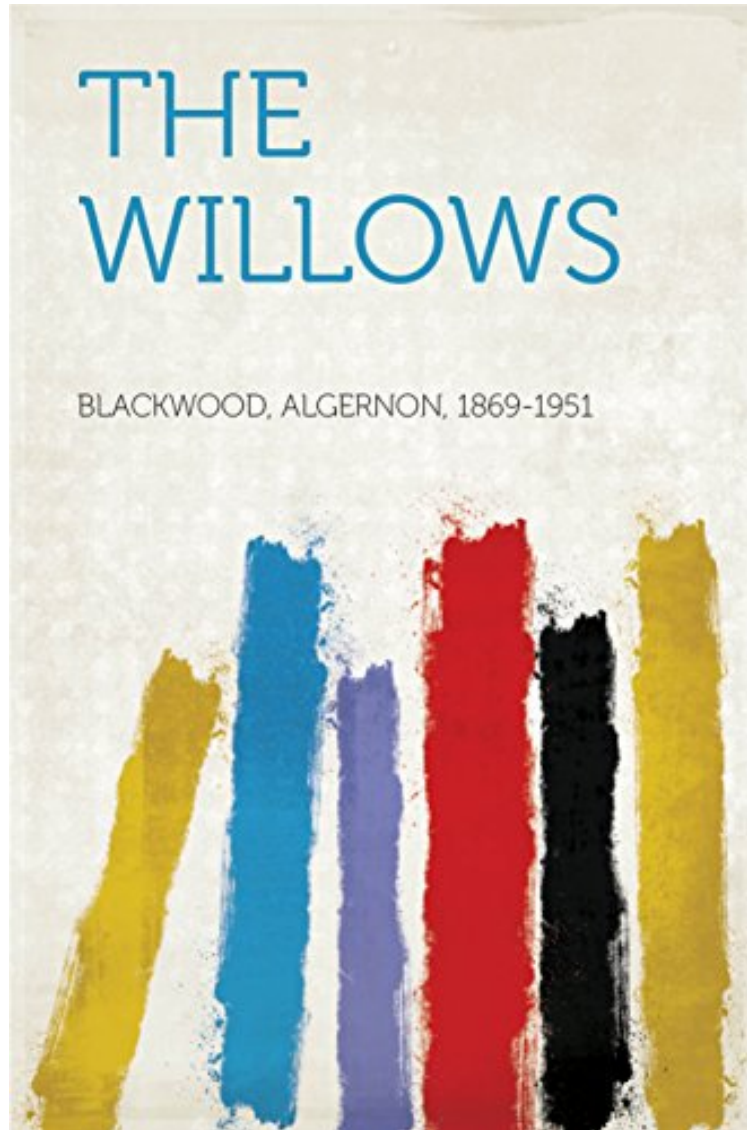


(Download) The Willows

The Willows

Von Algernon, 1869-1951 Blackwood
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Von Algernon, 1869-1951 Blackwood : The Willows before purchasing it in order to gage whether or not it would be worth my time, and all praised The Willows:

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich.
Kosmisches Grauen ohne lcherliche TentakelVon NightreaderWie schreibt man eine Gruselgeschichte, ja eine definitive Horrorgeschichte, in der kein Gespenst, kein Ungeheuer, kein Altes Wesen von den Sternen vorkommt - in der praktisch berhaupt nichts passiert? So etwas schafft nur ein Meister wie Algernon Blackwood. So gefrchtet wie bei "The Willows" hab ich mich vor hundert Gespenstern nicht mehr. Da erscheint tatschlich ein uraltes, kosmisches Grauen, aber glcklicherweise nicht in der Gestalt von Lovecraft'schen Tonnen mit Sternarmen und Stielaugen, sondern

wirklich unfassbar - unbeschreiblich. Hätte ich einen Campingurlaub geplant, nach diesem Buch hätte ich ihn abgesagt!
0 von 2 Kunden fanden die folgende Rezension hilfreich. One of the best Horror Stories Ever
Von Mano
The Willows is not only Blackwood's outstanding masterpiece, but one of the best and most influential horror stories of all time. Not only Lovecraft was deeply influenced by this story.

Kurzbeschreibung
HardPress Classic Books Series
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Synopsis
Algernon Henry Blackwood (1869-1951) was an English writer of tales of the supernatural. In his late thirties, Blackwood started to write horror stories. He was very successful, writing ten books of short stories and appearing on both radio and television to tell them. He also wrote fourteen novels and a number of plays, most of which were produced but not published. He was an avid lover of nature, and many of his stories reflect this. Although Blackwood wrote a number of horror stories, his most typical work seeks less to frighten than to induce a sense of awe. Good examples are the novels *The Centaur* (1911), which climaxes with a traveller's sight of a herd of the mythical creatures; and *Julius LeVallon* (1916) and its sequel *The Bright Messenger* (1921), which deal with reincarnation and the possibility of a new, mystical evolution in human consciousness. His best stories, such as those collected in the book *Incredible Adventures* (1914), are masterpieces of atmosphere, construction and suggestion.