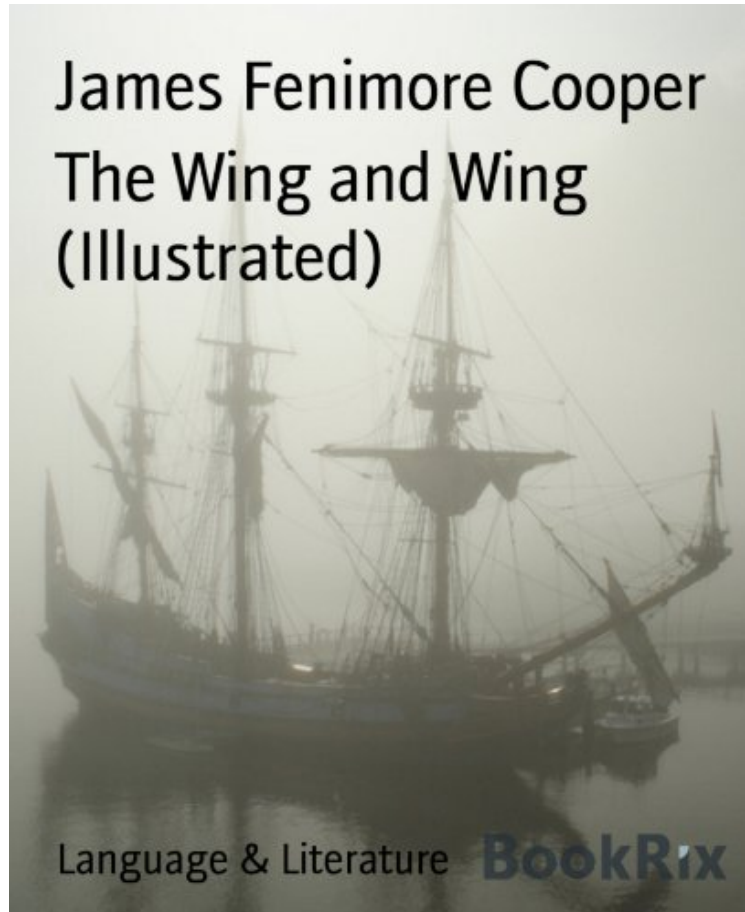


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## The Wing and Wing (Illustrated) (English Edition)

Von James Fenimore Cooper  
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Produktinformation Veröffentlicht am: 2014-04-28 Erscheinungsdatum: 2014-04-28 File Name: B00K1CVP5G | File size: 64.Mb

**Von James Fenimore Cooper : The Wing and Wing (Illustrated) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Wing and Wing (Illustrated) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Rough SailingVon DocIn addition to the Patrick O'Brian series, I have read several of the Heary-of-Oak series nautical fiction novels and all have been excellent. This one, however, falls short and the nautical fiction fan may grow weary of Cooper's long winded laborious style of writing. I have to admit, I couldn't get through the entire book but admit the author to be a talented writer. Nevertheless, I think the purist nautical fiction fan may prefer a less pretentious style of writing a la Forester, Marrayat, James Nelson or Richard Woodman.

KurzbeschreibungIn 1806, at the age of seventeen, Cooper joined the crew of the merchant ship Sterling as a common

sailor. At the time, the Sterling was commanded by the young John Johnston from Maine where Cooper served as a common seaman before the mast. His first voyage, taking some forty stormy days at sea, brought him to an English market in Cowes with a cargo of flour. There Cooper saw his first glimpses of England. After passing through the Strait of Dover and arriving at Cowes, the Sterling dropped anchor. Because Britain was in the midst of war with Napoleon's France at the time, their ship was immediately approached by a British man-of-war and was boarded by some of its crew. They seized one of the Sterling's best crew members and impressed him into the British Royal Navy.

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*Synopsis* We acknowledge a strong paternal feeling in behalf of this book, placing it very high in the estimate of its merits, as compared with other books from the same pen: a species of commendation that need wound no man. Perhaps some knowledge of Italian character is necessary to enjoy the vice-governatore (veechy-gov-er-na-to-re), and the podesta; but we confess they have given us, in reading over these pages for the first time since they were written, quite as much amusement as if they were altogether from an unknown hand. As for the Mediterranean, that unrivalled sea, its pictures always afford us delight. The hue of the water; the delicious and voluptuous calm; the breathings of the storm from the Alps and Apennines; the noble mountain-sides basking in the light of the region or shrouded in mists that increase their grandeur; the picturesque craft; the islands, bays, rocks, volcanoes, and the thousand objects of art, contribute to render it the center of all that is delightful and soothing to both the mind and the senses. The reader will recollect the painful history of Caraccioli. We have taken some liberties with his private history, admitting frankly that we have no other authority for them than that which we share in common with all writers of romance...