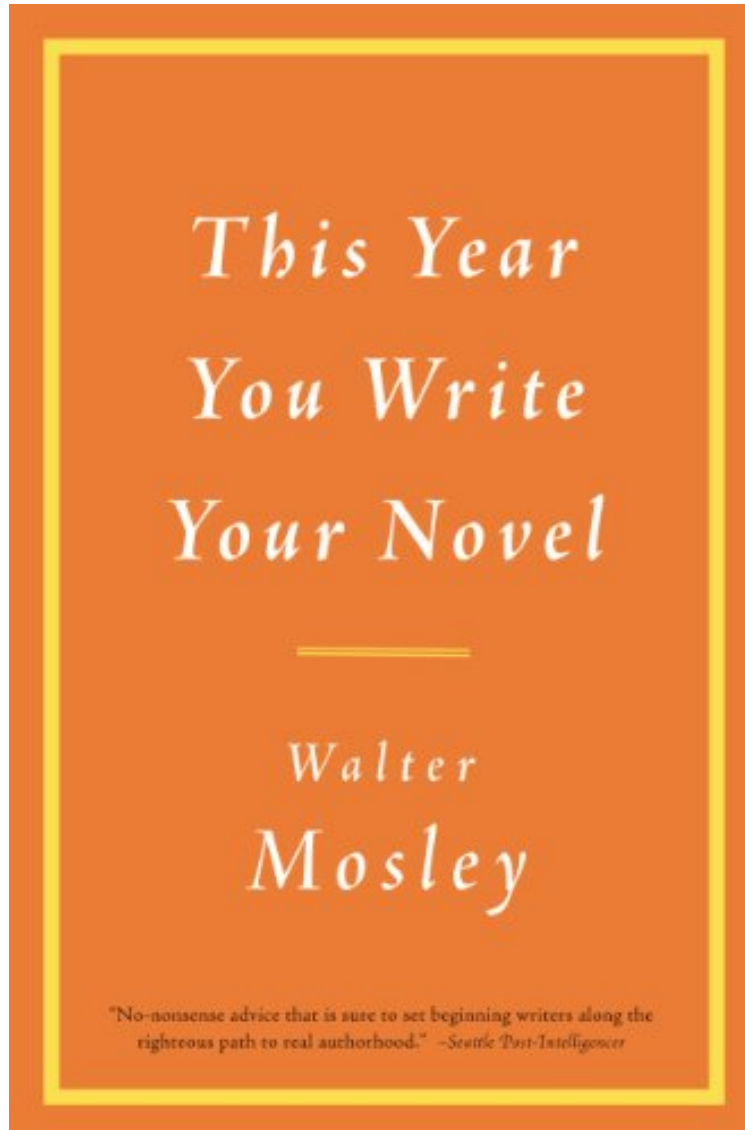


(Download pdf) This Year You Write Your Novel (English Edition)

This Year You Write Your Novel (English Edition)

Von Walter Mosley

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Von Walter Mosley : This Year You Write Your Novel (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised This Year You Write Your Novel (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Makes Novel Writing SimpleVon Donald MitchellI've been trying to get up my nerve to write a novel, but it seems hopelessly difficult. I end up being discouraged after reading most books about writing fiction.I had a different reaction to this book. I felt encouraged. Why? Mr. Mosley describes a writing process that's strikingly similar to how I write my non-

fiction books. Whew! Writing is mostly about re-writing. New novelists often don't realize that and invest too much in emotion and angst into trying to create the great American novel in the first draft. As Walter Mosley points out, the main value of a first draft is to figure out what your story might become. I thought that this book was the best I have read to make that important point. Mr. Mosley is also excellent at being open to those who like to write as it comes to them as well as to those who use a more structured plan to writing. He is also scrupulously careful to stay neutral between the choices. I've read many books that discuss the pros and cons of different voices you can use, and Mr. Mosley makes it simpler and shorter than others. What I liked most about the book was the encouragement to read poetry to develop a style that's spare but powerful. I often read my non-fiction writing aloud to see how well it compares to poetry, but I don't read much poetry. I'll change that after reading this book. I agree with Mr. Mosley that you have to keep writing to be successful. That hones your skill and keeps your subconscious mind working on your problems. I was interested in his view that you should have a schedule of a fixed time for writing. I've always used a daily word quota. When I start my next book, I think I'll try his approach. Mr. Mosley also enriches us with detailed examples of the points he wants to share. I was impressed by how well written the examples are.

Kurzbeschreibung No more excuses. "Let the lawn get shaggy and the paint peel from the walls," bestselling novelist Walter Mosley advises. Anyone can write a novel now, and in this essential book of tips, practical advice, and wisdom, Walter Mosley promises that the writer-in-waiting can finish it in one year. Intended as both inspiration and instruction, the book provides the tools to turn out a first draft painlessly and then revise it into something finer. Mosley tells how to: - Create a daily writing regimen to fit any writer's needs--and how to stick to it. - Determine the narrative voice that's right for every writer's style. - Get past those first challenging sentences and into the heart of a story. From Booklist It would be nice to report that the veteran novelist packs a lot of useful information into this slim writer's guide. Unfortunately, there is little here that isn't common sense (write every day), or tips most would-be writers will have already read in somebody else's book (the difference between merely telling the reader something and showing him). Mosley, author of the Easy Rawlins mysteries and several fine stand-alones, sets out to show us how we can write a novel in a year, but instead of insight into the mind of a master storyteller, we are given facile advice ("don't stop writing for any reason") and grade-school English lessons (the difference, for example, between metaphor and simile). While the book is gracefully written, it is almost entirely lacking in any concrete, fresh advice that isn't available in countless other places. One leaves the book wondering why Mosley wrote it if he didn't have anything new to say. A real disappointment, which is not to say that the Mosley name won't generate a certain amount of demand. Buy cautiously. David Pitt Copyright American Library Association. All rights reserved From School Library Journal Adult/High School Mosley offers motivation and instruction, wisely defining success in narrow terms: if writers-to-be follow his advice, they will be able to produce a first draft in only three months, and a competent novel in a year. At first that might seem like a tall order, but there is no mention of penning a masterpiece or best seller, just establishing a good, honest start on the long road to honing their craft. The author covers all the basics in a succinct and workmanlike fashion: narrative voice, character development, metaphor and simile, plot and story, editing, rewriting, research, and more. In addition to his many professional tips and practical advice, Mosley has one mantra: write every day without fail, every day, no excuses. It doesn't have to be more than a few hours per day, but it does have to be every day. A guide to writing a novel may not be needed by many teens, but some will want precisely that, and this book will serve them well. Far more teens are likely to gain a precise view into the mystery of how novelists go about their work, and how they employ the many building blocks of fiction to produce a polished work of art. Robert Saunderson, Berkeley Public Library, CA Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.