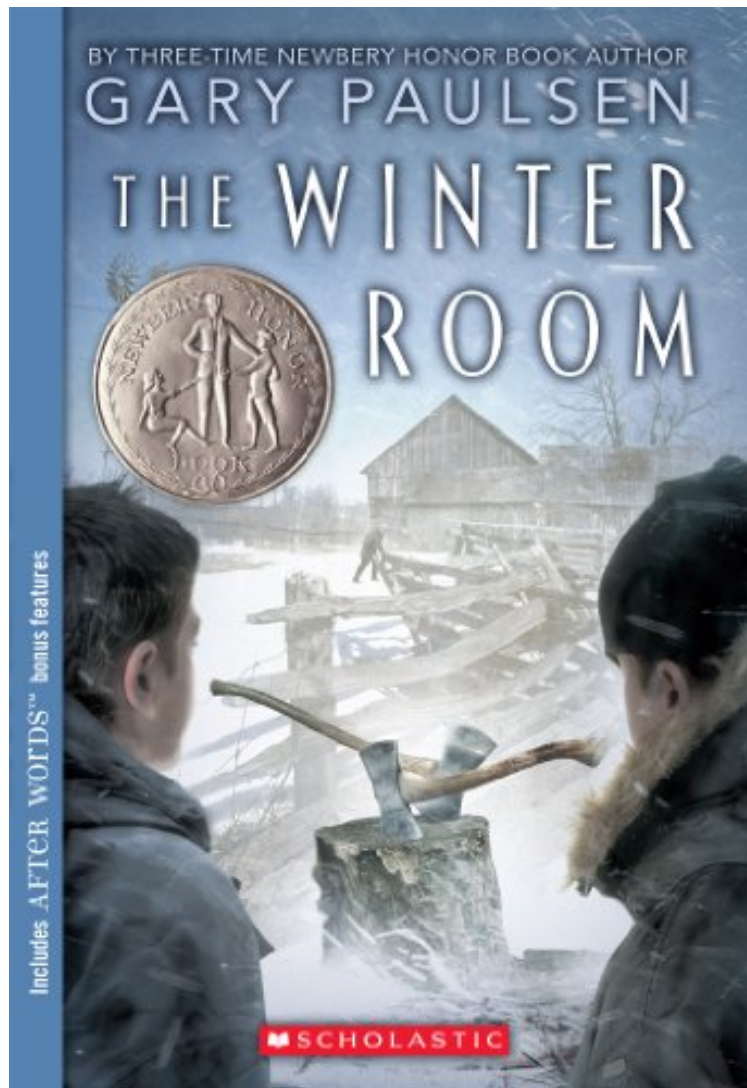


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## The Winter Room

Von Gary Paulsen

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**Von Gary Paulsen : The Winter Room** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Winter Room:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.  
Touching story about family values and committments.Von leart@bms.com or Kaleen LearThe Winter Room is a great story that details family values and trust. The story is centered around one room in this large farm house, they call the room "the winter room". Here each night the two young boys, Eldon and Wayne, listen to their Uncle David's wonderful and exciting stories. This story is about one families history and years of struggle throught the eyes of Uncle David. I thought it was touching that this family shared the value of their family history. Not too many families

take the time to sit with their children and go through how their family developed. At one point Wayne has a reluctant nature to one of Uncle David's story's which develops into mistrust but showed that each of us has a mind and will of our own. Wayne and his brother find themselves disappointed in their Uncle because they believe he lied to them and both struggle with their feelings. After discovering the truth within their Uncle's words the boys find peace, happiness and the heroic ways of their Uncle. All families go through similar situations and the lesson learned throughout this story is, don't be afraid to question or doubt the words of others but be ready to forgive when those words are found true. I think it teaches all of us to never criticize until we have all the facts to compare. I liked this book by Gary Paulsen because of its lesson and fact that families need to stick together and trust in each other. Mr. Paulsen always pulls you into his stories. Kaleen Lear South Hunterdon Regional High School 0 von 0 Kunden fanden die folgende Rezension hilfreich. SEARCHING FOR THE PLACE BETWEEN SEASONS...AND TRUTH Von Ein Kunde The cover-- obviously by the same artist who designed HATCHET-- makes little sense at first: a double-bladed axe and Viking ship share a watery existence with a blond boy and a distant farm. How do they all blend into one story? Remember that Paulsen has a penchant for bitter winter and dangerous weapons. This is the first book I have read which is 85% expository writing (descriptions but plotless), so where is the Conflict? With Paulsen one can expect even a slow-starter to gear up to near terror/disaster at the ending. This book mainly describes life on a Minnesota farm in an unspecified era (probably pre WW2). If Paulsen was not raised on a farm, he certainly did thorough research; it sounds quite authentic as he takes the reader through the various seasons, starting with Spring. He focuses on the smells, sounds and lights of a rural setting, related from the viewpoint of an 11-year-old boy who lives in the shadow of his older brother. In the brief introduction Paulsen urges the reader's active participation, so as to savor the total feeling of this ancient Norwegian farm. As we reach the Winter season, quiet old Uncle David spins his Nordic yarns after supper in the Winter Room, where the family gathers by the friendly stove on long, dark evenings. Yet one tale in particular upsets the older brother, whose private accusations against the old man precipitate highly-charged emotional events and desperate action. Unlike the protagonist of HATCHET, this young narrator is helpless to prevent the psychological carnage. A short, introspective read which might not appeal to action-oriented elementary children. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Boring... Very Boring! Von Scotland I read the boring book The Winter Room. The protagonist is Eldon. He thinks that when his uncle tells the story "The Woodcutter" the tale is a lie. He hates it when his father and Uncle David kill the pigs and cows. In the winter, Eldon and his parents, Uncle David, Uncle Nels and his brother, Wayne, sit in the winter room, with a wood stove, window and four chairs.... Eldon and Wayne sit on the floor. The main conflict is boredom... listening to Uncle's stories, year after year. Crazy Allen... Orud the Terrible... and The Woodcutter... Eldon and Wayne have to decide if any of these are true. The story "Alida" they know is true because Alida was grandpa's wife, before she died. I disliked this story because it was boring. The beginning of the plot was slow and stupid. The "summer" chapter was long, and had very little dialogue. The only things I did like were the stories entitled, "Crazy Allen", "Orud the Terrible," and "The Woodcutter."

Kurzbeschreibung This Newbery Honor Book by master storyteller Gary Paulsen is now available in this After Words paperback edition! Following the turn of the seasons, eleven year old Eldon traces the daily routines of his life on a farm and his relationship with his older brother Wayne. During the winter, with little work to be done on the farm, Eldon and Wayne spend the quiet hours with their family, listening to their Uncle David's stories. But Eldon soon learns that, although he has lived on the same farm, in the same house with his uncle for eleven springs, summers, and winters, he hardly knows him. Kurzbeschreibung This Newbery Honor Book by master storyteller Gary Paulsen is now available in this After Words paperback edition! Following the turn of the seasons, eleven year old Eldon traces the daily routines of his life on a farm and his relationship with his older brother Wayne. During the winter, with little work to be done on the farm, Eldon and Wayne spend the quiet hours with their family, listening to their Uncle David's stories. But Eldon soon learns that, although he has lived on the same farm, in the same house with his uncle for eleven springs, summers, and winters, he hardly knows him.