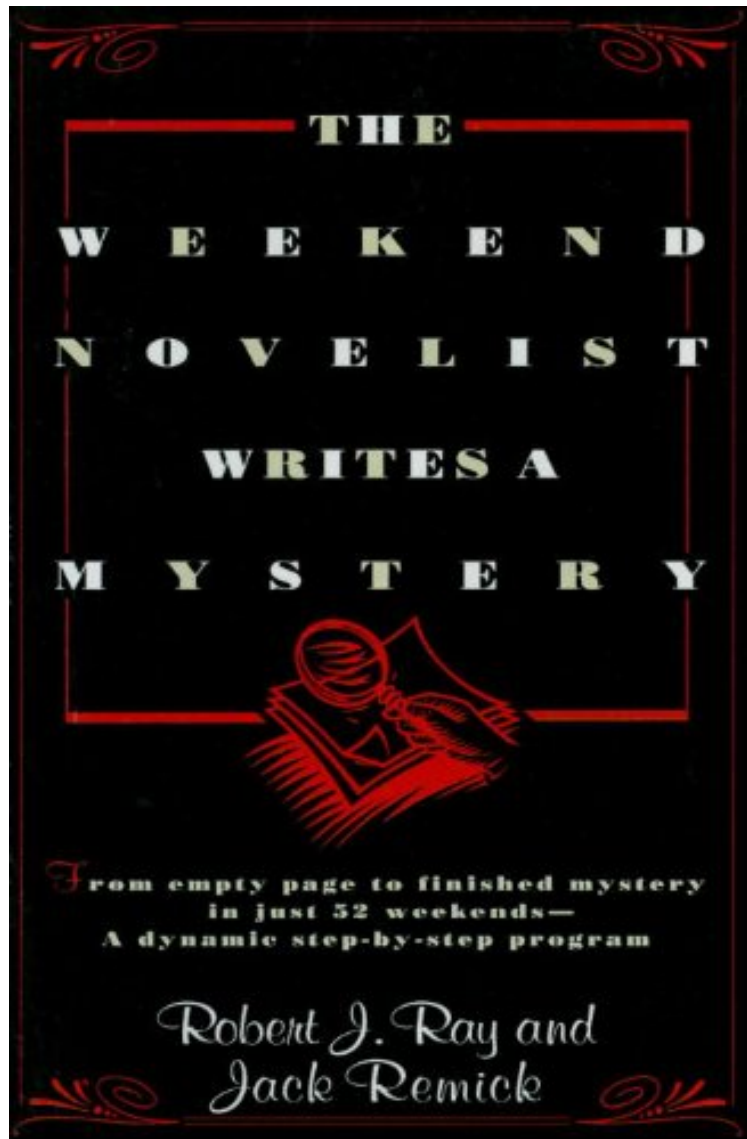


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## The Weekend Novelist Writes a Mystery: From Empty Page to Finished Mystery in Just 52 Weekends--A Dynamic Step-by-Step Program

Von Robert J. Ray

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Von Robert J. Ray : The Weekend Novelist Writes a Mystery: From Empty Page to Finished Mystery in Just 52 Weekends--A Dynamic Step-by-Step Program before purchasing it in order to gage whether or not it would be worth my time, and all praised The Weekend Novelist Writes a Mystery: From Empty Page to Finished Mystery in

## Just 52 Weekends--A Dynamic Step-by-Step Program:

KundenrezensionenHilfreichste Kundenrezensionen7 von 7 Kunden fanden die folgende Rezension hilfreich. A review of *The Weekend Novelist Writes A Mystery* Von S. M. McKenzie (eldritch@earthlink.net) Most aspiring and accomplished writers own at least a modest collection of how-to-write books. The majority of these books are inspirational with a smattering of tips and techniques thrown in. *The Weekend Novelist Writes a Mystery* is different. Step-by-step methods for constructing a tight mystery novel plot with compelling and convincing characters fill every page. Examples of the authors' own novel process along with those of other masters such as Agatha Christie, Martin Cruz Smith, Sue Grafton, and Raymond Chandler illustrate each step. There are no timid suggestions in vague jargon here. The authors have taken great pains to make sure each and every facet of their combined writing and teaching expertise is explained thoroughly and usefully. The importance of a solid "backstory" is the focus of early chapters, giving the writer a solid view of their story before moving on to the writing itself. The far too common problem of writing oneself to a standstill is virtually impossible if the plot and characterization techniques are followed. The remainder of the book contains a treasure trove of specific techniques for creating scenes, convincing dialogue, and "real" settings. The reader will learn how to group their scenes into logical "acts", control the story's pace, and use the language to set tone and resonance. While structured specifically for the mystery writer, the techniques can be applied to other genres with relative ease. Any novelist, whether still aspiring or already accomplished, will find a wealth of insight into the plotting and characterization process. The beginner searching for one all-around USEFUL how-to-write book would do well to pick this one. This is no-nonsense book crammed with useful, week-by-week projects which will lead the writer to the successful creation of a well-written, satisfying mystery. *The Weekend Novelist Writes a Mystery* puts the "HOW" back into the how-to-write book market. 6 von 6 Kunden fanden die folgende Rezension hilfreich. Clean up your act as a mystery writer. Von Ein Kunde Bob Ray and Jack Remick must have very clean offices. Mine was a disaster zone until I read *THE WEEKEND NOVELIST WRITES A MYSTERY*. I was laughing to myself reading *WEEKEND NOVELIST*. Ray and Remick have nice little flow charts. I had piles of gum wrappers and old envelopes with a few words scribbled on them ("where's the dog in chapter 10?" or "top boat speed 40 mph - police boats 60 mph from Emerald Point -- do math"). You won't find a chapter here for "waking up in the middle of the night with your brain taken over by your story, padding through a freezing house in your bathrobe (knocking into coffee table with shin bone), and staring bleary-eyed at the computer till dawn." Which is how most of my book got written. My shins were bruised for a year and a half. My shins are still bruised, I confess. I should move that coffee table. But I can thank Bob Ray and Jack Remick for helping me organize my thoughts and my time for my second novel. My office is cleaner for it. And my writing is cleaner too. Read the book. It will help you clean up your act as a mystery writer. 4 von 4 Kunden fanden die folgende Rezension hilfreich. Great writers write great writing books! Von Ein Kunde Bob and Jack have the keys to hot writing! Image, action, body parts! Behind the scenes of *Weekend Novelist Writes A Mystery* are two dynamic men who lead writing practice several times a week, teach writers at the University of Washington and never stop giving encouragement and wisdom to other writers. This book is the result of how they live and write and it is five star! Look no farther if you are a pro or novice. Herein are the steps and the hands to pull you up the stairs of your own creative mind.

Kurzbeschreibung Like Agatha Christie and Raymond Chandler, Sara Paretsky and Thomas Harris, you, too, can learn the trade secrets of quality detective fiction. It's true. Just one year from now, you can deliver a completed mystery novel to a publisher--by writing only on weekends. Authors Robert J. Ray and Jack Remick guide you through the entire mystery-writing process, from creating a killer to polishing off the final draft. Each weekend you'll focus on a specific task--learning the basics of novel-writing, the special demands of mystery-writing, and the secrets professionals use to create stories one scene at a time, building to a shivery, satisfying climax. Using Agatha Christie's *The Body in the Library* as a model for the classical mystery tale and Martin Cruz Smith's *Gorky Park* for the hard-boiled mystery, this unique step-by-step program gives you all the information you need to reach your ultimate goal: a finished book in just 52 weeks! Let two successful masters of the genre show you how... Discover: Why you must create your killer first The tricks to writing dialogue that does it all--moves your plot, involves your reader, and makes your style sizzle How to "bury" information (and corpses) for your reader to find Why you should NOT build your book around chapters Special techniques for clearing writer's block Plus: examples from Sue Grafton, Dashiell Hammett, Patricia Cornwell, Thomas Harris, Raymond Chandler, and more. From the Trade Paperback edition. Kurzbeschreibung Like Agatha Christie and Raymond Chandler, Sara Paretsky and Thomas Harris, you, too, can learn the trade secrets of quality detective fiction. It's true. Just one year from now, you can deliver a completed mystery novel to a publisher--by writing only on weekends. Authors Robert J. Ray and Jack Remick guide you through the entire mystery-writing process, from creating a killer to polishing off the final draft. Each weekend you'll focus on a specific task--learning the basics of novel-writing, the special demands of mystery-writing, and the secrets

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