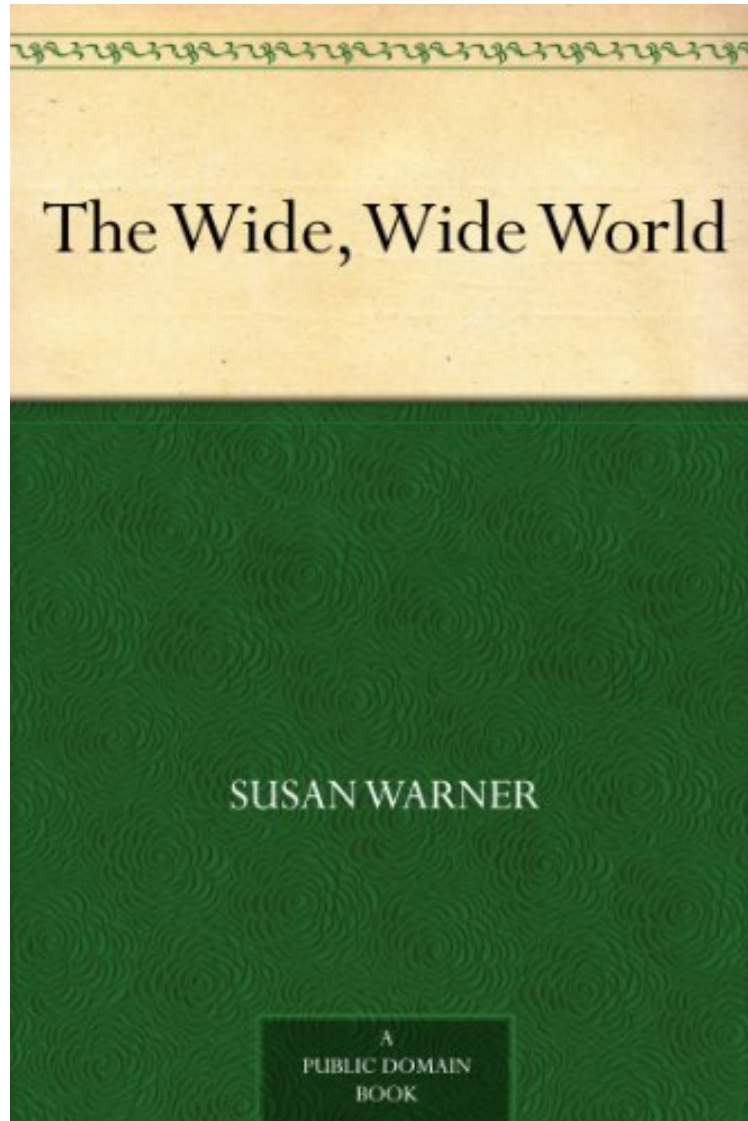


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The Wide, Wide World (English Edition)

Von Susan Warner

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Von Susan Warner : The Wide, Wide World (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Wide, Wide World (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 1 Kunden fanden die folgende Rezension hilfreich.
Wonderful Book! Teaches Great Christian Values! Von Ein Kunde I am a 14-year old girl, and I have read this book twice! It is exceptional in that it teaches good Christian values that are much needed in our society today. If everybody learned to die to themselves and have the self-control that Ellen did in the book, this world would be a much happier place. I dislike the feminists' biased criticism of the book, but I am thankful that they had the book reprinted. However,

I would love to have a copy without the feminist afterward.

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KurzbeschreibungThis book was converted from its physical edition to the digital format by a community of volunteers. You may find it for free on the web. Purchase of the Kindle edition includes wireless delivery.
Synopsis Ellen had plenty of faults, but amidst them all love to her mother was the strongest feeling her heart knew. It had power enough now to move her as nothing else could have done; and exerting all her self-command, of which she had sometimes a good deal, she did calm herself...-from *The Wide, Wide World* It was the first bestseller in American publishing history, this sentimental tale of an orphan's adventures alone in the world. Both hailed as a girl's-eye Huckleberry Finn and derided as misogynistic melodrama, its origins are strikingly simple and, in some ways, uniquely feminist: author Susan Warner wrote out of financial desperation only to find fabulous success, like many other women writers even to this today, J.K. Rowling (Harry Potter) being perhaps the most prominent contemporary example. Published under the pseudonym "Elizabeth Wetherell" in 1850, this is the tale of Ellen Montgomery, driven from her home and separated from her beloved mother only to journey through the wide world, where she suffers, submits, and is made pure. Modern eyes will see the story through many lenses, but to read the book today is to gain an extraordinary understanding of the mindset of the ordinary American of the mid 18th century, who heartily embraced the book. American novelist SUSAN BOGERT WARNER (1819-1885) was born in New York City, and lived there all her life. Among her numerous other books for children and adults are *Queechy* (1852), *The Hills of the Shatemuc* (1856), *Melbourne House* (1864), and *Mr. Rutherford's Children* (1853-55), the last written in collaboration with her sister, Anna Bartlett Warner.