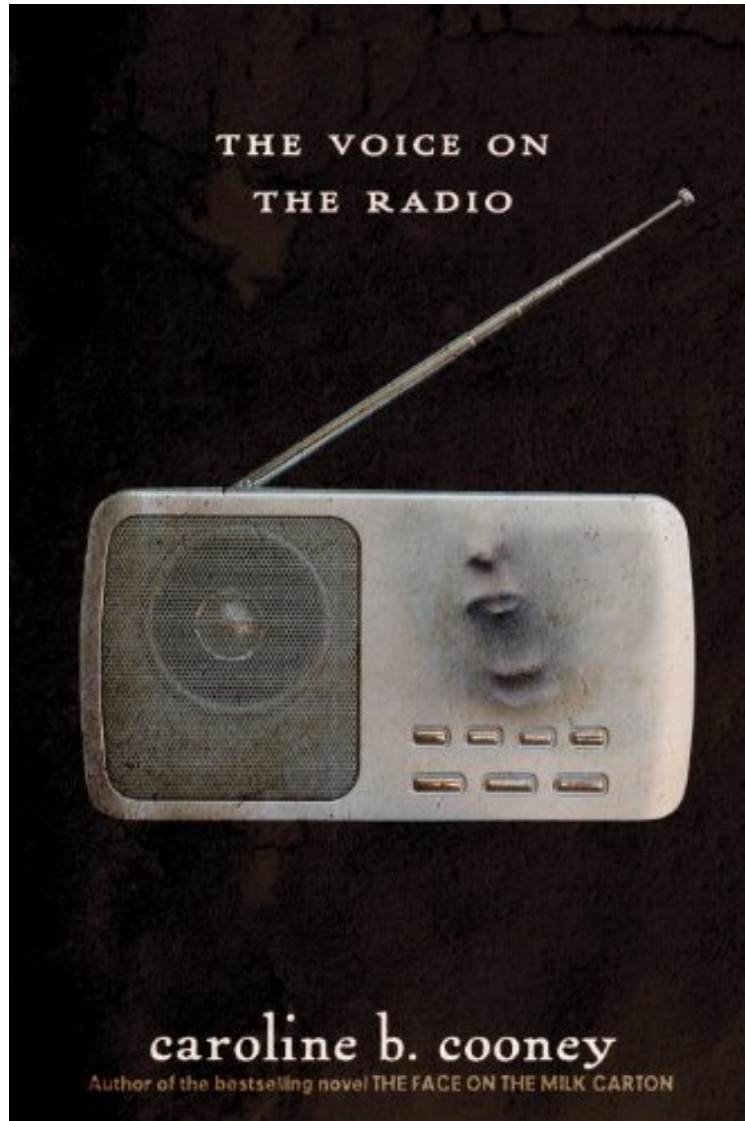


[Read free] The Voice on the Radio (Janie Johnson)

The Voice on the Radio (Janie Johnson)

Von Caroline B. Cooney

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Von Caroline B. Cooney : The Voice on the Radio (Janie Johnson) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Voice on the Radio (Janie Johnson):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Caroline has done it again!Von Ein KundeJust when you thought the story couldn't possibly get more exciting, Caroline B. Cooney has done it again in The Voice On the Radio. I think we all know the story about Janie Johnson, who happens to be lactose intolerant, finding a picture of her on her best friends milk carton. We know that through confusion and

lies, her growing romance with the boy next door, Reeve Shields is the only thing she can count on. But, in *The Voice On The Radio*, something happens that none of us expected. In a search for popularity at a Boston college, Reeve heads for the campus radio station. He soon finds himself with many interested listeners, as every Tuesday and Thursday, he tells more and more of Janie's secret. Other reviews have ranked this book low, saying the plot was thin, or the book too short. Don't believe one word of it. This story left me on the edge of my seat. Caroline Cooney's writing left me breathless, I cried reading this book, just like I did reading *Whatever Happened to Janie*. I confess the ending didn't give you much to write home about, (which gives me high hopes for another sequel), this book is right up there with *The Face On the Milk Carton* and *Whatever Happened to Janie*. The latest, but hopefully not last book in the milk carton series, this is a must-read for all Janie fans.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Boyfriend, Reeve Betrays Janie's trust. Von Ein Kunde

In the book "The Face on the Milk Carton" Janie Johnson discovers her true identity. Janie had been kidnapped at age three. In the book "Whatever Happened to Janie", Janie goes to live with her real family. Janie acts like a real brat. At the end of this book Janie goes back to live with her "fake" parents. Through out this whole mess Janie has a boyfriend named Reeve. Reeve is basically the only person Janie trusts. In the book "The Voice on the Radio" the saga continues. Reeve moves to Boston to attend college, leaving Janie sad. Janie and Reeve continue their relationship by phone and e-mail. Reeve starts working on the college radio station, he had always dreamed of being a radio talk show host. When Reeve does his first show he runs out of things to say after the first six minutes. Reeve is really nervous and doesn't know what to say so he starts telling Janie's story. Everybody loved his show. Reeve knew that he shouldn't have started telling Janie's story on live radio. Reeve continued to say stories about Janie's tragedy. Reeve intended to stop, but everybody at his college loved his show and they were hooked on it. Janie of course didn't know all of this was happening. While of this was happening Janie was getting closer to her real family. Janie's sister, Jodie invited Janie to go with her to Boston for some college interviews. Janie was thrilled, she could surprise Reeve with a visit. Janie, Jodie, and their younger brother Brian stayed at a hotel overnight. Janie decides to tune in Reeve's radio station. That's when Janie heard Reeve tell part of her story. Janie was shocked. Brian calls the radio station and tells Reeve that they know what he's doing. If you want to know how the end of this book I suggest you read it. I really liked this book, it was really interesting. I think it's better if you read "The Face on the Milk Carton" and "Whatever Happened to Janie" before reading this book. You'll understand it better. I gave this story four stars because in my opinion the two books before this one were better. They were more interesting and exciting.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Janie is again betrayed, this time, also with herself

Von Ein Kunde

The "Voice on the Radio" held a strong and exciting plot. Janie, also from "The Face on the Milk Carton", is still a confused and deceived girl. Reeve, her boyfriend, on his college radio station, adds to that betrayal as he boosts his ego with her embarrassing and hurtful tale of being kidnapped and raised by her "parents", on his college radio station, not knowing how popular he would be or how demanding his listeners would be wanting more Janies. I think Reeve should have thought more about Janie and less about himself. Betrayal is often a word that seems to go hand in hand with heartbreak in a relationship. It always seems as if the characters are always so blind to the human nature of wanting to be known and the lengths we would go to to have it become real. This proved to be a great example. Caroline B. Cooney has done a great job of describing her characters in this story. She also had a very intriguing plot to work with from her series. I have not yet read her other books with Janie but I do plan to.

Kurzbeschreibung

The kidnapping is long past. Janie Johnson can never change what happened to her or to the families that love her. But finally life seems to be settling down for the Springs and the Johnsons. The worst part of this new life for Janie is that Reeve Shields is away at college. Janie misses him terribly, no matter how many e-mails they send each other. As for Reeve, he's finding life at college overwhelming. He goes to work at the school radio station, hoping a late-night gig will give him what he craves--popularity and fame. Reeve gets his chance to be the voice on the radio, and when he tells the most fascinating story he knows, his show becomes a sensation. Reeve is so sure that Janie will never discover what's making his broadcast such a hit that he doesn't stop himself. But what will be the price for Janie? As Janie knew, the facts about the little girl on the milk carton had to be uncovered, no matter how much pain they caused. Now the truth about what Reeve is doing must come out. Whose voice will help Janie when she must face not only her incredible past, but also her unknown future? With the page-turning suspense that made *The Face on the Milk Carton* and *Whatever Happened to Janie?* best-sellers, Caroline B. Cooney once again explores the meaning of betrayal, the power of words, and the intensity of love.

From the Hardcover edition.

From Booklist Gr. 7⁺-10. Readers will be pleased with this sequel to *The Face on the Milk Carton* (1990) and *Whatever Happened to Janie?* (1993). Having the same sense of impending betrayal, it is difficult to put down. Because readers know Janie's betrayer is her boyfriend, Reeve, the one person she trusts unconditionally, the wait for her to discover his treachery is even more suspenseful. Yearning for popularity, Reeve wrangles a job as a deejay at his college radio station but freezes at the mike. Desperate to fill the dead air, he begins to tell Janie's story, fully aware she will never forgive him for it. He spins the story out for several weeks, though, rationalizing that Janie will never know. However, when she

accompanies Jodie and Brian on a college visit, the three hear Reeve tell two "janies" and a "hannah." Furious, they confront Reeve, who promises to quit but finds that almost as difficult as his realization that Janie cannot shrug off his actions. Janie unexpectedly discovers strength, the possibility of forgiving Reeve, and real love for the Spring family when she decides to tell Mrs. Spring of Reeve's betrayal. Readers will again enjoy Cooney's skillful use of multiple points of view, and a conclusion that promises real happiness for Janie and her families. Chris Sherman

From Kirkus sJanie, who was kidnapped from her birth parents at age three and ended up with the Johnson family in Cooney's *The Face on the Milk Carton* (1990) and *Whatever Happened to Janie?* (1993), is finally coming to terms with her past. She's also recovering from years of intense media notoriety and wants to be a normal high school senior. Her biggest problem is missing her boyfriend, Reeve, away at college in Boston. Reeve isn't very happy either, but not because of Janie. On campus he's just another face in the crowd; in his quest for attention, he becomes a talk show host on the college's radio station. He has little to say at first; to avoid dead air he tells the one story he knows well, of Janie's kidnapping and the incredible events that followed. The show's a smash and so is Reeve--until Janie finds out. Heavy on a plot that gallops along, this novel is weak on just about everything else--especially Reeve's characterization. Cooney tells readers how wonderful he is (and he was, in the first two novels), but he comes across as a weak and selfish rotter; Janie's forgiveness is a bit of a leap. Scenes of newfound understanding between Janie and her birth family keep the story afloat--just barely--but despite the flaws, Janie's fans will love it. (Author tour) (Fiction. 12+) -- Copyright 1996, Kirkus Associates, LP. All rights reserved.