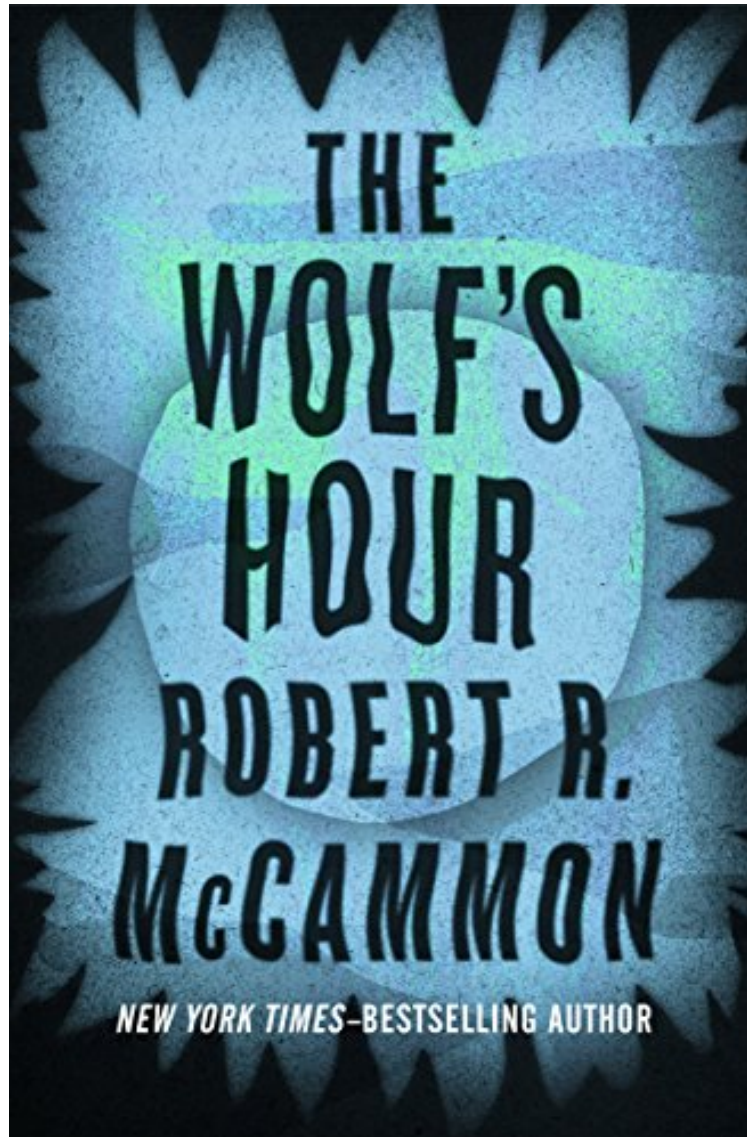


(Library ebook) The Wolf's Hour (English Edition)

The Wolf's Hour (English Edition)

Von Robert R. McCammon

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Von Robert R. McCammon : The Wolf's Hour (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Wolf's Hour (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. one of his bestVon M. KremerThis may not be everybody's taste, but it is a great novel very hard to put down. Such a book is worth to read again after some time. McCammon is probably the best in this genre. I just wonder why my pocket book got 602 pages while the same title in got just 480 pages!2 von 2 Kunden fanden die folgende Rezension hilfreich.

One Of McCameron's Best. Von MistrmindI picked up Wolf's Hour after reading Swan's Song. My only thoughts after reading 20 pages of this novels is, "When is he going to write a sequel?" Wolf's Hour is a definite pages turner and a book that is almost impossible to put down. A man with Lycanthropy. The ability to change at will from human to werewolf to a wolf. The story has a plot A, plot B storyline going on, where plot A deals with Peter on a spy mission during WWII against the Nazis. Plot B runs just about every other chapter, and deals with how he shed his mortal human life for the life of a werewolf. The book leaves itself open for a sequel, which I dearly hope the author considers writing.5 von 6 Kunden fanden die folgende Rezension hilfreich. Animal Love, It's not the Discovery ChannelVon CustomerAs one who enjoys history and mythology, I thought this might be an interesting blend. Before starting this book, I wondered why there were no critic's comments about the book in the first couple of pages. The answer would be forth-coming. I soon realized that if I were to finish this book, I must read it as a comedy (not to mention ignoring historical inaccuracies) as it is too absurd and exaggerated to do otherwise. Obviously I realized the story of a werewolf would be far fetched. This one, however, soon turns ridiculous and, for lack of a better word, cheesy. While reading some of the love scenes (of which the book is certainly not lacking), I felt like I'd purchased the book in the check-out line of a grocery store. The "cheesy" metaphors and descriptions extend not only to that of human sexuality, but also that of lupine sexuality. It seems the main character's popularity with the opposite sex is not restrictive to humans. As if the human love scenes weren't enough, McCammon also describes these sorts of scenes between wolves which is utterly laughable. Maybe your German Shepherd would like it. The action scenes are nothing original and read like a B-rate James Bond knock-off, consisting of elaborate, booby-trapped mazes and runs through the forest. One reviewer suggests that this book would make a good film. I agree only if Bruce Campbell is cast and the film is shot as a comedy in the tradition of "Army of Darkness." Oh yeah, and no excerpts from a National Geographic program. All in all, don't waste your time with this book.

KurzbeschreibungMaster spy, Nazi hunterand werewolf on the prowlin occupied Paris: A classic of dark fantasy from a Bram Stoker Awardwinning author. Allied Intelligence has been warned: A Nazi strategy designed to thwart the D-Day invasion is underway. A Russian migr turned operative for the British Secret Service, Michael Gallatin has been brought out of retirement as a personal courier. His mission: Parachute into Nazi-occupied France, search out the informant under close watch by the Gestapo, and recover the vital information necessary to subvert the mysterious Nazi plan called Iron Fist. Fearlessly devoted to the challenge, Gallatin is the one agent uniquely qualified to meet ites a werewolf. Now, as shifting as the shadows on the dangerous streets of Paris, a master spy is on the scent of unimaginable evil. But with the Normandy landings only hours away, its going to be a race against time. For Gallatin, caught in the dark heart of the Third Reichs twisted death machine, there is only one way to succeed. He must unleash his own internal demons and redefine the meaning of the horror of war. From the award-winning author of Swan Song and Boys Life, this is a powerful novel [that] fuses WWII espionage thriller and dark fantasy. Richly detailed, intricately plotted, fast-paced historical suspense is enhanced by McCammons unique take on the werewolf myth (Publishers Weekly). Pressestimmen"A master who keeps his audience spellbound with every sentence."KurzbeschreibungMaster spy, Nazi hunterand werewolf on the prowlin occupied Paris: A classic of dark fantasy from a Bram Stoker Awardwinning author. Allied Intelligence has been warned: A Nazi strategy designed to thwart the D-Day invasion is underway. A Russian migr turned operative for the British Secret Service, Michael Gallatin has been brought out of retirement as a personal courier. His mission: Parachute into Nazi-occupied France, search out the informant under close watch by the Gestapo, and recover the vital information necessary to subvert the mysterious Nazi plan called Iron Fist. Fearlessly devoted to the challenge, Gallatin is the one agent uniquely qualified to meet ites a werewolf. Now, as shifting as the shadows on the dangerous streets of Paris, a master spy is on the scent of unimaginable evil. But with the Normandy landings only hours away, its going to be a race against time. For Gallatin, caught in the dark heart of the Third Reichs twisted death machine, there is only one way to succeed. He must unleash his own internal demons and redefine the meaning of the horror of war. From the award-winning author of Swan Song and Boys Life, this is a powerful novel [that] fuses WWII espionage thriller and dark fantasy. Richly detailed, intricately plotted, fast-paced historical suspense is enhanced by McCammons unique take on the werewolf myth (Publishers Weekly).