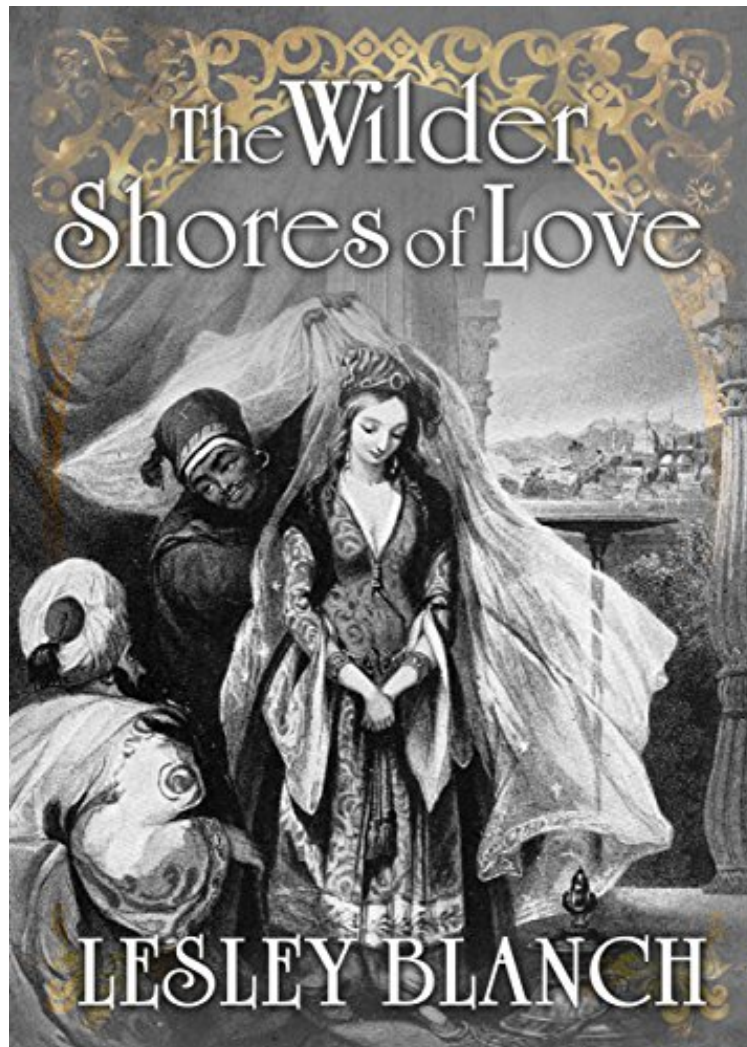


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THE WILDER SHORES OF LOVE: The Stories of four nineteenth-century women who followed the beckoning Eastern star (English Edition)

Von Lesley Blanch

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Von Lesley Blanch : THE WILDER SHORES OF LOVE: The Stories of four nineteenth-century women who followed the beckoning Eastern star (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised THE WILDER SHORES OF LOVE: The Stories of four nineteenth-century women who followed the beckoning Eastern star (English Edition):

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I read this book years ago and sought it out much later, hoping it would be out of print and I could republish it. Even though I was disappointed to find it already in a new edition, you won't be disappointed!

Kurzbeschreibung Val Hennessy, Daily Mail: Their true stories, first told grippingly by Blanch in 1954, are amazing . . . makes you realise that we, with our wimpish long-haul packages and compulsory travel insurance, don't know we're born. Book Description Originally published in 1954, *The Wilder Shores of Love* pioneered a new kind of group biography focusing on four nineteenth-century European women "escaping the boredom of convention". They leave behind them the industrialized West for the Middle East, to find love, fulfillment, and "glowing horizons of emotion and daring". Isabel Burton (who married the Arabist and explorer Richard), Jane Digby el-Mezrab (Lady Ellenborough, the society beauty who ended up living in the Syrian desert with a Bedouin chieftain), Aime Dubucq de Rivery (a French convent girl captured by pirates who was gifted to the Sultans harem in Istanbul), and Isabelle Eberhardt (a Swiss-Russian linguist who felt most comfortable in boys clothes and lived among the Arabs in the Sahara). A scholarly romantic, Lesley Blanch influenced and inspired generations of writers, readers and critics. *The Wilder Shores of Love* has remained in print in English since it was first published, and is considered to be an excellent example of the genre narrative non-fiction. About the Author Lesley Blanch was a distinguished writer, artist, drama critic, and features editor of *British Vogue* during World War II. The author of twelve books, including *Journey into the Mind's Eye*, *Pierre Loti* and *The Sabres of Paradise*, she died in 2007, age 103. Her memoirs *On the Wilder Shores of Love: A Bohemian Life* are published by Virago (15 Jan 2015). Pressestimmen Their true stories, first told grippingly by Blanch in 1954, are amazing...makes you realise that we, with our wimpish long-haul packages and compulsory travel insurance, don't know we're born. (Val Hennessy DAILY MAIL) Werbetext The classic story of four nineteenth-century women who, for different reasons, gravitated to the wildness of the Middle East and North Africa.