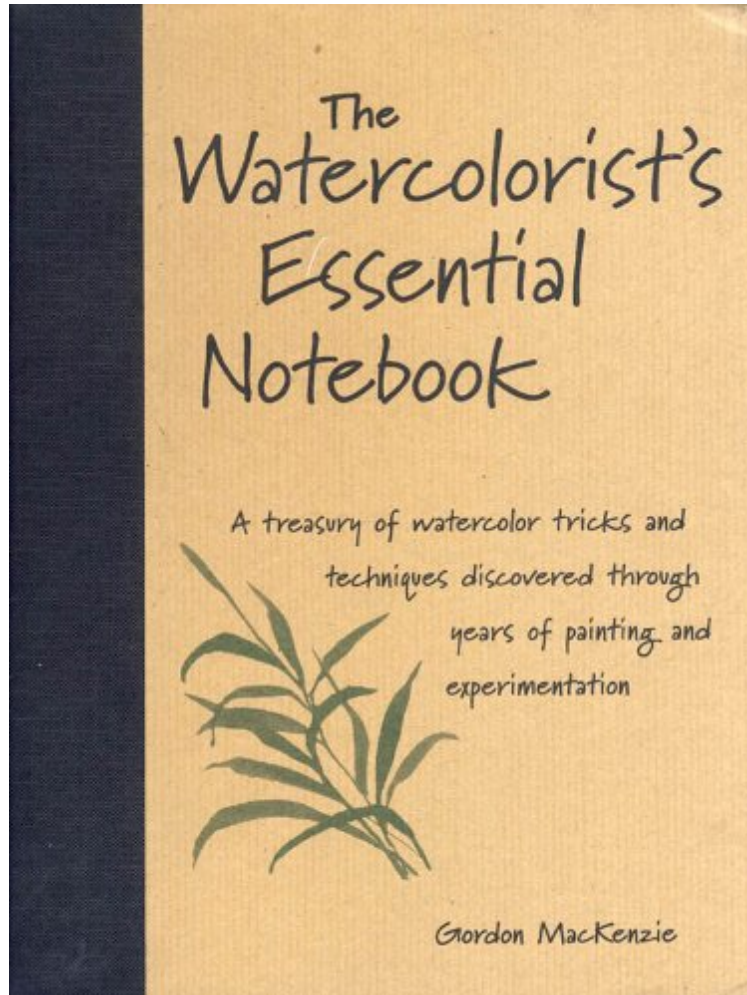


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The Watercolorist's Essential Notebook

Von Gordon Mackenzie

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Von Gordon Mackenzie : The Watercolorist's Essential Notebook before purchasing it in order to gage whether or not it would be worth my time, and all praised The Watercolorist's Essential Notebook:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Aquarelltechniken fr LandschaftselementeVon ZootzanusWer Techniken fr die Landschaftsmalerei in Aquarell erlernen oder sich neue Techniken aneignen will, sollte sich das Buch unbedingt zu legen.0 von 0 Kunden fanden die folgende Rezension hilfreich. If You Can Only Have ONE Watercolor Reference Book....Von Pamela Slatt FagelsonIf I were to reduce my not-inconsiderable watercolor reference library to just one book, this would be that book. It blew me away! Gordon MacKenzie covers everything from which brushes to use for what and how to select your paints based on ingredients (a matter of growing importance) to compositional principles. I've had the book less than a week and, honestly, have referred to it practically every day for one thing or another related to painting. The

book is laid out in an orderly and progressive format which made things easy to find when I went back. It is filled with photos of his work and delightful illustrations and sketches. The writing style is comfortable and enjoyable. I particularly liked that the captions on his paintings told how he achieved various effects, both in technique and composition. The only thing I found missing was a section on portraits, my particular area of interest. However, the principles and information Mr. MacKenzie shares applies equally well to all subject matter. The Watercolorist's Essential Notebook is well named and likely to become my standard gift to painter friends, if my enthusiasm hasn't persuaded them to buy it for themselves! 0 von 0 Kunden fanden die folgende Rezension hilfreich. I love this book. Von Jacqueline Lucier I love this book. In the 2 weeks since I purchased it, I have read it cover to cover twice, in addition to picking it up for reference frequently. Mr. Mackenzie covers the gamut of watercolor painting in such a way that no other "how to" authors do. I particularly like the encouragement he delivers...since I tend to be very critical of my own work. I found his tips on techniques extremely informative, and the illustrations are wonderful. I also appreciate his sense of humor (I can relate to the cartoon of the lady with the bulging eyes and the magnifier)! Mr. Mackenzie gives sound, down to earth advice, and he makes me wish I lived down the road from him...(so I could take private lessons)! Thanks, Gordon. Jacquie

Kurzbeschreibung Painting with watercolors gives you endless opportunities to create the world you want. You choose whether to let the sun blaze or the rain pour, to move a maple tree here or make the trail wind over there, to subdue a hillside with quiet greens or make a forest glow with dazzling golds and reds. It's not only a matter of what to paint, but how to go about painting it. This book examines, one at a time, the three major elements of landscape painting: water, sky and land. You will be encouraged to try numerous ways of painting each one. Then you can choose the methods that best express how the outdoors speaks to you. Let this reliable collection of tips, techniques, ideas and lessons be your companion on a sure path to creative fulfillment and better watercolor landscapes. Kurzbeschreibung Painting with watercolors gives you endless opportunities to create the world you want. You choose whether to let the sun blaze or the rain pour, to move a maple tree here or make the trail wind over there, to subdue a hillside with quiet greens or make a forest glow with dazzling golds and reds. It's not only a matter of what to paint, but how to go about painting it. This book examines, one at a time, the three major elements of landscape painting: water, sky and land. You will be encouraged to try numerous ways of painting each one. Then you can choose the methods that best express how the outdoors speaks to you. Let this reliable collection of tips, techniques, ideas and lessons be your companion on a sure path to creative fulfillment and better watercolor landscapes. Synopsis The subtitle is A treasury of watercolor tricks and techniques discovered through years of painting and experimentation. The author's information about tools of the trade, painting techniques, and composition is attractively presented with numerous examples of his own work. Annotation c. Book News, Inc., Portland, OR (booknews.com).