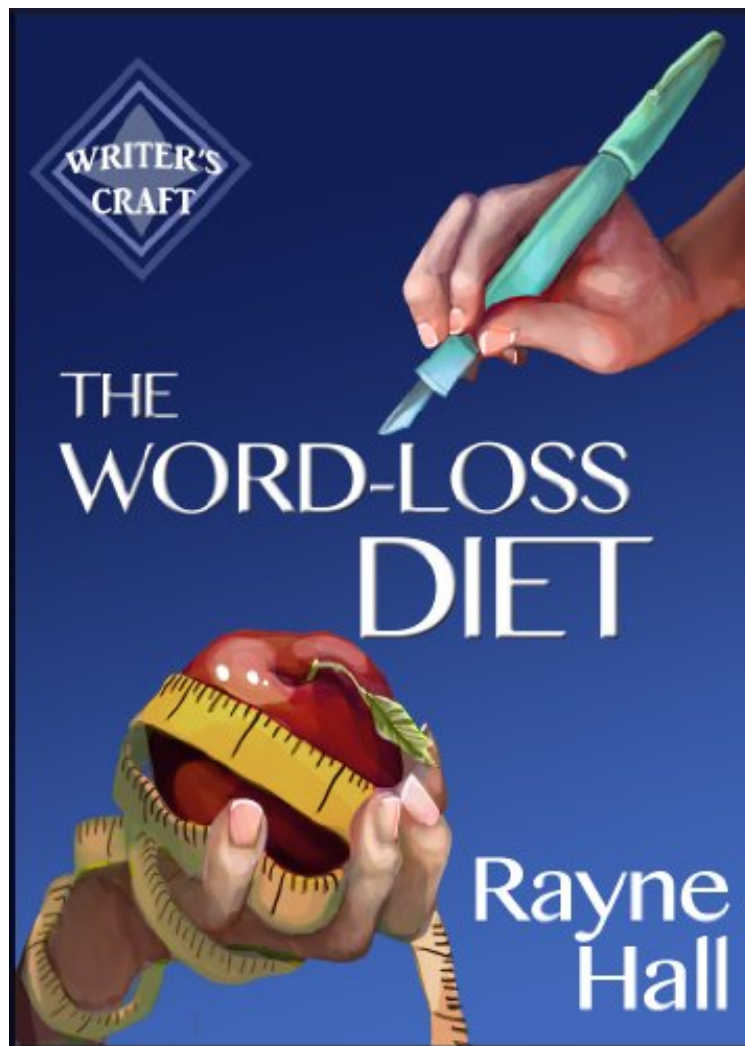


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## The Word-Loss Diet: Professional Self-Editing Techniques for Authors (Writer's Craft Book 4) (English Edition)

Von Rayne Hall

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publisher/agent/readers think that you're a novice, do you?The World-Loss Diet by Rayne Hall is a very helpful tool for editing your texts, slimming them down and improving their quality. It's very insightful with many great tips. It helps you to detect words that make your text fat or watery, shows you examples how you can shorten your sentences and even your content if necessary.At the end of the book Rayne Hall shares two of her own stories. I found this a little off topic and not absolutely necessary in this case, but liked reading them anyway.The book, that is rather a booklet, is not for absolute beginners, though. You should have experience with writing before you read it or it might be discouraging.I highly recommend The World-Loss Diet to all advanced writers, who want to improve their skills and/or don't have an editor.I received a free review copy of the book from the author in exchange for a honest review.

KurzbeschreibungTighten and tone your writing style, and use simple revision tricks to slim down your manuscript. Shed thousands of words without changing the plot.Strip away the word fat and reveal the muscle of your unique author voice.This book is short, but potent. It is perfect for - self-editing before you submit your book to agents and publishers, or before self-publishing- understanding why your stories get rejected, or why so few readers buy your book after downloading the sample chapters - taking your writing craft skills to the next level- polishing your writing style for the move from amateur to professionalThe book is based on Rayne Hall's popular class of the same title which has helped many writers shed word weight and develop a leaner, stronger writing style. Some authors say the class was the best investment they ever made. Now you can study the techniques in book form at your own pace.Please note: This book assumes that you have some fiction writing experience. You'll benefit most if you've already mastered the basics of the craft and want to learn specialist techniques. It is not recommend for absolute beginners.KurzbeschreibungTighten and tone your writing style, and use simple revision tricks to slim down your manuscript. Shed thousands of words without changing the plot.Strip away the word fat and reveal the muscle of your unique author voice.This book is short, but potent. It is perfect for - self-editing before you submit your book to agents and publishers, or before self-publishing- understanding why your stories get rejected, or why so few readers buy your book after downloading the sample chapters - taking your writing craft skills to the next level- polishing your writing style for the move from amateur to professionalThe book is based on Rayne Hall's popular class of the same title which has helped many writers shed word weight and develop a leaner, stronger writing style. Some authors say the class was the best investment they ever made. Now you can study the techniques in book form at your own pace.Please note: This book assumes that you have some fiction writing experience. You'll benefit most if you've already mastered the basics of the craft and want to learn specialist techniques. It is not recommend for absolute beginners.ber den Autor und weitere MitwirkendeRayne Hall has published more than fifty books in several languages under several pen names with several publishers in several genres, mostly fantasy, horror and non-fiction. She is the author of the bestselling Writer's Craft series and editor of the Ten Tales anthologies.