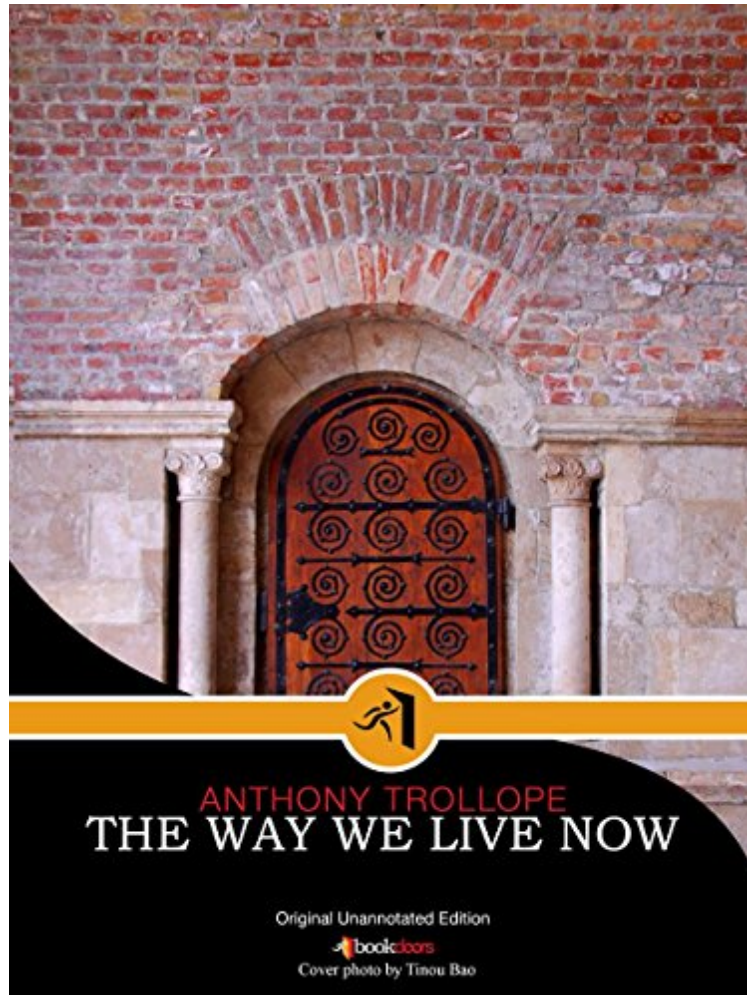


(Library ebook) The Way We Live Now (Illustrated) (English Edition)

## The Way We Live Now (Illustrated) (English Edition)

Von Anthony Trollope

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**Von Anthony Trollope : The Way We Live Now (Illustrated) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Way We Live Now (Illustrated) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. The Way We STILL Live NowVon James ParisPicture a world in which a shadowy entrepreneur rubs shoulders with the great and powerful, while hard-driving yuppies stop at nothing to be associated with his schemes. Sounds like Ron Reagan's "Morning in America," doesn't it? Except it is Victorian London. The entrepreneur is Auguste Melmotte. The yuppies are the scions of great and small families hurling themselves at his daughter, his phantasmagorical railway (between Salt Lake City and Vera Cruz yet!) company, and the hem of his cloak. And the book is Anthony Trollope's THE WAY WE LIVE NOW. Like all of Trollope's books, this one is as well crafted as any by Eliot or Thackeray; yet the theme and handling are strikingly modern. I came to this book by way of the Barsetshire novels with their

depiction of rural clergy. I should have read *THE WAY WE LIVE NOW* first. Especially worth noting are the surprisingly full characterizations of Marie Melmotte, daughter of the financier, who is courted by her emotional inferiors, and Roger Carbury, a rural landowner who holds aloof from the fray and helps several of the others pick up the pieces from their lives. The only negative is the book's anti-semitism, though it makes several attempts to lift itself from this charge.<sup>5</sup> von 5 Kunden fanden die folgende Rezension hilfreich. Forget Dickens, Trollope is where it is at! Von Mollie O. I consider it to be a tragedy that Anthony Trollope's works are largely forgotten and overlooked by the reading public. So many well-educated people have never even heard of him, although his novels are some of the best representatives of what a good novel should be! His beautiful storytelling in "*The Way We Live Now*" is just another example of Trollope at his best. A master raconteur, his vivid descriptions and cutting satire make this work one of his most controversial (at least at the time) and indeed one of his most respected. Though his longest work, it certainly does not seem long because he keeps the reader on his toes, so much so, that he is dying to know what will happen next. The best thing about the book, in my opinion, is the fact that it is difficult to find a character whom you can like. Each one, and there are many, has one or more particular faults, and we, as the readers, quickly realize that no one is perfect. Even the sympathetic characters are prejudiced at times. This, I believe, is a marked contrast to Dickensian personages who much of the time are almost too angelic or cruel to be believable. Trollope gives us a lesson in true human nature, one that will be very hard for me to forget.<sup>1</sup> von 2 Kunden fanden die folgende Rezension hilfreich. A Feminist Approach Von Ein Kunde Victorian writers such as Anthony Trollope present us with a society which works according to Victorian conventions, however, it is a society which does not only represent stereotypical characters but also exposes their weaknesses. The 'good woman' in Trollope's novel is no longer the perfect heroine; although she still epitomizes ideal womanhood, she rather stands for the failure of former conventions in the face of changing society. Women like Mrs Hurtle appear to come closer to the modified heroine according to 'the way we live now'. Yet the fact that all the 'bad' female characters fail, and the traditional characters live happily ever after, however dubiously, indicates that the author did not wholly disconnect himself from conventional perceptions of women. Trollope detaches himself from any direct moralising and it is only by forcing the listeners (here) to draw their own conclusions that they manage to grasp prevailing issues of the time, such as the struggle of the women's movement.

Kurzbeschreibung Often considered Trollope's greatest novel, this satire of British life, written in 1875, leaves no aspect of society unexamined. Through his large cast of characters, who represent many levels of society, Trollope examines the hypocrisies of class, at the same time that he often develops sympathy for these characters who are sometimes caught in crises not of their own making. Filling the novel with realistic details and providing vivid pictures of the various settings in which the characters find themselves, Trollope also creates a series of exceptionally vibrant characters who give life to this long and sometimes cynical portrait of those who move the country. Lady Carbury, her innocent daughter Henrietta (Hetta), and her attractive but irresponsible son Felix are the family around which much of the action rotates. They are always in need of money and Lady Carbury writes pap novels to support the family (and Felix's drinking and gambling). In contrast to the Carburys, and just as important to the plot, are the Melmottes. Augustus Melmotte, who has come from Vienna under a cloud of financial suspicions, has acquired a huge estate for himself, his foreign wife, and his marriageable daughter. Boorish, but determined to become a leader of society, Melmotte provides moments of humor for the reader, though he is scorned by an aristocracy which is nevertheless beholden to him for his investments. When Melmotte becomes the major investor in a plan to build a railway from California to Mexico, Paul Montague, a young businessman who has invested in a railroad in America, arrives in town. A ward of Roger Carbury, cousin of Felix and Hetta, he soon finds himself in love with Hetta--and in competition with Roger for her hand. Felix courts the Melmottes' daughter for her fortune, and she falls in love with him while he dallies with a local domestic worker. Investors dash to buy shares in the Mexican railway, with their investments ending in the sticky hands of Melmotte, who has bigger plans. Often addressing the reader directly, Trollope fills the novel with action and subplots which illustrate a wide variety of themes, often depicting his characters satirically to illustrate the social, political, and financial ills of the day. Ahead of his time for his depiction of the lively, intelligent woman whose role is defined (and limited) by her social and financial position, Trollope creates a number of resourceful women--and a number who are willing to do almost anything to marry a wealthy man. As is customary in Victorian novels, the good are rewarded here, and the evil are punished, but Trollope's characters, unlike those by Dickens, for example, usually control their own destinies. Broad in scope, thoughtful in construction, complete in its depiction of 1870s' England, filled with wonderful characters, and absolutely engrossing to read, *The Way We Live Now* is one of the great novels of the nineteenth century..de Trollope's 1875 tale of a great financier's fraudulent machinations in the railway business, and his daughter's ill-use at the hands of a grasping lover (for whom she steals funds in order to elope) is a classic in the literature of money and a ripping good read as well..com Trollope's 1875 tale of a great financier's fraudulent machinations in the railway business, and his daughter's ill-use at the hands

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