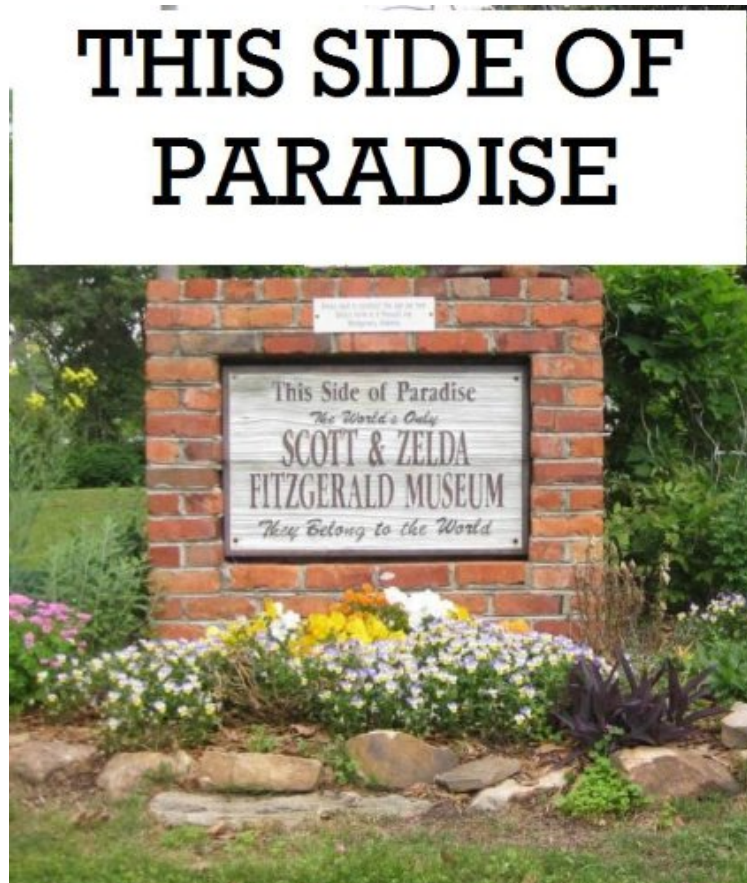


(Mobile book) This Side of Paradise (Annotated Interactive Tourism Edition) (English Edition)

## **This Side of Paradise (Annotated Interactive Tourism Edition) (English Edition)**

*Von F. Scott Fitzgerald*

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**Von F. Scott Fitzgerald : This Side of Paradise (Annotated Interactive Tourism Edition) (English Edition)**  
before purchasing it in order to gage whether or not it would be worth my time, and all praised This Side of Paradise (Annotated Interactive Tourism Edition) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen9 von 9 Kunden fanden die folgende Rezension hilfreich. The Education of a PersonageVon oh\_peteRun or click, but don't walk to grab yourself a copy of THIS SIDE OF PARADISE. F. Scott Fitzgerald's first novel (published when he was twenty-three) is so glitteringly brilliant you might--I say MIGHT--just like it more than THE GREAT GATSBY. By the Gatsby masterpiece Fitzgerald was cutting back deliberately on his flourishing prose--read THIS SIDE OF PARADISE to see him let it all hang out.Fitzgerald's protagonist Amory Blaine inherits from his mother exquisite manners, a European sensibility, and a dangerous superiority complex. It is to Amory's credit then, that throughout his prep school and Princeton years he regains the respect his attitude loses for him through talent and hard work. His stunning good looks (a point repeatedly established) position Amory well to lose his innocence as a variety of beautiful girls fall for him throughout his

adolescence. Looking back nostalgically later on, Amory is honest enough with himself to realize that he doesn't really want to "repeat" his innocence, but merely "want[s] the pleasure of losing it again." When I first read this book almost four years ago I shook my head after a few pages and said, "there's no accounting for genius." Much later I read E. M. Forster's ASPECTS OF THE NOVEL where he points out what I said as characteristic of the "pseudo-scholar." Yikes! The truth is that there is accounting for Fitzgerald's genius: it lies in his depth of insight, sharpness of wit and overall "will to bigness," as his narrator puts it for Amory. GATSBY is certainly the book that crowned Fitzgerald an immortal, but THIS SIDE OF PARADISE is a must-read for those who want to know what first made him a star.

6 von 7 Kunden fanden die folgende Rezension hilfreich. Unimpressed Von Jane Peki I found this a trifle indulgent, not very economically-written. Chunks of it consist of two people sitting down and discoursing philosophy, basically the author putting forth his views directly through his mouthpieces. In one chapter towards the end, Amory Blaine gets into a car with two men - this scene appears to serve no other purpose besides letting him expound on communism to them. Also, this does not have much of a plot, which is something I personally prefer; admittedly, this was a literary experiment and not a linear novel. In general, I'm not saying this is bad; only that it did not interest me much. I would read this, though, for Fitzgerald's depiction of Princeton life - the breakfast clubs, midnight jaunts, arrogant students, the popularity race. Secondly, for his philosophical insights, which made me think (or try to). Then there are Blaine's romances with various girls, which is the liveliest portion of the book and gives us an idea of high society then. Lastly, for Amory Blaine himself - a memorable, striking character of self-absorption and constant self-analysis.

2 von 2 Kunden fanden die folgende Rezension hilfreich. A deep dive into a recognisable world Von Kiki De Boeck I give this book 5 stars for several reasons: Fitzgerald puts his characters into words on a level I never experienced with any other author: His descriptions of thoughts, behavior and feelings of the characters are very accurate and colorful. To this, Fitzgerald adds deep psychological insights. No shallow chatter about puberty and well-known theories, but a real, deep dive with a skillful instructor is offered to those who read carefully. To me, Fitzgerald was like an exquisite but huge strawberry pie: Every bite is delightful, but to enjoy to the fullest, you may not eat too much at once. I read a few pages a week, so I could let my thoughts linger on these for a while. As far as I'm concerned, this is the best way to read 'This side of paradise.' As if this isn't enough, Fitzgerald puts quite an amount of magic into his work: the meeting with a girl on a dark and stormy night in the fields, the devil staring at our main character, the mysterious relationship with a religious man, and so on and on. In short: Reading this Fitzgerald was a tiring but rewarding experience.

Kurzbeschreibung Includes an Interactive Tourism Guide with links to websites related to the inspirational settings. Browse the websites from inside your Kindle book. Includes the article What Would Fitzgerald Think of the Kindle? Includes the USA Today article Interactive novels link readers to real-world settings Includes photos of the Fitzgerald House Tourism edition developed by Patrick Brian Miller, publisher of the first interactive tourism novel on Kindle, Blind Fate. Includes the article "Hollywood Visits Monroeville" --detailing the tour of Monroeville Harper Lee gave to the Hollywood set designer for the movie adaptation of her classic novel To Kill A Mockingbird. Experience Fitzgerald's classic tale in a way never before available from any classic novel in the world: through an Interactive Tourism Edition. Learn how to physically step inside the settings that inspired Fitzgerald's breakout debut novel. All royalties from this special tourism edition are being donated to the F. Scott and Zelda Fitzgerald Museum, a nonprofit that serves as the only museum in the world dedicated to the Fitzgeralds. Discover how Fitzgerald enthusiasts continue to celebrate the famous couple today. This Side of Paradise-Interactive Tourism Edition is a special project of the Southeastern Literary Tourism Initiative.

.de Fitzgerald's first novel, reprinted in the handsome Everyman's Library series of literary classic, uses numerous formal experiments to tell the story of Amory Blaine, as he grows up during the crazy years following the First World War. It also contains a new introduction by Craig Raine that describes critical and popular reception of the book when it came out in 1920.

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