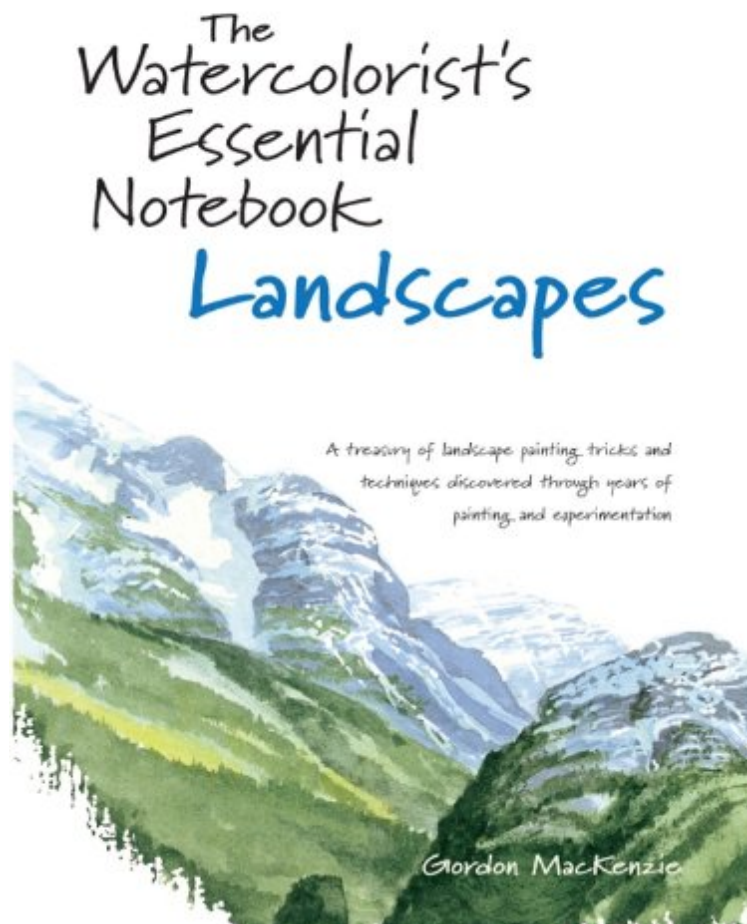


[Library ebook] The Watercolorist's Essential Notebook - Landscapes: A Treasury of Landscape Painting Tricks and Techniques Discovered Through Years of Painting and Experimentation

The Watercolorist's Essential Notebook - Landscapes: A Treasury of Landscape Painting Tricks and Techniques Discovered Through Years of Painting and Experimentation

Von Gordon MacKenzie

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Von Gordon MacKenzie : The Watercolorist's Essential Notebook - Landscapes: A Treasury of Landscape Painting Tricks and Techniques Discovered Through Years of Painting and Experimentation before purchasing it in order to gage whether or not it would be worth my time, and all praised The Watercolorist's Essential Notebook - Landscapes: A Treasury of Landscape Painting Tricks and Techniques Discovered Through Years of Painting and Experimentation:

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Aquarelltechniken für Landschaftselemente Von Zootzanus Wer Techniken für die Landschaftsmalerei in Aquarell erlernen oder sich neue Techniken aneignen will, sollte sich das Buch unbedingt zu legen. 0 von 0 Kunden fanden die folgende Rezension hilfreich. If You Can Only Have ONE Watercolor Reference Book..... Von Pamela Slatt Fagelson If I were to reduce my not-inconsiderable watercolor reference library to just one book, this would be that book. It blew me away! Gordon MacKenzie covers everything from which brushes to use for what and how to select your paints based on ingredients (a matter of growing importance) to compositional principles. I've had the book less than a week and, honestly, have referred to it practically every day for one thing or another related to painting. The book is laid out in an orderly and progressive format which made things easy to find when I went back. It is filled with photos of his work and delightful illustrations and sketches. The writing style is comfortable and enjoyable. I particularly liked that the captions on his paintings told how he achieved various effects, both in technique and composition. The only thing I found missing was a section on portraits, my particular area of interest. However, the principles and information Mr. MacKenzie shares applies equally well to all subject matter. The Watercolorist's Essential Notebook is well named and likely to become my standard gift to painter friends, if my enthusiasm hasn't persuaded them to buy it for themselves! 0 von 0 Kunden fanden die folgende Rezension hilfreich. I love this book. Von Jacqueline Lucier I love this book. In the 2 weeks since I purchased it, I have read it cover to cover twice, in addition to picking it up for reference frequently. Mr. Mackenzie covers the gamut of watercolor painting in such a way that no other "how to" authors do. I particularly like the encouragement he delivers...since I tend to be very critical of my own work. I found his tips on techniques extremely informative, and the illustrations are wonderful. I also appreciate his sense of humor (I can relate to the cartoon of the lady with the bulging eyes and the magnifier)! Mr. Mackenzie gives sound, down to earth advice, and he makes me wish I lived down the road from him...(so I could take private lessons)! Thanks, Gordon. Jacquie

Kurzbeschreibung Painting with watercolors gives you endless opportunities to create the world you want. You choose whether to let the sun blaze or the rain pour, to move a maple tree here or make the trail wind over there, to subdue a hillside with quiet greens or make a forest glow with dazzling golds and reds. It's not only a matter of what to paint, but how to go about painting it. This book examines, one at a time, the three major elements of landscape painting: water, sky and land. You will be encouraged to try numerous ways of painting each one. Then you can choose the methods that best express how the outdoors speaks to you. Let this reliable collection of tips, techniques, ideas and lessons be your companion on a sure path to creative fulfillment and better watercolor landscapes. Kurzbeschreibung Painting with watercolors gives you endless opportunities to create the world you want. You choose whether to let the sun blaze or the rain pour, to move a maple tree here or make the trail wind over there, to subdue a hillside with quiet greens or make a forest glow with dazzling golds and reds. It's not only a matter of what to paint, but how to go about painting it. This book examines, one at a time, the three major elements of landscape painting: water, sky and land. You will be encouraged to try numerous ways of painting each one. Then you can choose the methods that best express how the outdoors speaks to you. Let this reliable collection of tips, techniques, ideas and lessons be your companion on a sure path to creative fulfillment and better watercolor landscapes. Synopsis This inspiring guide provides artists with the knowledge they need to paint watercolor landscapes. It features easy-to-follow exercises illustrated in an accessible format that invites readers to jump in and begin painting right away. Artists of all skill levels will learn from: 30 step-by-step demonstrations; chapters focusing on basic landscape elements, such as land, water and sky; and special mini demos for capturing important details, including trees, mountains, waves, clouds, sunsets and more. Most importantly, this guide's instruction teaches artists the foundations of strong composition and encourages them to pursue their own individual style to create landscapes that are compelling and unique.