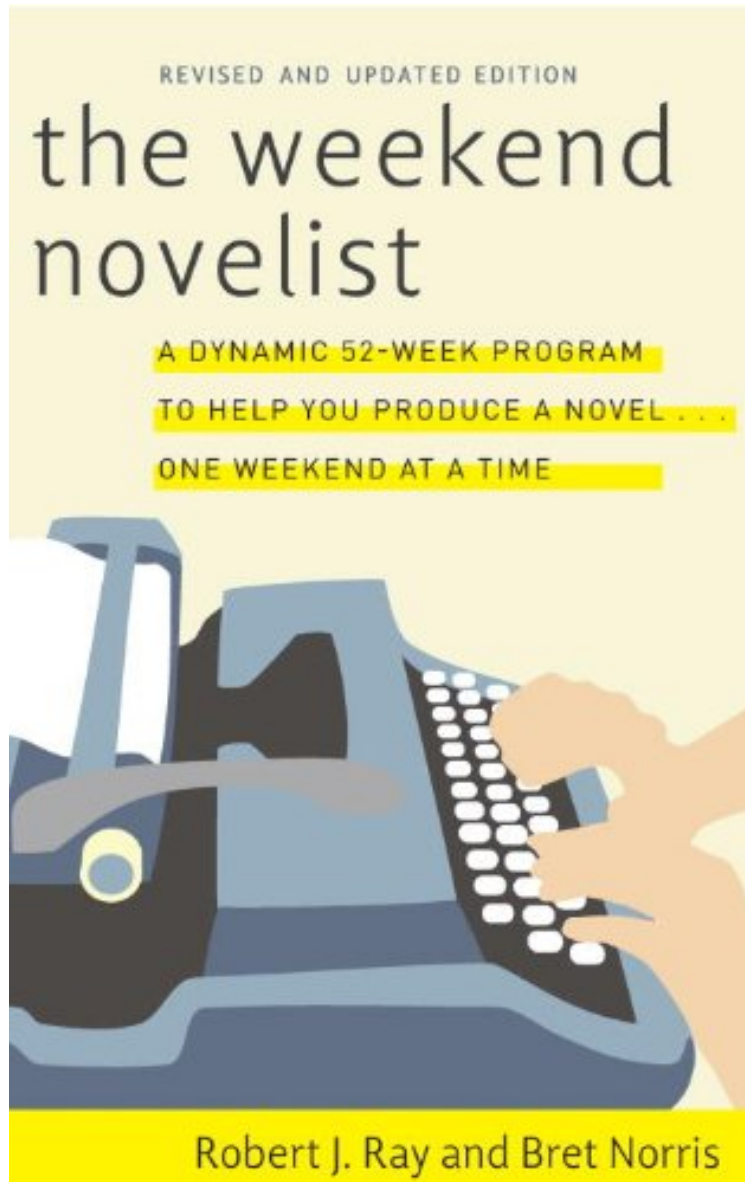



(Ebook pdf) The Weekend Novelist: Learn to Write a Novel in 52 Weeks

The Weekend Novelist: Learn to Write a Novel in 52 Weeks

Von Robert J. Ray, Bret Norris
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Von Robert J. Ray, Bret Norris : The Weekend Novelist: Learn to Write a Novel in 52 Weeks before purchasing it in order to gage whether or not it would be worth my time, and all praised The Weekend Novelist: Learn to Write a Novel in 52 Weeks:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. An excellent book on writing for a beginner in novel writingVon Ein KundeThis book provides with the tools to create

believable characters, overcome a writer's block and explore your story. It's not just great to read, thought provoking and helpful, but it also offers enough space to develop your own style. Robert Ray manages to guide, not force his reader (and potential novelist), into creating living, breathing characters who stand up in the universe the writer creates for them - they react like a real person, believable situations and an interesting plotline. I didn't believe that that was possible just by following the simple steps, but those of my friends who compared the stories that I wrote after reading the book with those I wrote before gave me this feedback. Great work, Mr. Ray!

0 von 0 Kunden fanden die folgende Rezension hilfreich. A remarkable program

Von Bull Durham Robert J. Ray's "The Weekend Novelist" can help just about anyone realize their potential as a novelist. I don't think any of us out there can drop everything to become a professional novelist (unless you're born into wealth, I guess). We all have to work sometime. So, Mr. Ray puts together a program that will allow you to not only write a novel on the weekends but also write a novel with depth and meaning. Before I read this book, I wrote lots of short stories and the start of a few novels. I used this book to turn some of my old ideas into the reality of a manuscript. I felt myself getting bogged down at first by following his program of hashing out the details of the lives of the characters. But I quickly realized the commitment that is involved in writing a novel. It's important to develop meaningful characters/structure before you start writing. Thanks, Mr. Ray! I highly recommend this book to any aspiring writer.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Get started. Keep going. Finish. Perfect for all writers!

Von Ein Kunde Bob Ray is a master at teaching the "how to's" of writing. He offers great suggestions on how to get started, which are useful if you're trying to write a novel for the first time or for the tenth time. He also offers tips on how to keep going when the going gets really tough. And his advice will carry you through to a finished manuscript. And, perhaps most importantly, he shows how everyone can find the time and discipline to write that book they've always wanted to write. This is the book I give to my friends when they ask me for advice about the "how to's" of writing. As proof that his techniques work, I suggest reading his Murdock novels.

Kurzbeschreibung Who doesn't dream of writing a novel while holding on to a day job? Robert J. Ray and coauthor Bret Norris can help readers do just that, with this proven practical and accessible step-by-step guide to completing a novel in just a year's worth of weekends. *The Weekend Novelist* shows writers of all levels how to divide their writing time into weekend work sessions, and how to handle character, scene, and plot. This new, revised version is far more skills-based than its predecessor, and includes both classic and contemporary literature models, contains a sample "Novel in Progress," and at the end offers readers the choice to rewrite their novel, draft a memoir, or turn their rough draft into a screenplay. Readers for a decade have been instructed and inspired by *The Weekend Novelist*. This new edition will help many more strive to realize their writing potential. Offers a practical, structured approach to finishing a novel Ray has taught more than 10,000 students over 25 years and continues to teach new classes that attract new readers to his books. Replaces ISBN: 0-4405-0594-1 From the Trade Paperback edition. From *Library Journal* Ray, the author of seven mystery novels including *Bloody Murdock*, LJ 7/86, and *The Hitman Cometh*, LJ 2/1/88, offers potential writers an opportunity to craft a novel over a year by following 52 weekend work sessions. During weekends one through 14, readers are instructed in the basics of character, scene, and plot. The remaining weekends focus on the classic Aristotelian three-act dramatic structure of the novel. Each weekend assignment includes guidelines and examples from well-known writers' works (especially Anne Tyler's *The Accidental Tourist*), plus exercises and "Learning from Other Writers" tips to practice during the week. A brief appendix includes a section on finding a publisher; a glossary, and a bibliography. This reviewer cannot vouch for the effectiveness of this book without actively working through its lessons, but many readers may find it worth pursuing. - Cathy Sabol, Northern Virginia Comm. Coll., Manassas Copyright 1994 Reed Business Information, Inc. **Pressestimmen** 'With full advice on technique, it sets out an action programme for each weekend which, by the end of the year, takes you to your completed first draft.' *Writing Magazine* (September 2007)