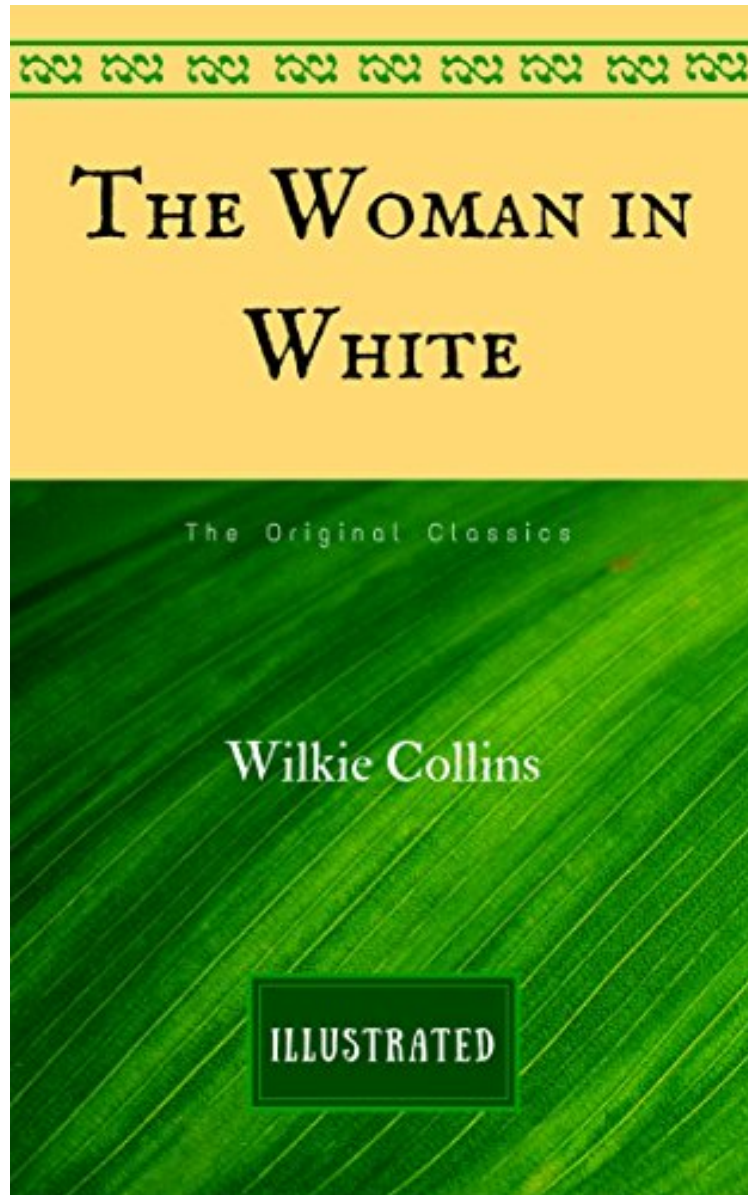


(Download ebook) The Woman in White: The Original Classics - Illustrated (English Edition)

## The Woman in White: The Original Classics - Illustrated (English Edition)

Von Wilkie Collins

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**Von Wilkie Collins : The Woman in White: The Original Classics - Illustrated (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Woman in White: The Original Classics - Illustrated (English Edition):

Kundenrezensionen  
 Hilfreichste Kundenrezensionen  
 0 von 0 Kunden fanden die folgende Rezension hilfreich.  
 zeitweise auf weltliterarischem Niveau  
 Von Liberaler  
 Bei 'Woman in White' handelt es sich um eine eigentlich simple Kriminal- und Liebesgeschichte um einen falschen Adligen, der durch eine reiche Heirat die Pleite zu verhindern sucht, dessen Schliche aber am Ende von einem liebenden Zeichenlehrer durchkreuzt werden. Diese Geschichte bildet den Rahmen der Erzhlung. Das Berraschende an diesem Roman ist die Einfhrung verschiedene Erzhlperspektiven; der Zwischenteil der Geschichte wird von verschiedenen Personen sequenziell erzht. Die literarisch uninteressanteste Perspektive, die des Zeichenlehrers, die den Rahmen, also Anfang und Ende bildet, nimmt dabei unglcklicherweise den Hauptteil der Erzhlung ein. Dennoch gewinnt der Roman durch den Wechsel der Perspektiven deutlich an Originalitt, und an den besten Stellen gelingt es Wilkie Collins, das Werk durch brillante Portrts seines Personals auf literarisches Weltniveau zu hieven. Insbesondere die Skizze Graf Foscos, dessen Rechtsphilosophie und Lehrstze zur Manipulation von Frauen heute Common Sense sind, drfte als eines der schillernden Betrgerportraits der Weltliteratur durchgehen. Auerdem ist der Landadelige Frederick Fairlie als typischer Vertreter eines spleenigen englischen Landedelmannes einer der witzigsten Vertreter seiner Art in der Weltliteratur und bewegt sich auf dem satirischen Niveau des Don Quichotte. Die groe Leistung von Wilkie Collins liegt darin, dass er den Ton seiner Erzler aus verschiedenen gesellschaftlichen Schichten so exakt trifft. Das gilt genauso fr die Pfarrerswitwe wie fr die lese- und schreibunkundige Kchin. Die Story selber ist von weitaus weniger Raffinesse, als es am Anfang scheint, und dem Roman geht am Ende merklich etwas die Puste aus. Das ausgeprgte Happy-End drfte hinsichtlich seines Kitscheffekts eine deutliche Konzession an die Zeitgenssische Leserschaft zu verstehen sein.

0 von 0 Kunden fanden die folgende Rezension hilfreich.  
 Melodramatic sensation novel  
 Von April  
 In 1859 The Woman in White became an instant success with the public, to such an extent that there were Woman in White perfumes, cloaks and bonnets and even Woman in White waltzes and quadrilles. 'Walter' became one of the most popular names for newborn boys and apparently there were a lot of Victorian cats responding to the name Count Fosco. Reading the book now - more than 150 years later - it certainly shows its age: the descriptions seem endless, the melodrama is strong in this one and some of the opinions expressed about women or foreigners are intolerable nowadays. But you have to tip your hat to The Woman in White being the first sensational novel and one of the very first mystery novels. For that reason alone, it is an interesting read (but a rather long one)! This is not a nail-biting mystery, but it has all the ingredients you would expect from a Victorian novel with some gothic elements: a lonely road in the middle of the night with a mysterious woman approaching our hero, a mental asylum, mistaken identities, characters lurking around cemeteries at twilight, assaults on dark country roads, secrets hidden in churches, foreign spies, revelations at the opera and best of all: the villain himself - Count Fosco. Count Fosco is abundantly described in all his impressive bodily presence. He is big, overweight and dresses in extravagant, colorful clothes. He manages to be extremely charming and threatening at the same time. But tops any cat-stroking James Bond villain by actually having mice run all over his body. Yes: these mice are his pets. Things like that just make up the charme of this book. It actually reminded me of watching early silent movies: over-the-top reactions and emotions as well as caricatural characters. Prepare for a lot of trembling hands, fainting and faltering voices as well as characters trying to avoid looking at another character, because their emotions are just too visible in their face! I actually had a hard time reading it, because I just lacked the patience, but can appreciate why so many people still love it today.

0 von 0 Kunden fanden die folgende Rezension hilfreich.  
 "The Woman in White"  
 Von astrid bauer  
 hat eine gute Handlung und Collins hat einige interessante Charaktere geschaffen. Mein Lieblingscharakter ist der hypochondrische Mr Fairlie. Aber Walter Hartright's erste/r 'Bericht'/Erzhlung ist ein bisschen 'langschweifig'. Abgesehen davon ist "The Woman in White" eine spannende Lektre und man sollte nicht verabsumen zu erwghnen, dass Walter Hartrights Erzhlung, mit der die Geschichte beginnt, eine groe/groartige Szene beinhaltet: seine erste Begegnung mit der Frau in Wei. Die Geschichte beinhaltet ein Rtsel, ein Geheimnis, eine Verschwrgung etc. "The Woman in White" ist wahrscheinlich Wilkie Collins' berhmtester Roman and obgleich er grtenteils eine spannende und interessante Lektre ist, denke ich, dass "Armadale" eine faszinierendere Lektre ist. "The Woman in White" (4 stars) has a good plot and Collins created some interesting characters. My favourite character is the hypochondriac Mr Fairlie. But Walter Hartright's first 'report'/narration is a bit long-winded. Apart from that "The Woman in White" is a suspenseful read and you should not neglect to mention that Walter Hartright's narration, with which the story starts, contains a great scene: his first encounter with the woman in white. The story involves a mystery, a secret, a conspiracy etc. "The Woman in White" is probably Wilkie Collins's most famous novel and while it is mostly a suspenseful and interesting read, I think that "Armadale" is a more intriguing read.

Kurzbeschreibung  
 How is this book unique?  
 Unabridged (100% Original content)  
 Formatted for e-reader  
 Font adjustments  
 biography included  
 Illustrated  
 About The Woman in White by Wilkie Collins  
 The Woman in White is Wilkie Collins' fifth published novel, written in 1859. It is considered to be among the first mystery novels and is widely regarded as one of the first (and finest) in the genre of "sensation novels". The story is sometimes considered an early example of detective fiction with the hero, Walter Hartright, employing many of the sleuthing techniques of

later private detectives. The use of multiple narrators (including nearly all the principal characters) draws on Collins's legal training, and as he points out in his Preamble: "the story here presented will be told by more than one pen, as the story of an offence against the laws is told in Court by more than one witness". In 2003, Robert McCrum writing for *The Observer* listed *The Woman in White* number 23 in "the top 100 greatest novels of all time", and the novel was listed at number 77 on the BBC's survey *The Big Read*. *Pressestimmen* "The most popular novel of the 19th century, and still one of the best plots in English literature. Notable for its marvellous villains and, like all Collins's work, for its complex, spirited and believable female characters" (Sarah Waters) "The various women of the book - in white and otherwise - are wonderfully real" (Elizabeth Kostova) "To Mr Collins belongs the credit of having introduced into fiction those most mysterious of mysteries, the mysteries which are at our own doors" (Henry James) *Werbetext* 'The most popular novel of the nineteenth century, and still one of the best plots in English literature' Sarah Waters