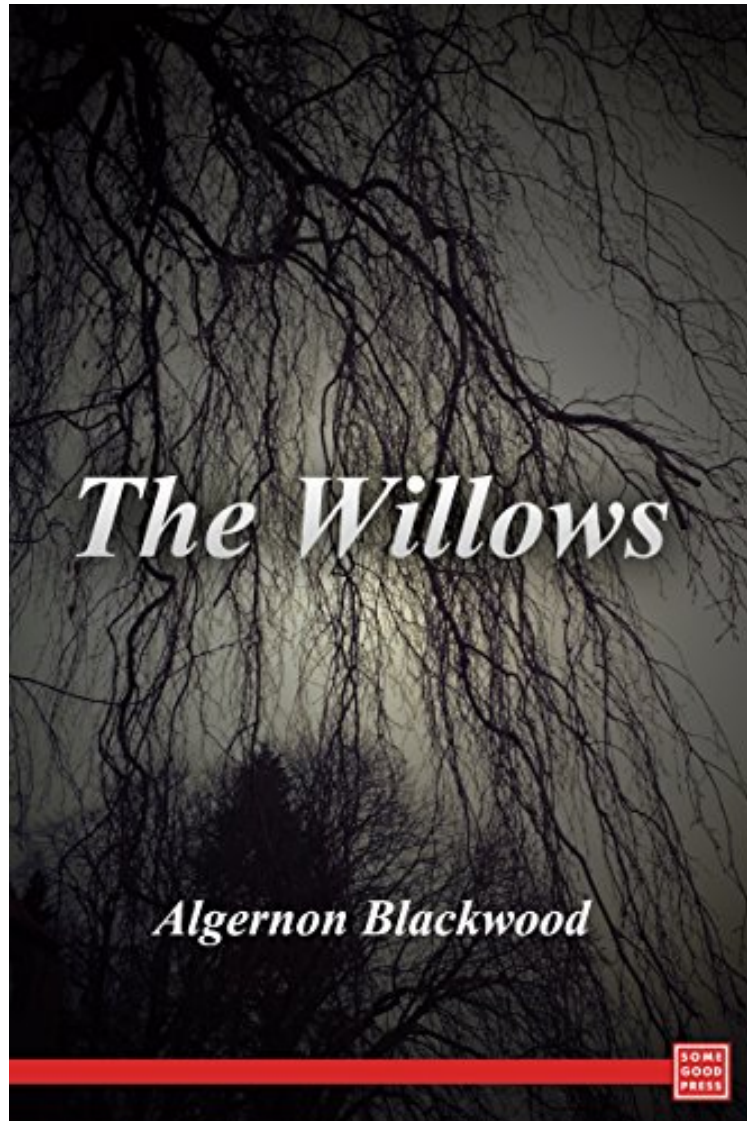


[Mobile book] The Willows (English Edition)

The Willows (English Edition)

Von Algernon Blackwood

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Von Algernon Blackwood : The Willows (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Willows (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich. Kosmisches Grauen ohne lcherliche TentakelVon NightreaderWie schreibt man eine Gruselgeschichte, ja eine definitive Horrorgeschichte, in der kein Gespenst, kein Ungeheuer, kein Altes Wesen von den Sternen vorkommt - in der praktisch überhaupt nichts passiert? So etwas schafft nur ein Meister wie Algernon Blackwood. So gefrchtet wie bei "The Willows" hab ich mich vor hundert Gespenstern nicht mehr. Da erscheint tatschlich ein uraltes, kosmisches

Grauen, aber glücklicherweise nicht in der Gestalt von Lovecraft'schen Tonnen mit Sternarmen und Stieläugen, sondern wirklich unfassbar - unbeschreiblich. Hätte ich einen Campingurlaub geplant, nach diesem Buch hätte ich ihn abgesagt! Von 2 Kunden fanden die folgende Rezension hilfreich. One of the best Horror Stories Ever Von Mano The Willows is not only Blackwoods outstanding masterpiece, but one of the best and most influential horror stories of all time. Not only Lovecraft was deeply influenced by this story.

Kurzbeschreibung Two friends are midway on a canoe trip down the Danube River. Throughout the story Blackwood personifies the surrounding environment river, sun, wind and imbues them with a powerful and ultimately threatening character. Most ominous are the masses of dense, desultory, menacing willows, which moved of their own will as though alive, and they touched, by some incalculable method, my own keen sense of the horrible. Just after managing to land their canoe for the evening on the shifting, sandy islands just downstream across the Austria/Hungary frontier.

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Synopsis Algernon Henry Blackwood (1869-1951) was an English writer of tales of the supernatural. In his late thirties, Blackwood started to write horror stories. He was very successful, writing ten books of short stories and appearing on both radio and television to tell them. He also wrote fourteen novels and a number of plays, most of which were produced but not published. He was an avid lover of nature, and many of his stories reflect this. Although Blackwood wrote a number of horror stories, his most typical work seeks less to frighten than to induce a sense of awe. Good examples are the novels *The Centaur* (1911), which climaxes with a traveller's sight of a herd of the mythical creatures; and *Julius LeVallon* (1916) and its sequel *The Bright Messenger* (1921), which deal with reincarnation and the possibility of a new, mystical evolution in human consciousness. His best stories, such as those collected in the book *Incredible Adventures* (1914), are masterpieces of atmosphere, construction and suggestion.